

WOMANS BOARD OF ST. LUKES HOSPITAL
FASHION SHOW
SANTA FE RAILROAD 1951

SOCIAL WHIRL

Mary-Go-Round

By Mary Dougherty

AT THE annual meeting of the St. Luke's women's board the members made what everyone thinks is a happy choice for chairman of next fall's fashion show. She is Mrs. Herbert C. DeYoung, known for her tact, efficiency and personal charm.

Since this annual affair is a major undertaking, the successful chairman must possess great executive ability as well as an extraordinary capacity for gracious contact with her fellow man and, more particularly, with her fellow woman. "Ginny" DeYoung, as she affectionately is known by her friends, is blessed abundantly with the necessary qualifications and with the unanimous support of the newly elected board, which was pledged at Monday's meeting. She should achieve a great personal triumph at next year's Silver Anniversary Fashion Show.



MRS. DE YOUNG

leave hospitals but whose own homes were not equipped to give them proper care.

* * *

"GINNY" came by her talent for service naturally, as her mother, the late Mrs. Laura Winston, was widely recognized for her work in the British War Relief and the American Aid to France campaigns. In recognition of her achievements, she received the Legion of Honor from the French government and the King's medal from Great Britain.

Among the other matters of mutual satisfaction at Monday's meeting was the announcement that \$788,571 has been raised by the women's board since it started the annual fashion shows. That sum is the net profit from 24 shows. Mrs. Eric Oldberg was re-elected president for a second term; Mrs. Charles F. Glore was elected first vice president; Mrs. Edward A. Cudahy, second vice president; Mrs. A. Watson Armour III, third vice president; Mrs. Robert McCormick Adams, treasurer; Mrs. Paul Hollinger, assistant treasurer; Mrs. James Waller Rogers, recording secretary; Mrs. Robert L. Foote, assistant recording secretary, and Mrs. Morrison Waud, corresponding secretary.



MRS. OLDBERG

Smart Set

8—Tues., Jan. 23, 1951

Chicago Herald-American

Cholly Dearborn

THE NEW CHAIRMAN OF WHAT is likely to be the most important of the St. Luke's Fashion Shows to date—the 25th—is red-haired Virginia Winston DeYoung, former president of the Junior League, suburban wife and mother. As chairman of the important mannequin committee for the



• **GOOD SHEPHERDS** themselves are (left to right) Mrs. William La Vezzorio, her mother-in-law, Mrs. Nicholas J. La Vezzorio, and Mrs. H. K. Kirchschlager, guiding the benefit Valentine party in the Gold Coast Room of the Drake Hotel Feb. 3, which will benefit the House of the Good Shepherd. Mrs. Kirchschlager's mother, Mrs. Conrad E. Niehoff, is chairman of the party.

(Herald-American photo by Charles Keller.)

past couple of years, and in other capacities, she has proved her merit to the woman's board, which sponsors the show each Fall. (Incidentally, at a board meeting yesterday morning a tabulation of the proceeds of the past 24 shows revealed they have brought \$788,571 into the St. Luke's coffers.)

Still in her thirties, Virginia De Young is the youngest chairman the Fashion Show committee has ever had. When she married Herbert De Young in 1941 practically the entire Junior League membership turned out to see their popular president wed. The reception was unusually large, with close to 1,000 guests drinking champagne toasts to the tall, slim bride and her husband in the ballroom of the Woman's Athletic Club.

The De Youngs have two "Young-sters"—James Horner De Young, named for his maternal grandfather, James Horner Winston, and Laura. Mr. De Young is a prominent lawyer with many civic interests, including the Tuberculosis Institute. He is a brother of Mrs. Herbert Kohler (Ruth De Young) of Kohler, Wis.

A skilled tennis player, Virginia De Young ranked No. 7 in the Western tennis and No. 3 in Chicago shortly after her graduation from Pine Manor. She is particularly addicted to woolens and tweeds, preferably tailored clothes. At the board meeting she wore a handsome green and brown checked tweed coat with a beaver collar and an emerald green hat, brimmed and veiled.

The new slate of officers announced at the meeting was Mrs. Eric Oldberg, again president; Mrs. Charles F. Glore, vice president; Mrs. Edward A. Cudahy, second vice president; Mrs. A. Watson Armour III, third vice president; Mrs. Robert McCormick Adams, treasurer; Mrs. Paul Hollinger, assistant treasurer; Mrs. James Waller Rogers, secretary; Mrs. Robert L. Foote, assistant secretary, and Mrs. Morrison Waud, corresponding secretary.

TUESDAY JANUARY 23, 1951

CHICAGO DAILY NEWS

Mrs. de Young to Head St. Luke's Style Show

The St. Luke's woman's board has raised more than three-quarters of a million dollars (\$788,571, to be exact) from its annual fashion shows in less than a quarter of a century. This announcement brought forth a lot of happy murmurings at the annual women's board meeting Monday morning in the Schweppe Nurses home.

As the next fashion show will be the 25th, there are many exciting possibilities for plans. Mrs. Herbert de Young will be chairman.

Mrs. J. Beach Clow, chairman of the 1950 show, will have too busy a year, what with travel plans and the excitement of having a debutante in the family, her daughter, Nancy, to take that position a second time.



MRS. CLOW

Board officers, as announced Monday, under Mrs. Eric Oldberg are vice-presidents, Mrs. Charles Glore, Mrs. Edward A. Cudahy and Mrs. A. Watson Armour III; treasurer, Mrs. Robert Adams; assistant treasurer, Mrs. Paul Holinger; secretary, Mrs. James Rogers; assistant secretary, Mrs. Robert Foote, and corresponding secretary, Mrs. Morrison Waud.

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4766

Monday, January 8, 1951

Chicago Daily Tribune

Hearing Aids

Comdr. Eugene F. McDonald Jr., whose hobby is collecting ancient hearing aids, has been persuaded by Dr. Walter H. Theobald to add his invaluable collection to one established at St. Luke's hospital. The ancient devices will be in fascinating contrast to the intricate equipment in the hospital's new audiology [hearing] and speech correction service clinic, which will be opened for an inspection tour tomorrow during tea time. One of Comdr. McDonald's hearing aids was owned and worn by King George VI of England.



Mrs. Oldberg

Members of the Woman's board of St. Luke's, of which Mrs. Eric Oldberg is president, will assist Dr. and Mrs. Theobald as hosts at the tea, which is invitational. Mrs. Paul H. Holinger, a member both of the woman's board and of the woman's auxiliary, will pour. Invited guests will include other auxiliary members and hospital staff members and their wives.

Snow Ball Benefit

The party will serve as a "kick-off" for the auxiliary's benefit Snow Ball dessert bridge, scheduled for 1 p. m. Jan. 30 in the Schweppe Memorial Nurses' residence. Proceeds from that gala party will be used for equipment and research in the new department.

Mrs. Carl A. Johnson, who heads the auxiliary, and Mrs. Robert Hedges, chairman of the benefit, will be among the many others at today's party. Dr. Theobald is chairman of the hospital's otolaryngological [ear, nose, and throat] department.

Mrs. De Young Named Fashion Show Chairman

BY JUDITH CASS

THE woman's board of St. Luke's hospital was told plenty of good news at its annual meeting yesterday in the lounge of the Schweppe Memorial



Mrs. De Young

Nurses' home. First, Mrs. Eric Oldberg, who ran the board's affairs so well as president last year, consented to serve in that office again, and Mrs. Herbert C. De Young agreed to take over the task of fashion show chairman.

The new officers include names which are familiar to the board as long time workers, but new to their appointments. They are Mrs. Charles F. Glore as first vice president—she and her late husband have been constant and generous supporters of the hospital—Mrs. Edward A. Cudahy, second vice president; Mrs. A. Watson Armour III, third vice president, and Mrs. Robert M. Adams, treasurer. Her assistant is Mrs. Paul Holinger. Mrs. James Waller Rogers is secretary, with Mrs. Robert L. Foote as her assistant, and Mrs. Morrison Waud is corresponding secretary.

Silver Anniversary

This list of officers is considered a sterling one by board members, who have silver on their minds. Next October's show will mark their silver anniversary event. In the 24 years since the board started giving fashion shows it has raised \$788,571 for the hospital, it was announced yesterday, "midst cheers."

Mrs. De Young's sterling qualities to head the fashion review committee were polished during the last two years while she was in charge of the mannequin committee. Those duties are described as "so fundamental and requiring such tact!" which indicates a head start on smooth running for next fall's show, which will have a silver motif, of course.

Mrs. De Young became a member of the board about 10 years ago, shortly after relinquishing her job as president of the Chicago Junior League. Mrs. Foote, incidentally, is following that same pattern for she, too, headed the Chicago League before going on the St. Luke's woman's board.

Mrs. Cudahy, Mrs. Holinger, Mrs. Gordon Lang, Mrs. Earl Kribben, and Mrs. Cyrus H. Adams III are other ex-League presidents who are staunch hospital board members.

Started as Model

Mrs. De Young's St. Luke's career started on the fashion show runway during the former Virginia Winston's debut days. About 6 feet tall, with a willowy, slender figure crowned by titian curls, she has the chic appearance one associates with fashion magazine covers, and the ideally tall figure exhibitors beg for to show off their clothes. Married to a lawyer, Mrs. De Young has two children, James Winston De Young, named for his maternal grandfather, and Laura

SATURDAY, FEB. 17, 1951.

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YOUNG MRS. DE YOUNG

How to Be a Chicago Success—Socially Speaking



11 A.M., The hospital worker (above): Mrs. De Young, on St. Luke's Nursing Council, pays a visit to 4-year-old Howard Duncan during feeding time. She's accompanied by senior students Dona Gilbo (left) and Nancy Jordan.



Suburban Matron to Direct One of Town's Top Benefits

BY ATHLYN DESHAIS

A suburban housewife was appointed the other day to direct the 1951 St. Luke's Fashion Show which, with a \$50,000 net, is among the top three benefits staged annually here and at the same time is one of Chicago's major social events.

It's a big job, as things go in our town, so how did this young matron, who is Mrs. Herbert C. De Young of Kenilworth, come by it?

It's a short story because Mrs. De Young is in her 30s, the youngest St. Luke's board member to hold the job.

* * *

AS THE daughter of the James Horner Winstons of Evanston, she was well born (as they say in the novels) and was assured social position.

She grew into girlhood a little taller than most, with red hair, a yen to help others, and an extra quota of energy.

She went to St. Mary's Episcopal School in Peekskill, N.Y., then to Pine Manor Junior College, where she was president of the student council, school tennis champion and May queen.

* * *

AFTER graduation she went to Europe, then in 1932 returned home. Plans for a formal debut were dropped. She became involved in Junior League work, welfare projects and tennis.

By 1937 she was an outstanding member of the league and was Chicago's third-ranking woman tennis player. She was appointed to head the league's major project—foster home care for convalescent children.

In 1939 she was chosen presi-

of the largest ever held at the Woman's Athletic Club.

* * *

HER RECORD with the St. Luke's auxiliary: Former head of the mannequin and shares committee; second vice-president of the board until the newest appointment; a year of volunteer hospital service; nine years of fashion show modeling; membership on the nursing council.

At one time she served on the Child Care Association board. She's in charge of publicity now for the Planned Parenthood's cocktail party, which will be tonight.

Mrs. De Young, whose husband is a lawyer and also active in welfare work (TB Institute), is a mother and housekeeper along with all the rest.

* * *

HER DAY starts at 7 a.m. in her tastefully appointed typically suburban red brick home at 336 Raleigh, in Kenilworth.

For an hour and a half there's chaos, just as in any other suburban home.

Breakfast over she drives her husband to the station.

Then she sees that Jimmy is delivered to his third grade classroom in Sears School.

* * *

BACK AT HOME there's 3½-year-old Mimi in the custody of Laurabelle on duty in the home 24 hours a day.

MIDWEST ART CAPITAL

always made up her own mind. "I'll take *that* and *that* and *that*," she would remark with decision. By the time her great house on Lake Shore Drive was built in 1885, she had enough paintings to fill an entire gallery and enough Monets left over to hang a frieze of them round her ballroom. Chicagoans gasped at such daring, but by this time Mrs. Palmer had intimidated all by her authority. Gradually visitors began to make out trees and sunsets in Monet's blurred mists of color and approached, with cautious admiration, the light-struck figures of Renoir.

Berthe Honoré Palmer had no desire to educate Chicago; she simply enjoyed, in a life full of enjoyments, the contemporary painters of France. She liked to meet them; she kept up a brisk correspondence with several as she went on to greater heights as president of the Board of Lady Managers of the World's (Continued on page 135)

COURTESY OF THE ART INSTITUTE OF CHICAGO



Above: Alfred Sisley's "Street in Moret, France," one of the early canvases that the late Mrs. Potter Palmer donated to the Art Institute. Left: Mrs. A. Watson Armour III, granddaughter of the late John G. Shedd, at the aquarium which bears his name. Her interest in St. Luke's Hospital occupies much of her time and this ensemble of Skinner faille and ottoman is ideally suited to her busy life. Suit only at Chas. A. Stevens. Ensemble at Neusteters, Denver. Opposite: Mrs. Robert B. Crane marks time on the family's memorial staircase now in the Art Institute. Her Suzanne-Augustine frock in Bellaine worsted check points up its sprightly lines with piqué. At Millie B. Oppenheimer; Henri Bendel; Mary Louise, Cleveland



From the Society Notebook

Plans for the St. Luke's fashion show, held each year in October, will be disclosed at a luncheon June 13 in the Lake Forest home of Mrs. Huntington B. Henry, member of the woman's board. Mrs. Eric Oldberg is board president. . . . Mrs. Martin J. Harding, co-chairman of the 1951 Cancer Crusade's women's division with Mrs. J. William Gimbel Jr., received a nice "bon voyage" present prior to her sailing for Europe next Monday. It was the news that the division had achieved its goal of \$40,000. . . . The Edwin R. Moores of Evanston have sold their home there and plan to move to Winnetka. Mrs. Moore, who is now in Sarasota, Fla., expects to return in July, and her husband hopes to have all the moving completed by then.

The John Burton Bulgars [Mary Jane Wegg] are being congratulated on the birth of their first child, Brian, May 27 in Ravenswood hospital. . . . Mr. and Mrs. Charles Bartlett O'Grady [Mary Patricia Holden] have named their first child, a

daughter, Judy Ann, after her grandmother, Mrs. Charles Jonas Holden of the Whitehall and Mackinac island. The baby was born May 10 in St. Francis hospital, Evanston. Mrs. Charles O'Grady is the paternal grandmother.

Maryellen Ryan Will

Parties for Her and Her Fiance to Start Today

BY JUDITH CASS

THE cream moire period gown which Mrs. Patrick Healy Peabody [Yvonne Metzger] wore for her marriage here in 1937, and which had been the hit



Miss Ryan

of a previous St. Luke's hospital fashion show, will be worn by Miss Maryellen Ryan when she becomes the bride of Mr. Peabody's cousin, Thomas Hoyne Healy, Saturday, May 19. The gown

and an heirloom lace veil are being lent to the bride by Mr. Healy's aunt, Mrs. Stuyvesant Peabody, who will return from Florida next Tuesday to be here for the ceremony. The younger Peabodys are not coming here from Los Gatos, Cal., however.

Today marks the start of pre-nuptial parties for Miss Ryan,

CHICAGO DAILY

For a MEN

Reg. U.S. Pat. Off.

SECTION THREE

★ PAGE 31

CHICAGO DAILY NEWS
Fri., May 11, 1951 ★ 276,809 Years
Of Service
Celebrated

Add to this week's crowded social schedule: A reception Friday at the nurses' building at St. Luke's.

For their combined 6,809 years of service all who have played a part in executive, volunteer, or scientific capacities are being honored at a reception scheduled for 3:30 o'clock.

The committee in the receiving line, headed by Huntington B. Henry, president of the board of trustees, and A. Watson Armour, immediate past president, includes Mrs. Eric Oldberg, Mrs.

Thursday, May 10, 1951

Chicago Tribune

On the Calendar

Added all together, 6,809 years of service have been given to St. Luke's hospital by the board of trustees, the medical staff, the woman's board, the women's auxiliary, volunteers, and personnel. They all will be feted at a reception at 3:30 p. m. tomorrow in the Schweppe Nurses' home, with Huntington B. Henry, president of the board, and A. Watson Armour, immediate past president, as hosts.

St. Luke Show
To Be Oct. 17

BY MILDRED BOLGER

The St. Luke's Fashion Show, annually one of Chicago's top social and fashion events, will be held Wednesday, Oct. 17, at Medinah Temple.

Sante Fe railroad will be the sponsor.

The details were announced Wednesday noon at a meeting of the woman's board of St. Luke's hospital at the home of Mrs. Huntington Henry in Lake Forest.

* * *

OCT. 17 will be the 25th anniversary of the St. Luke's show.

Mrs. Eric Oldberg continues as president of the board, and Mrs. Herbert C. Young will be show chairman.

The Sante Fe sponsored the show three years ago, and at that time a Southwestern theme prevailed.

#4766 1951-5

Chicago's Well Dressed Women Tell Their Ideas of the Well Dressed Man



Mrs. Howard Linn



Mrs. Frank Bering



Mrs. Phillip Block Jr.



Mrs. A. Watson Armour III



Mrs. Harry Owen Jr.



Mrs. Charles Garfield King



Mrs. Gordon Lang

OPINIONS ON WARDROBES FOR MALES VARIED

BY ELEANOR PAGE

A man's clothes may not be all things to all women, but he's apt to ring the bell somewhere along the line. That opinion may be drawn from sampling what Chicago's best dressed women have to say on the subject of well dressed men.

"To be well dressed, a man should look casual. The suits must be of good material and the shoes must be highly shined." So says Mrs. Howard Linn of Chicago and Lake Bluff, who has been considered one of Chicago's best dressed women since her debutante days. "Nothing should look too new," she continued, "nor should any clothing look shabby or shiny. The garments must be well cut, but should not fit like the paper on the wall. Of course, no loud patterns!"



Mrs. Ike Sewell

same, whether on the street or in the country."

Mr. Cramer, who was a generation or so ahead of Mrs. King, had his share of wardrobe troubles, another admirer recalled recently. Late in life he became ill, it was

he probably hasn't bought one for himself in years," says Mrs. Frank Bering. She is a cosmopolitan young matron with an extensive wardrobe for dining out and for committee meetings. She is firmly against hand painted neckties, and light suits in the evening.

The hand painted tie is not for Mrs. Gordon Lang, either. This past chairman of St. Luke's hospital fashion shows, noted as a discriminating dresser herself, regards the business suit as the base of a man's wardrobe and insists that it be of plain or subdued pattern and worn with white French cuffed shirts or occasionally a gray or blue shirt.

"The tie adds the final touch of sartorial subtlety," says Mrs. Lang, "and the hand painted one should be eliminated." She wishes men would buy new hats more frequently, and complains that some wear a snap brim felt so



long that "the brim refuses to stage any sort of comeback."

Mrs. Harry O. Owen Jr., of Elmhurst, a fashionable young woman who is a leading member of the west suburbs' hunting crowd and a loyal Infant Welfare society worker, likes "good, gray flannels, and good tweeds, and I think the cut and material are more important than anything else." Mrs. Owen also likes to see well polished shoes, and well scrubbed, well kept hands, altho manicures

and polish are not necessary to please her.

No exaggerated padding—watch out the coat doesn't hang on the hips. These suggestions come from another chic near north sider, Mrs. Philip D. Block Jr. She doesn't like colored tuxedos, preferring only black or white, but does like bright hand knit Argyle sox on younger men.

Speaking for teen-agers as well as for her younger sister, Julie, Miss Elizabeth Van Alyea, daughter of Dr. and Mrs. O. E. Van Alyea of Winnetka, favors the "plaid tux" for dress wear; a dark suit with harmonizing shirt, tie and sox for dinner wear, and slacks, nice shirt, tie, and sweater for informal dates.

"What do I think the well dressed man should wear?" repeated a ten year old miss who shall remain anonymous. "If you mean boys, pfooy!"

1951-6
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Fashion Show Dates Mean Spring is Near

By Thalia

NO MATTER how permanent the winter seems, spring must come sometime. And, inevitably, with that cheering thought comes the thought of new spring clothes to the feminine mind. It is almost an axiom that no woman can resist a fashion show "if only," as one veteran fashion show onlooker declares, "just to be made more content with one's old clothes."

The Fashion Group's spring fashion show is not only tops in fashions but tops in popularity with the sophisticated and fashion-conscious. The Women's Board of St. Luke's Fashion Show committee is always the first to reserve tables. This year the Fashion Group's show will be held early enough to be of distinct service to those who would like to be securely chic for Easter but feel that perhaps the spring fashion picture is still only a series of separate flashes. . . . On Wednesday, Feb. 28, at a cocktail party and at luncheon the next day in the Sheraton hotel, the composite picture of spring fashions will be shown. The audience will know it's a composite because the fashions are chosen by women whose careers are in the field of fashion. To become a member of the Fashion Group a candidate must have achieved distinction in some phase of the field of fashion, in designing for the home, for the fashion-wise woman or for industry; in writing about or purveying fashion, or as an outstanding aid to the educational ideals of the organization.

"The Rights of Spring" will be the show theme, a

[Continued on page 15]

Fashion Show Notices Mean Spring Is Near

[Continued from page 1]

whimsical juggling of the title of the music which will also be its theme, Stravinsky's "Rites of Spring," "Le Sacre de Printemps" if you react only to the French title of that by now most famous modern spring festival music. It still seems ultra-modern to many ears, but it was 38 years ago when it was first played in Paris under the baton of Pierre Monteaux.

Kay Ratto, regional director of the Chicago Fashion group [a chapter of the national group] will read the script written by Mrs. Marshall G. Sampson, Helen Wells, and Lois Barnes, all famous wits. Marion Rowen is chairman of the show and I have it on the best authority that altho invitations were sent to those who have been annual devotees of the annual show since 1938, anybody can buy tickets until reservations are filled. Phone DEarborn 2-1554 or write 109 N. Dearborn st.

This year's St. Luke's Fashion show has a new chairman, Mrs. Herbert De Young, the youngest chairman, I hear, in the history of its 25 years. This year's show will be an epochal one, celebrating the silver anniversary of the most successful amateur fashion show in the country, and always one of the biggest money raisers in any year's charity history. At the last annual meeting of the board which sponsors the fashion show, which is now copied all over the country, the announcement was made that the 24 annual benefits had raised a total of \$788,571.

Smart Set
12—Tues., March 13, 1951 * Chicago Herald-American
Cholly Dearborn

SPRING IN CHICAGO IS GOING TO BE A LITTLE late this year for the William A. Ryans. They won't be home



• Mrs. Eric Oldberg, left, reelected president of St. Luke's woman's board . . . and a fellow board member, Mrs. J. Beach Clow, attended a recent fashion show . . . looking like fashion plates themselves. The show they're most interested in, of course, is St. Luke's, staged every October for the past 24 years.

ST. LUKE'S HOSPITAL FASHION SHOW

ROOM 332 PALMOLIVE BUILDING, 919 NORTH MICHIGAN AVENUE

MRS. ERIC OLDBERG, PRESIDENT OF THE WOMAN'S BOARD

TELEPHONE: Superior 7-2898

CHAIRMAN OF THE FASHION SHOW

MRS. HERBERT C. DEYOUNG

FASHION REVIEW

MRS. J. BEACH CLOW
MRS. HERBERT C. DEYOUNG
MRS. STANLEY KEITH
MRS. HUGH NESBIT KIRKLAND
MRS. GORDON LANG
MRS. ERIC OLDBERG

ADVISORY

MRS. FRANK HIBBARD
MRS. WALTER B. WOLF

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MRS. EDWIN W. RYERSON, CHAIRMAN
MRS. CHAUNCEY B. BORLAND
MRS. ALLYN D. WARREN

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MRS. J. BEACH CLOW

MANNEQUINS

MRS. JOHN V. FARWELL, CHAIRMAN
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MRS. JAY N. WHIPPLE }
MRS. SAMUEL W. BODMAN
MRS. E. FRANCIS BOWDITCH
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MRS. STERLING MORTON
MRS. I. NEWTON PERRY
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SALE OF PROGRAMS

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MRS. CHARLES H. MORSE
MRS. MORRISON WAUD

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MRS. JOHN A. CHAPMAN
MRS. MORRIS MCCORMICK
MRS. JOHN S. SCHWEPPE
MRS. THEODORE A. SHAW

CONTINUITY

MRS. JAMES W. ROGERS

PRESS RELEASE

JUNE 13, 1951

The Woman's Board of St. Luke's Hospital is happy to have you with us as we open the 1951 St. Luke's Fashion Show season.

It is a pleasure to be able to announce some of our plans for the twenty-fifth Fashion Show.

In view of our Silver Anniversary, as an old friend of St. Luke's Woman's Board, the Santa Fe Railroad has chosen to join us as collaborator for 1951. The Southwest having been so beautifully depicted in their previous stage set, we await with pleasure the theme they will choose for the background this year.

We are most appreciative of the interest and support of Mr. Fred Gurley, president of the Santa Fe Railroad, and Mr. James Reinhold, director of Public Relations, and his staff.

The Fashion Show will be held at Medinah Temple on Wednesday, October 17. Mrs. Eric Oldberg continues as president of the Woman's Board, with Mrs. Herbert C. DeYoung, as fashion show chairman. We direct your attention to the list of committees on the letterhead.

As the Woman's Board allocates the sum earned by the Fashion Show to constructive purposes within the hospital, we are aware of your share in earning the money each year.

TWENTY-FIFTH ANNUAL FASHION SHOW, WEDNESDAY, OCTOBER 17, 1951
to be held at MEDINAH TEMPLE, 600 NORTH WABASH AVENUE

Our guests listed below will serve as mannequins at the Fashion Show:

Mrs. Vernon T. Armour
Mrs. Hill Blackett, Jr.
Miss Marie Rose Connors
Mrs. Michael Cudahy
Mrs. James Fentress
Mrs. Marshall Field, Jr.

Mrs. Charles F. Glore
Mrs. Robert Hixon Glore
Mrs. Charles H. Morse, Jr.
Mrs. A. Brace Pattou, III
Mrs. George Rich, III
Miss Suzanne Searle

THEY WERE THERE



(Left to right) Mrs. Theodore Tieken, Mrs. James W. Rogers, Mrs. Samuel W. Bodman, and Mrs. Eric Oldberg, all St. Luke's hospital board members, discuss annual fashion show Oct. 17.



Mrs. Seymour Wheeler (left) and Mrs. Charles H. Morse Jr. hear Mrs. Herbert C. DeYoung, show chairman, tell plans for silver anniversary event.



At luncheon meeting in Mrs. Huntington B. Henry's Lake Forest home are Mrs. Edward A. Blackett Jr., both of whom will annual benefit. (TRIBUNE Photo)

Silver Anniversary St. Luke's Fashion Show Set for Oct. 17

BY JOAN VAN BUREN

The 25th annual St. Luke's hospital fashion show, which has become a classic as a money raising project and as much a part of Chicago's autumn scene as falling leaves and brisk, clear days, will be held Oct. 17 in Medinah temple.

The show is to celebrate its silver anniversary year of progress and achievement, accordingly the committee believes it particularly fitting that a railroad, symbolic of the country's development and growth, should join the hospital's Woman's board in its work. The Santa Fe is to contribute the stage setting for the performance which is always expensive.

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#4766 1951-9

ST. LUKE'S GOES TO LAKE FOREST . . .

... And the Talk Was of Fashion



On the terrace of Mrs. Huntington Henry's home (left), St. Luke's Fashion Show Wednesday to discuss their silver notes. Lang (right) is on fashion review. Armour, in charge of exhibitors, is in picture in red, white and blue line. camera in background at right is in field: 1 cake.



CHICAGO DAILY NEWS - JUNE 14, 1951

SOCIETY IN CHICAGO

Silver Notes Invite Exhibitors to Join St. Luke's Show

Mrs. John Pitcher, Mrs. C. Borland Have Longest Service Record

BY MILDRED BOLGER

The women of St. Luke's hospital board, annual producers of a fashion show masterpiece, this year are setting out to outdo all their previous efforts.

Santa Fe railroad, collaborator three years ago, is stepping to the fore again and will design the stage set for Wednesday afternoon, Oct. 17, in the Medinah Temple.

Because it's been 25 years since the ladies of St. Luke's first stepped timorously into the field, the notes they're sending to Chicago and suburban shops inviting them to participate are silver embossed this year.

AT MRS. Huntington Henry's announcement luncheon at her home in Lake Forest on Wednesday, Mrs. John Pitcher declared she has served on the board longer than anyone except Mrs. Chauncey Borland.

Mrs. Borland is on Mrs. Edwin Ryerson's committee.

Mrs. Edward A. Cudahy, stage setting; Mrs. Pitcher, miscellaneous, and Mrs. James Rogers, continuity.

Luncheon to Open Post and Paddock

Laurance Armour, starting his 21st year as president of Post and Paddock, and Mrs. Armour will give their customary opening day luncheon Monday. Their guests include the junior William E. Clows, the Howard Linns and the Farwell Winstons.

THE JAMES B. McCaheys' guest list includes Frank McHale and Russell White of Indianapolis; H. J. McDonald of Cleveland, and Mrs. Norman Kopmeier, Mrs. Michael Bransfield and Mrs. George Uihlein, all Milwaukeeans.

Interest in St. Luke's show comes naturally to Mrs. Albert Brace Pattou III (left), the former Hollis McLaughlin. Dressed in pale yellow off-the-shoulder sweater blouse, pale yellow linen skirt, she walks in gardens with post debutante Suzanne Searle. Both young women will model in show in Medinah Temple on Oct. 17.

SOCIAL WHIRL

Mary-Go-Round

By Mary Dougherty

THE mysterious death in Pleasantville, N.Y., of Mrs. James (Bud) Stillman has saddened many here who had met the favorite daughter-in-law of Mrs. Fowler McCormick. Even those who did not know her but who recall her background cannot fail to be touched by the tragic ending of the romance that began in the Canadian woods in 1926. The son of James A. Stillman, one of New York's richest bankers, had gone there to spend his school holidays with his mother, the then Anne Urquhart Stillman, who had divorced Stillman in one of the most spectacular domestic court battles in American history.

Mrs. Stillman had built a camp at Grand Anse, Quebec, because she wanted her children to grow up in an atmosphere where neither the great wealth of their family nor the scandalous charges which their parents had flung against each other in the widely publicized divorce hearings would influence their lives. It was her wish that each child learn to fend for himself and a part of her program was to let them learn from nature itself just how to develop their own resources. To accommodate her brood, the then Mrs. Stillman established a sizable camp on a scale previously unknown in that simple countryside.

One day in 1922 a nervous little girl came to the camp in search of a chance to earn some money. That little girl was 13-year-old Lena Wilson, daughter of a nearby woods family. Lena, at the time of her wedding to Bud Stillman, described the incident: "My father had just died and as we had spent all our sayings on his last illness, my mother was penniless. I was too cold and frightened to knock at the door when I got there. I was just standing in the snow



Discuss '51 Show for St. Luke's

By Lorraine Kowals

THE St. Luke's Hospital Woman's Board met at luncheon Wednesday to discuss its next big socialite fashion show, Oct. 17, at the Medinah Temple.

Except for the presence of summer cottons (worn by the guests) the meeting was tuned to fall. Lake breezes blew cold during the meeting, causing the board members to button up their handsome cashmere and virgin wool sweaters which are popular with Lake Foresters as top-pers for their cottons.

The show this year, marking the board's 25th anniversary, will have a transportation motif. Santa Fe Ry. is collaborating on plans.

Wednesday's luncheon took place at the Georgian-type home of Mrs. Huntington B. Henry on Green Bay Rd. in Lake Forest. Guests assembled for cocktails beforehand on the porch overlooking the large lawn bordered by tall elms.

Mrs. Eric Oldberg, board president, and Mrs. Herbert C. DeYoung, this year's show chairman, introduced some of the girls already scheduled to model in the show. When invitations to models went out several weeks ago, acceptances returned quickly—which shows how the socialites feel about being "among those chosen."

Marie Rose Connors and Suzanne Searle—the two debs who led the grand march at last year's Debutante Cotillion—will be in the show. So will Mrs. Vernon T. Armour, Mrs. Hill Blackett Jr., Mrs. Michael Cudahy, Mrs. James Fentress, Mrs. Charles F. Glore, Mrs. Charles H. Morse Jr., Mrs. George Rich III and Mrs. A. Brace Pattou III.

THE Pattous (she is the former Hollis McLaughlin) will celebrate their second wedding anniversary Saturday. Her mother, Mrs. Jay Northam Whipple, a St. Luke's board member present at Wednesday's luncheon, is treating the couple to a matinee of "The Moon Is Blue" on their anniversary day.

Mrs. E. Francis Bowditch, who arrived at the Henry home wearing a shell pink linen dress—which she had made and appliqued with her initials near the neckline—is thinking of autumn in terms of her new home as well as St. Luke's show. Mr. Bowditch, who has just retired as headmaster at Lake Forest Academy, will be dean at Massachusetts Institute of Technology starting this fall. Their oldest son, Ebenezer (Benny) will go to Exeter, their daughter will attend Milton, where Mrs. Bowditch once taught, and

their youngest son will go to Sugar Hill School, where the Bowditches first met.

The Bowditches will leave Lake Forest in two weeks to spend the summer at their place in New Hampshire before settling in their new home (which has a third-floor ballroom) on the Cambridge (Mass.) campus.

THEY WERE THERE



(Left to right) Mrs. Theodore Tieken, Mrs. James W. Rogers, Mrs. Samuel W. Bodman, and Mrs. Eric Oldberg, all St. Luke's hospital board members, discuss annual fashion show Oct. 17.

From the Society Notebook

Mrs. Lawrence H. Vilas of E. Delaware pl. welcomed her third grandchild in less than three months when Mr. and Mrs. Bryan Reid Jr. [Marian Vilas] became the parents of their first child, Bryan III, Tuesday in St. Luke's hospital. The other grandparents are Mr. and Mrs. Reid of Lake Forest. Mrs. Vilas' other grandchildren are the twin daughters, Carol and Ann, born April 1 to Dr. and Mrs. Carl Hedblom Jr. [Betty Vilas]. . . . Jennifer Wilder is the name Mr. and Mrs. Erskine P. Wilder Jr. [Caryl Casselberry] of Dundee have chosen for their second daughter and third child, who arrived Tuesday in Sherman hospital. Elizabeth

ton and Mrs. Edgerton A. Throckmorton of Dundee.

From Harrison, N. Y., comes news of the arrival June 11 of James Peter Rathvon, second son and third child of Mr. and Mrs. N. Peter Rathvon Jr. [Sally Raymond]. The baby's maternal grandparents are Mr. and Mrs. Anan Raymond of Kenilworth. . . . The Beckwith R. Bronsons [Helen Dick] of Lake Forest are being congratulated on the arrival June 4 of their first child, Madeleine, in Lake Forest hospital. Waiting to greet the baby when she arrived home yesterday from the hospital were Andrew and Natalie Cook, Mrs. Bronson's children. The baby's grandparents are Mr. and Mrs. A. B. Dick Jr.



Mrs. Seymour Wheeler (left) and Mrs. Charles H. Morse Jr. hear Mrs. Herbert C. DeYoung, show chairman, tell plans for silver anniversary event.



At luncheon meeting in Mrs. Huntington B. Henry's Lake Forest home are Mrs. Edward A. Cudahy (left) and Mrs. Gordon Lang.

Silver Anniversary St. Luke's Fashion Show Set for Oct. 17

BY JOAN VAN BUREN

The 25th annual St. Luke's hospital fashion show, which has become a classic as a money raising project and as much a part of Chicago's autumn scene as falling leaves and brisk, clear days, will be held Oct. 17 in Medinah temple.

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Plans were announced yesterday by Mrs. Eric Oldberg, president of the Woman's board, and board members, at a meeting in Mrs. Huntington B. Henry's Lake Forest home. Among those on hand for the announcement meeting and a buffet luncheon which followed were Mrs. Herbert C. DeYoung who is fashion show chairman, and a number of her committee heads: Mrs. A. Watson Armour III, exhibitors; Mrs. John V. Farwell, mannequins; Mrs. Gordon Lang, publicity; Mrs. J. Beach Clow, fashion review, and Mrs. Edward A. Cudahy, stage setting, who will work with Fred Gurley, Santa Fe president, and his staff.

over obstacles and a six furlong sprint on the turf for equestriennes in full riding attire.

The National Steeplechase and Hunt association, governing body of the ancient sport, has sanctioned the Oak Brook meeting, says Michael W. Butler, president of the Hunts Racing association.

Hudson-Doll

At a luncheon yesterday in the Camellia house of the Drake hotel



Miss Carolyn Hudson
[Carlos Photo]

Mr. and Mrs. Robert C. Hudson of Glencoe announced the engagement of their daughter, Carolyn, to Dean Randolph Doll, son of Mr. and Mrs. William Mar Doll of Beverly Hills, Cal. The wedding will take place at 6:30 p. m., June 23, in the Glencoe Union church with a reception following at the Knollwood Country club.

Miss Hudson and her fiancé are both from families who have lived in California for many years. Her grandmother, Mrs. Herbert D. Hudson, lives in Los Angeles. Miss Hudson attended Northwestern university and Mr. Doll, a graduate of the University of Southern

Front Views and Profiles

By LUCY KEY MILLER

Welcome Home

Chicago seems a little brighter these days because "Jimmy" Sampsell is home again. Mrs. Joseph C. Sampsell [who never is called by her formal name, Mary Louise] spent a year in Europe and might have stayed longer but her small daughter Anne finally announced, "I don't want to see any more museums; I want to go home where people talk English." And so they are back in Chicago.

It was a reunion with many friends for Mrs. Sampsell when the woman's board of St. Luke's hospital met for luncheon at Mrs. Huntington Henry's Lake



Mrs. Sampsell

Forest house to announce plans for their 25th annual fashion show next fall. Driving back to the city, she regaled her companions with an hilarious account of adventures abroad.

She and Anne crossed into Spain one morning from the French town of St. Jean de Luz, and missed the only train returning that day. They were offered, and accepted, a ride back on top of a tarpaulin covered truck. The truck was occupied by six bearded Basques of cut-throat appearance who treated them with the respect once accorded Infantas of the royal court, altho the men circulated a goatskin of wine among themselves and conspicuously avoided the customs officials at the border.

Jimmy Sampsell learned later that her hosts probably were smugglers bringing small arms into France and that she

and Anne may have sat on guns hidden beneath the tarpaulin covering. The next time they crossed the border, it was in a more respectable manner, driving back from Madrid in Barbara Hutton's car, accompanied by her dog and chauffeur.

False Alarm

Scott st. is a quiet, residential byway on Chicago's near north side with many private houses and an air of respectable tranquility.

One morning a lady peered thru her window, to find a man staring back at her thru the pane of glass. Restraining an impulse to faint, she hastily withdrew and telephoned the police. Almost immediately a squad car roared into view, siren blaring. Windows flew up on both sides of the street while scantily clad householders con-

verged on the scene of the crime.

Hearing the commotion, the lady who had caused most of it looked out for the second time. Two men were now gazing into her house. Steadied by the reassuring arrival of the guardians of the law, she noted suddenly—and for the first time—that the men carried pails, brushes, and ladders, and were wearing the traditional garments of the trade. They were the painters she had asked to paint her house, and forgotten about.

Scott st. settled back presently into its usual, daily calm.

CHICAGO HERALD-AMERICAN - SUNDAY JULY 1, 1951

Part 'All Over' - How to Conquer Grief, S

Society Models Get Set for St. Luke's Fashion Show



SUMMERTIME rehearsal for the famed St. Luke's Fashion Show to be held in Medinah Temple Oct. 17 is practiced by Mrs. Robert B. Crane. Book balancing aids posture, walking control.



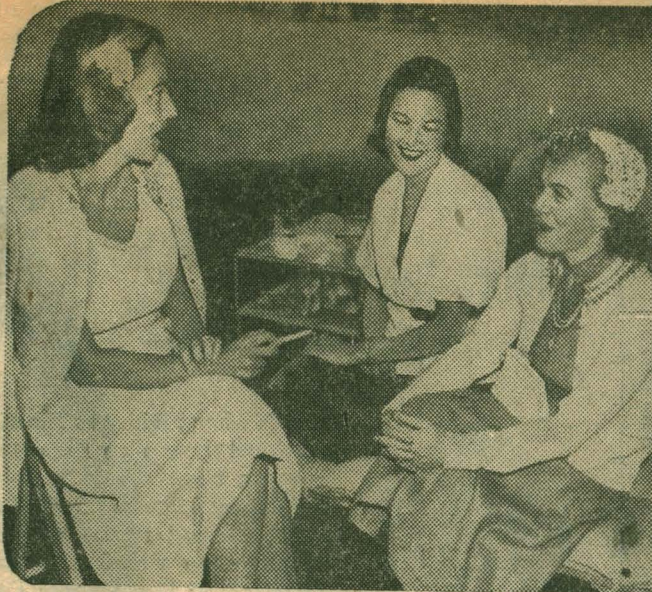
"SEEING is believing" is Mrs. Robert Craig's (left) reaction as she tape-measures minute waist span of titian-haired Mrs. Walter B. Mills. Both women, scheduled to model in the St. Luke's Show are following a Strict Summer health and beauty program to insure an attractive and confident onstage appearance in the Fall.



(Herald-American photos by Howard Borvig.)

ONE OF CHICAGO'S acknowledged beauties, Mrs. John McGuire strikes a fashion pose in anticipation of her St. Luke's modeling stint. Raven hair, warm brown eyes and a superb figure make this mother-of-four a favorite when she appears for the benefit.

AMONG THOSE PRESENT - - - At St. Luke's Fashion Show Planning Luncheon -:-



• **AGAIN THIS YEAR** these three graces—(l. to r.) Mrs. James Fentress, Mrs. Charles F. Glore Jr. and Mrs. George Rich III, will model in St. Luke's Fashion Show set for Oct. 17, at the Medinah Temple.



• **MRS. ERIC OLDBERG**, (r.) reelected president of the Woman's Board of St. Luke's, confers with one of her officers, Mrs. A. Watson Armour III, third vice-president, at a Lake Forest luncheon.



• **UPON THE CAPABLE** shoulders of Mrs. DeYoung (l.) rests the chairmanship of the fashion show. Mrs. Hill Blackett, center, and Mrs. DeYoung (l.) are included on the mode.

Smart Set

10—Mon., July 2, 1951 ★ Chicago Herald-American

Cholly Dearborn

IT'S A LUCKY THING FOR MRS. FRED GURLEY that the Women's Board of St. Luke's Hospital and the officers and directors of the Santa Fe Railroad put maps on the back of their invitations they sent some two hundred guests for a cocktail party at the Santa Fe Commissary on July 17. Lacking the maps, Mrs. Gurley's Winnetka telephone would ring constantly, for she is one of the few women in town who knows her way to the spot. (As president of the road, Mr. Gurley keeps his private car 'longside the commissary whenever it's in town.)

Just about 10 minutes drive from St. Luke's Hospital, the commissary, near Wentworth av., has a maze of tracks all around.

Invitations to the party say "Cocktails aboard the Super Chief," but actually, with 200 guests expected, it will be on the famous train AND in the commissary itself, where all the food served on the road's trains is first stored and refrigerated, and then prepared in the huge kitchens.

As sponsors of St. Luke's fashion show in the Fall, the Santa Fe is the real host at this unique mid-Summer madness, and in addition to asking the Woman's Board and husbands, they've invited the board of trustees and their spouses, officers and directors of the road and theirs, and the press. (I, for one, accept. Want to see those sides of beef Harriet Lange says are growing whiskers, in the vast refrigerator!)

CHICAGO SUN-TIMES, TUESDAY, JULY 3, 1951 Sec. Two—2

SOCIAL WHIRL

Mary-Go-Round

By Mary Dougherty

BECAUSE the Santa Fe R.R. is underwriting its Fall Fashion Show, the Women's Board of St. Luke's Hospital will give a cocktail party July 17 on board the road's famous Super Chief, which will be run onto a siding south of the Dearborn St. Station for the occasion. Guests will include, in addition to representatives of St. Luke's Hospital, the officers and directors of the Santa Fe and their wives and children.

Chicago Daily Tribune

Today with Women

Thursday, July 5, 1951 F Part 2—Page 1

Debutante Sisters Mix Work with Fun

Devote Time to Hospital's Benefit Shop

BY ELEANOR PAGE

DEBUTANTE sisters who definitely are not trying to have their cake and eat it, too, are Miss Adrienne and Miss Gwendolyn Osborne. Altho taking part in the busiest early summer debut season Chicago has seen in some time, the two young women are devoting a number of hours each Adrienne, whose birthday is Oct. 4, will return to Sarah Lawrence college in the fall. Her sister, whose birthday is Dec. 10, will enter Vassar college. Until then they will continue to help in the hospital's shop.

Tonight they will don dancing frocks for two more gala parties devoted relatives have planned for them: A dinner their great-uncle and great-aunt, the Laurance H. Armours, will give in the Shore-acres club and a supper dance their uncle and aunt, Mr. and Mrs. A. Watson Armour III, will give around the pool of the Lake Forest estate of the late Mr. and Mrs. Charles H. Schwapp, parents of Mrs. Armour III.

The last summer party for the buds will be a dinner dance their grandparents will give in the On-wentsia club Sept. 8.



Debutante sisters Adrienne Osborne (left), with her German shepherd dog, Lanz, and Gwendolyn Osborne, with Gretel, mother of Lanz, relax after a romp at the Lake Forest home of their parents, Mr. and Mrs. W. Irving Osborne Jr.



Miss Gwendolyn in her charming white frock at the dance they shared last night at the Henry N. Ro



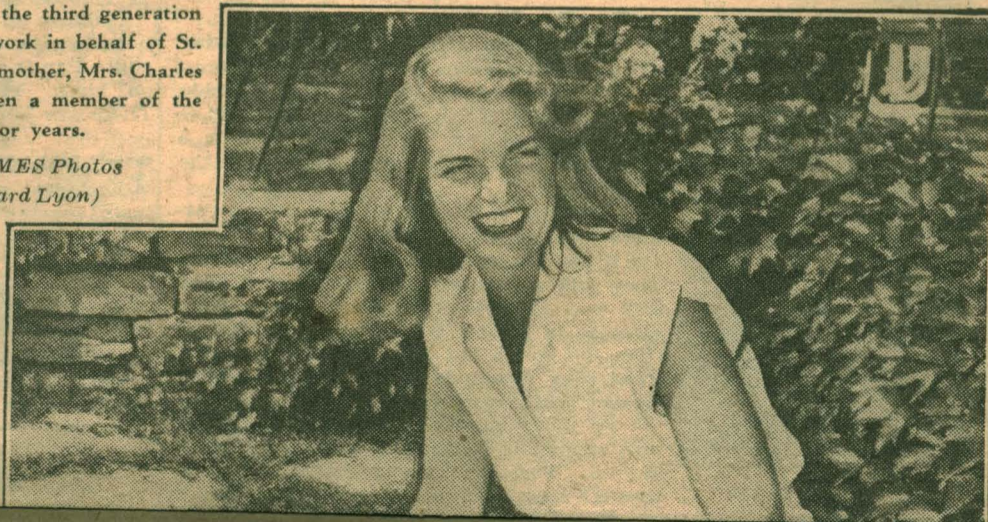
#4766 1951-16

There's More Than Party-Going to Debutante's Life



Lynn Covington, a typical Chicago debutante, is having the busiest summer of her life. Though in the midst of the gay rush of parties and other social affairs at which the presence of debs and buds is required, Lynn finds time in the average day (1) to help her mother, Mrs. William S. Covington, sell tickets for the St. Luke's Hospital Woman's Board fashion show Oct. 17 at Medinah Temple; (2) to pick flowers from her parents' Lake Forest garden to decorate the luncheon table; (3) to swim; (4) to relax and get more sun before dressing for her next party, and (5) to get in a set or two of tennis. Lynn, who made her debut June 23, is the third generation in her family to work in behalf of St. Luke's. Her grandmother, Mrs. Charles H. Morse, has been a member of the Woman's Board for years.

(SUN-TIMES Photos
by Howard Lyon)



200 to Attend Santa Fe Party on Super Chief Tomorrow

BY ELEANOR PAGE

About 200 guests are expected at the cocktail party the woman's board of St. Luke's hospital and the directors and officers of the Santa Fe railroad are giving at 5 p. m. tomorrow aboard the Super Chief at the Santa Fe commissary, 2014 S. Wentworth av. Word has gone out that the suburbanites who attend the gathering need not worry about going hungry if they



Mrs. Gurley

miss dinner en route home: Hors d'oeuvres to be served will be ample and filling, as all who have attended previous Santa Fe parties can attest. Nor will heat or rain cause discomfort, as the whole area where guests will gather is covered, and the train is air conditioned. So is the commissary, which will be open for inspection.

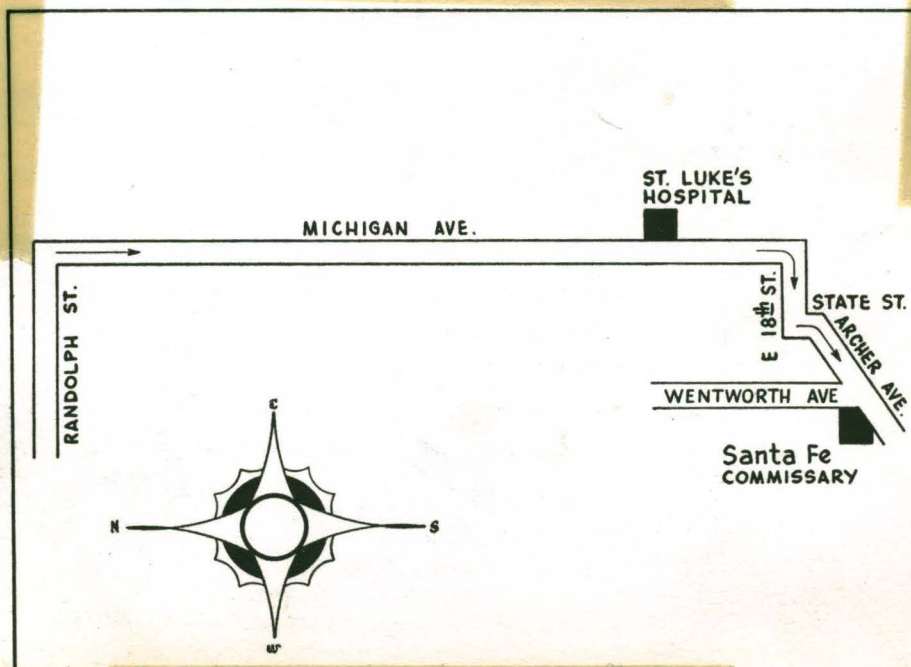
As young adult children of hospital and railroad officials have been included in the gathering, the event should be doubly gay. Some of those who have sent in acceptances include Dr. and Mrs. Eric Oldberg—she's head of the hospital woman's board—the Stanley Keiths, the Charles B. Ar-

mours, Mr. and Mrs. Cyrus H. Adams III, the Fred Gurleys—he's president of the railroad—the John L. McCaffreys, the Jonathan C. Gibsons, the Warren Winfield Kellys, Col. and Mrs. Robert R. McCormick, the junior Byron Harveys, the William J. Carneys, the Gerald Eugene Duffys, and Debutantes Cynthia Cunningham, Nancy Clow and Gwen Osborne. Also present will be sub-deb Cynthia Laing, Ross Siragusa Jr., Gordon Lang Jr., Miss Joan and John V. Farwell IV, and James G. Clow II.

THE WOMAN'S BOARD OF ST. LUKE'S HOSPITAL
IN COLLABORATION WITH
THE DIRECTORS AND OFFICERS OF THE SANTA FE RAILROAD
CORDIALLY INVITES YOU
TO COCKTAILS ABOARD THE SUPER CHIEF
AT THE SANTA FE COMMISSARY
2014 SOUTH WENTWORTH AVENUE
ON JULY SEVENTEENTH, NINETEEN HUNDRED AND FIFTY-ONE
FROM FIVE O'CLOCK

PLEASE REPLY TO—
MRS. ERIC OLDBERG
919 NORTH MICHIGAN AVE., ROOM 332
CHICAGO 11, ILLINOIS

DIRECTIONS ON BACK OF CARD



Chicago Sunday Tribune: July 8, 1951

Younger Set Invited to St. Luke's Party

By Eleanor Page

For the first time, young adult children of members of the Woman's board of St. Luke's hospital and of its board of trustees are included in a party to plan the annual fashion show of the woman's board. Among the unmarried group which received invitation last week to join the hospital's boards and the officers of the Santa Fe railroad at cocktails July 17 on board the Super Chief were eight debutantes of the season, the Misses Adrienne and Gwendolyn Osborne, Cynthia Cunningham, Audrey Fentress, Nancy Clow, Sharon Kelley, Lynn Covington, and Lolita Mitchell.

Combined with the young adults in the families of the railroad officials and other St. Luke's "children," this means there will be a sizeable group of young people at the party. The famed Turquoise and Pleasure Dome cars, a diner and a lounge car, will be drawn up to a siding by the commissary at Wentworth and Archer avs., where 10,000 meals a day are prepared.

Guests will be invited to inspect the spic and span kitchens and storerooms, one of which is kept at 10 degrees below zero. Mrs. Gordon Lang, of the hospital's woman's board, had a preview of the commissary the other day, and relates that the layout "is positively staggering to the ordinary housewife. Soup pots bubble 24 hours a day, salt comes in 25 pound bags, tenderloins of beef are lined up on shelves, 40 pound turkeys and plump pheasants hang in cold rooms, and there is one room just for pastry dough."

Map showing routes to the Wentworth-Archer intersection are printed on the reverse of the invitations. Guests needn't worry about a hot night making the evening uncomfortable away from lake breezes because the train equipment is air conditioned. The railroad will provide the stage setting for the next St. Luke's fashion show Oct. 17.

Some of the debutantes are third generation members of St. Luke's families. Miss Kelley is a granddaughter of Huntington B. Henry, president of the hospital's board of trustees. His wife and daughter, Mrs. John A. Prosser, mother of Miss Kelley, are on the woman's board.

Miss Clow's father, J. Beach Clow, is vice president of the board of trustees, and Mrs. Clow was chairman of last year's fashion show. Miss Cunningham's father, James A. Cunningham, is a trustee. Miss Fentress' mother, Mrs. Calvin Fentress Jr., is a board member and her grandfather, Gen. Robert E. Wood, is a trustee.

Miss Covington's mother, Mrs. William S. Covington, and grandmother, Mrs. Charles H. Morse, are board members, and the Osborne sisters' mother, Mrs. W. Irving Osborne Jr., and grandparents, the A. Watson Armours, all are woman's board and board of trustee members. Miss Mitchell's grandmother, Mrs. J.

?? Who's Who ??

The subject of the "picture-puzzle-pome" on the preceding page is Mrs. Herbert C. DeYoung, the former Virginia Winston.

?? Who's Who ??



As chairman of the St. Luke Show

This redhead has her "row to hoe"

From now 'til Fall, she's down to earth

Can't get away from Kenilworth.

But tennis will engage her still

On leisure days at Indian Hill;

She meets her lawyer, when he's free

At lunch (Club University).

She's tall, athletic, but not skinny,

Her theme song sounds like "Old Virginny."

Pine Manor taught her not to laze.

(Her energy wins tons of praise.)

As mom of two, it's plain to see

Devoted to de young, is she.

—HELEN YOUNG.

To identify this former president of the Junior League, turn to next page.

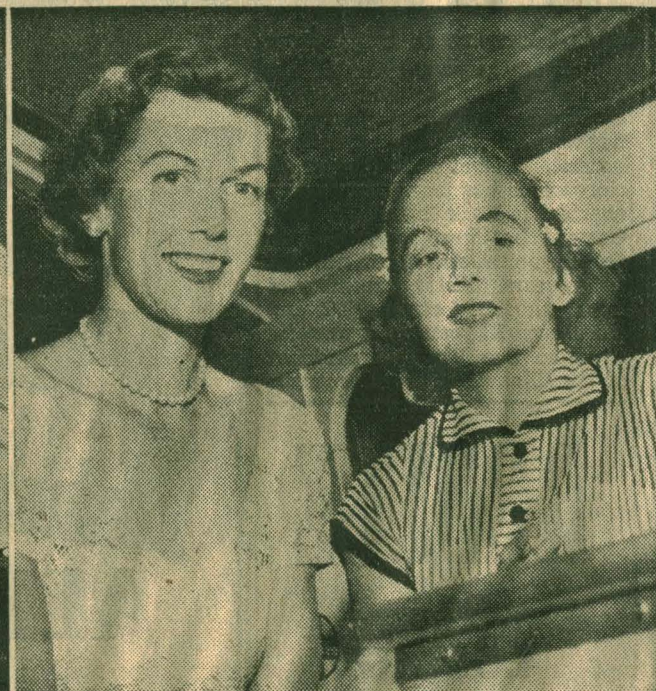
THEY WERE THERE



James P. Reinhold of Santa Fe showing commissary locker to Mrs. J. Stewart Harvey and Mrs. Gordon Lang at party last night.



Mrs. Robert B. Wilcox (left) and Mrs. Herbert C. De Young at party given by St. Luke's hospital woman's board and officers of Santa Fe.



Mrs. Ralph Ellis (left) and Mrs. Henry W. Meers, also at party, which heralds the 25th annual St. Luke's fashion show Oct. 17 in Medinah temple.



Stanley D. Demko, Jennelly, Gwen Osborne, (back), David MacKenzie.

Santa Fe Joins Hospital Board in Giving Party

BY KATHRYN LORING

STREAMLINED fashions in railroading and streamlined fashions in dress seemed to go hand in hand at a cocktail party last night aboard the Santa Fe Super Chief. The woman's board of St. Luke's hospital, which will present its 25th annual fashion show Oct. 17 in Medinah temple, collaborated in giving the party with officers and directors of the Santa Fe, who will provide the stage setting for the show, one of the most successful and glamorous benefits in the country.

Luxurious Super Chief passenger cars, which were on rails at the Santa Fe's commissary, were focus of admiration for fashionable guests—and the fabulous commissary drew many gasps of amazement, especially from housewives present. They were permitted to go thru lockers, from where 2,000 pounds of beef, about 800 pounds of poultry and 250 pounds of fish are loaded daily onto 20 dining cars.

#4766 1951-20

Cholly Dearborn

THE MARSHALL SAMPSELLS ARE FLYING BACK

from Palm Beach today to be on hand for the party aboard the Super Chief tomorrow night that officers and directors of the Santa Fe Railroad are giving in collaboration with the St. Luke's Woman's board. The Sampsell's have been visiting Mrs. Sampsell's cousin, Mrs. Paul Fentress, and Mr. Fentress at their huge cattle ranch just west of Palm Beach. Dr. and Mrs. Grant Laing have also been out of town, but they returned from their Summer place at Castle Park, Mich., for the party.

There'll be no discomfort should our wet weather prevail, because the Super Chief, in which cocktails and substantial refreshments will be served, will be drawn up to a siding immediately adjacent to the commissary, where guests will be taken on an inspection tour to see how the thousands of meals served on the road's trains are prepared.

Another comfortable thought is the air-conditioned Super Chief, a fine refuge if the weather is overly warm.

Invitations have been accepted by the Stanley Keiths, Mr. and Mrs. J. Beach Clow, Theodore Tieken (whose wife will be unable to make the party, since she is in Charlevoix



• Collection of Prince Otto von Bismarck memorial medals intrigues Mrs. Otto Eitel (l) and Mrs. Mason Rapp. Occasion was opening of the new Bismarck suite at the Eitels' Randolph st. hotel last week.

with the children), Mr. and Mrs. Charles B. Armour, Dr. and Mrs. Eric Oldburg, Mr. and Mrs. Herbert C. DeYoung (Mrs. DeYoung is chairman of this year's Fashion Show for which Santa Fe is providing the settings.)

Also Mr. and Mrs. James A. Cunningham, Mr. and Mrs. Cyrus H. Adams III, Mr. and Mrs. Robert Hixon Glore, Mr. and Mrs. William James Carney and Mrs. Carney's parents, Mr. and Mrs. Robert McCormick Adams.

Recorded at Random

By Judith Cass

CHARLES JAMES, former Chicagoan, is making a black and white ball gown for Mrs. Byron Harvey Jr., which is similar to ones he designed for Austine Heart and Gloria Swanson. Mrs. Harvey expects to wear it in the next St. Luke's fashion show with a wrap from a Chicago furrier.

THIS WEEK

The Lake Forester - July 19, 1951

..... in Lake Forest

ST. LUKE'S WOMAN'S BOARD, SANTA FE GIVE COCKTAIL PARTY ABOARD TRAIN

Several Lake Foresters were among the some 200 guests who boarded the Super Chief Tuesday night for a cocktail party.

The party was given by the woman's board of St. Luke's hospital and Santa Fe railroad directors and officers, the two groups combining forces for the 25th annual St. Luke's fashion show Oct. 17.

Santa Fe and the woman's board also collaborated for the fashion show three years ago. Those who attended the show will remember the desert stage settings Santa Fe contributed, complete with sand brought from the Southwest.

Santa Fe also will provide this year's settings, the theme of which will be announced at a later date.

Tuesday's festivities included an inspection tour of Santa Fe's commissary, where some 10,000 meals are prepared daily for outgoing trains.

The gathering then boarded the Super Chief for a reception and cocktails, the train having been conveniently drawn up to a siding adjacent to the commissary.

Guests roamed the glass observation car and the turquoise room, the only private dining car on wheels.

Guests at the party were husbands of the woman's board members, wives of Santa Fe directors and officers, and members of the hospital board of trustees and their wives.

Lake Foresters accepting party invitations were Mr. and Mrs. Robert McCormick Adams, Mr. and Mrs. Thomas A. Connors, Mr. and Mrs. A. Watson Armour III, Mr. and Mrs. J. Beach Clow, Mrs. Charles F. Glore.

Mr. and Mrs. Wyndham Hasler, Mr. and Mrs. Huntington B. Henry, Mr. and Mrs. Stanley Keith, Mr. and Mrs. W. Irving Osborne Jr., Mr. and Mrs. Morrison Waud, Mr. and Mrs. Seymour Wheeler.

Mr. and Mrs. Cyrus H. Adams, Mr. and Mrs. A. Watson Armour, Mr. and Mrs. Franklin G. Clement, Mr. and Mrs. Charles B. Armour, Mr. and Mrs. Donald K. Lourie, Mr. and Mrs. Charles F. Glore Jr., Mr. and Mrs. Robert Hixon Glore.

Mr. and Mrs. John A. Stevenson, Mr. and Mrs. William S. Covington, Stephen W. Beck Von Peccoz, Miss Nancy Clow, Miss Gwen Osborne and James C. Clow.

CHICAGO DAILY NEWS

For and about WOMEN

SATURDAY, JULY 28, 1951.

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TV Idea Crops Up For Two Deb Events

Largely responsible for the steadily increasing custom to give debut parties is the Passavant hospital woman's board which in '49 introduced the Debutante Cotillion as an annual event.

Last year television toyed with the idea of revealing the Cotillion spectacle to its audience. The same consideration also was given St. Luke's, which annually presents a fashion extravaganza.

Both boards bring in money (via benefits) in the \$50,000 bracket.

It's quite unlikely that there would be any financial gain for the charity group involved in a television production since the very cost of televising would be an appalling sum.

Neither group has had a concrete offer this year.

MECHANICALLY there would be few problems in such a presentation. The Stevens hotel's Grand Ballroom, where the Cotillion is held, has been the setting for many a television show.

Medinah Temple, scene of the St. Luke's October show, should similarly be adequate.

Board members of both hospitals are divided in their opinions on televising their benefits. Their reluctance is based on "good taste."

Chatter

Soggy weather greeted Mrs. Eric Oldberg Friday when she returned home from a short stay in Colorado. Part of the time she spent at her home near Estes Park was in entertaining five Oxford University students who are touring the United States during their summer holiday.

Two of the young people, David and Margaret Cairns, are children of the Oldbergs' best friends in Oxford—Sir Hugh and Lady Barbara Cairns.

SOCIAL WHIRL

Mary-Go-Round

By Mary Dougherty

THE cocktail party which the Woman's Board of St. Luke's Hospital and the Santa Fe R.R. staged on that railroad's famous train, the Super Chief, turned into a highly amusing game of hide-and-seek.

No one exactly went into hiding, but there were so many cozy spots on the train that congenial people settled down in the first likely nook they found. Others seeking them found themselves going from car to car in such a happy daze of greeting more friends that they never did catch up with their original quarry.



MRS. DE YOUNG

The members of the Woman's Board, who are always faithful to their responsibilities, made every effort to act as a receiving line but traffic got so tangled no one minded in the least that the party took on a gaily informal air.

Young Robert Gurley and his very attractive wife acted as official hosts in place of Bob's parents, Mr. and Mrs. Fred G. Gurley, who were unable to be present.

The occasion for the party was to give the members of the hospital's Woman's Board a chance to meet the officials of the Santa Fe R.R., which organization is sponsoring the forthcoming St. Luke's Fashion Show.

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ANOTHER young man representing his father was Ross Siragusa Jr., whose father, as head of Admiral Corp., sponsored last year's St. Luke's Fashion Show.

Many of the guests had made hurried returns from summer vacations to be present. These included Mrs. James W. Rogers, who is to write the script for the fashion show and who came down from her summer place in Fish Creek, Wis., for the occasion. Dr. Eric Oldberg, whose wife is president of the Woman's Board, came back from a fishing trip he had taken in the Gulf of Mexico with his young son, George, who is vacationing from Milton Academy. Mrs. Oldberg postponed her usual summer trip to their home in Colorado to take her place as head of what might have been a receiving line.

Mrs. Marshall G. Sampson, the indefatigable publicity representative of the board, had arrived with Mr. Sampson from Florida on Monday. They had gone South to visit Mrs. Sampson's cousin, Mrs. Paul Fentress.

Mrs. Herbert C. De Young, chairman of this year's show, left her little girl, Mimi, at home with the mumps while she and Mr. De Young came in for the party. She looked very pretty in a coolish navy blue dress and crisp white hat. Mr. and Mrs. Gordon Lang had their son Gordon Jr. with them. He is a handsome young fellow and a student at Yale.

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LOOKING far too young to be the parents of two of this season's debutantes, Mr. and Mrs. W. Irving Osborne arrived with their daughter, Gwen, just as the sociabilities got under way. Their other debutante daughter, Adrienne, came down with them, but did not board the train. The Osbornes joined Mrs. Osborne's parents, Mr. and Mrs. A. Watson Armour Sr., in the little cocktail room just outside the small private dining room which is a new feature of the famous train.

Mr. and Mrs. A. Watson Armour III rambled all over the train greeting friends, and later went over to the commissary which provides food for the Santa Fe's diners. Mrs. A. had a lot of fun checking how many Armour products were stocked and, much to her amusement, discovered that practically every bit of meat did bear the family label.

Mr. and Mrs. William S. Covington joined them and with them lingered to greet many others who went over to the air-conditioned plant to see the workings of the enormous pantries of the railroad.

Byron Harvey Jr. and his brother J. Stewart Harvey and the latter's wife were there to represent the Fred Harvey restaurant chain so famously associated with the Santa Fe R.R.

At the special invitation of the board there were a number of young boys and girls in the crowd. Many of the members had brought their children and some of the debutantes were invited as candidates for future association with the famous fashion show, quite probably as models. These included Judith Keig, who came with her father, Marshall Keig; Cynthia Cunningham, who was escorted by her parents, Mr. and Mrs. James Cunningham of Barrington and her young brother, Eddie.



NANCY CLOW

★ ★ ★

NANCY CLOW, whose mother, Mrs. J. Beach Clow, was chairman of last year's show, limped about on a cane. She broke a bone in her foot a few days ago. She was with her parents.

Mrs. Samuel Bodman, a board member, was well escorted. She was with her husband and her two brothers, Ward McNally and Andrew McNally III.

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"HAVE A TASTE," says Cynthia Laing (left) to Joan Shennan as she offers here an hors d'oeuvre at the St. Luke's "family night" during tour of Super Chief in the Santa Fe yards Tuesday evening.

SOCIETY IN CHICAGO

St. Luke's Revives Family Night at Cocktail Hour Party

Milk and Cookie Bar, Train Tour Featured for the Younger Set

BY ATHLYN DESHAIS

In the Santa Fe yards Tuesday the quaint old custom of "family night" staged a pleasant revival.

The fashionable St. Luke's woman's board members, eager to show their young what sets charity wheels in motion, included the deb and subdeb set in the cocktail hour party.

Collaborating hosts were the Santa Fe road's officers and directors who several weeks ago offered to do the stage sets for St. Luke's silver anniversary fashion show next Oct. 17.

The milk and soda pop and cookie bar had as big a following as the hors d'oeuvre and cocktail fare set out for the adults. A big attraction for the youngsters was a tour through the glamorous air conditioned Super Chief.

Mrs. I. Newton Perry, Mrs. James Rogers, Mrs. Louis Sudler and Mrs. John Stevenson.

YOUNG CYNTHIA LAING, who has been with her parents, Dr. and Mrs. Grant Laing, at Castle Park, was in town just long enough to attend the party.

Then she set off for the summer in California. Debutante Cynthia Cunningham whose father is a St. Luke's trustee, came in from Barrington. With Nancy Clow, one of the summer's starring debs, was her young brother, Jim, a student at St. Paul's. Their mother, Mrs. J. Beach Clow, was last year's fashion show chairman for St. Luke's and this year is on the fashion review committee.



MRS. CLOW

Mr. and Mrs. John V. Farwell III were accompanied by their daughter, Joan, and her brother, John IV.

Dr. and Mrs. Eric Oldberg (she's the board president) brought their prep school son George. Mrs. Watson McLallen was escorted by her sons, Walter and Robert.

Judith Keig, debutante cousin of the Marshall Fields, was in from Hinsdale.

In the young married contingent at the party were the William J. Carneys, the Brace Patous and the Robert Hixon Gores.

THE PARTY'S select gathering included the Fred Gurleys and their son, Robert, and his wife; the Britton I. Budds, Carl

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St. Luke's Board Meets to Plan 25th Benefit

By Thalia

IF THE success of the party which was recently given by the Woman's Board of St. Luke's hospital "in collaboration with the directors and officers of the Santa Fe railroad" (as the invitations read) is any preview of the potential success of its 25th benefit fashion show on Oct. 17th, last year's phenomenal figure of \$50,500 will be jubilantly topped in this year's silver jubilee benefit. The railroad will be the show's "angel" again, as it was in 1948, providing the elaborate stage set which, in the days before angels, never cost less than \$18,000 and was also, as one board member in charge of such matters in the old days confessed "a severe pain in the brain as well as in the budget." The St. Luke's Woman's board is famous for thinking up unusual promotion parties but this one was declared by all to be the best.

The party was held in the new Super-Chief and in the railroad commissary beside which it was drawn up in the railroad yards. Part of the fun for many Chicagoans was discovering that vast railroad yard within three and a half miles of the Loop. Some of the guests, even with the help of the clearly printed map on the reverse side of the

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St. Luke's Board Meets to Plan 25th Benefit

[Continued from page 1]

invitations, did more exploring than they intended and found themselves looking down with longing at the shiny silver train from the trestles of viaducts surrounding the yards, and were too late to find seats in the train. They had their refreshments in the commissary which was just as fascinating a spot. There guests were shown the huge cauldrons in which soup stock is cooked to an essence, huge ice rooms, and great ovens. And on hand to answer questions were not only the head chef, M. Vette, but numerous assistant chefs, stewards, and waiters all aglow with pride.

Byron Harvey Jr. and Stewart Harvey whose ancestral company has been so long associated with the railroad were there, but only Mrs. Stewart Harvey to represent "The Harvey Girls" as the charming wives of the three younger Harveys are called.

The Daggett Harveys are abroad, and Mrs. Byron Harvey Jr. was still at the Walter Paepcke's Perry Park ranch in Larkspur, Colo.

No St. Luke's board member who was in town missed the party, and probably on no train was there ever a larger group of distinguished passengers. Some 200 ate lobster newberg in tiny patty shells, and other fancy hors d'oeuvres and feasted their eyes on the private dining room of the new train.

I saw Mrs. Eric Oldberg who is president for the second term of the woman's board, Mrs. Herbert C. DeYoung, chairman of this year's fashion show, and among committee chairmen: Mrs. Walter Wolf, Mrs. J. Beach Clow, Mrs. Edwin W. Ryerson, Mrs. A. Watson Armour III, Mrs. John V. Farwell, Mrs. Seymour Wheeler, Mrs. Richard K. Juergens, Mrs. Robert McCormick Adams, Mrs. Gordon Lang, Mrs. William S. Covington, Mrs. Cyrus H. Adams III, and Mrs. James W. Rogers, most of them with young members of their families. Out of the city was Mrs. Edward A. Cudahy, who has charge of the stage setting, and Mrs. John C. Pitcher, and I missed Mrs. Wyndham Hasler and Mrs. Franklin Clement among the

St. Luke's Board Members Take a Gay Train 'Ride'



JULY 30

AMONG THOSE PRESENT *At St. Luke's-Santa Fe Cocktail Party*

❖ ❖ ❖ ❖



• IDENTICALLY DRESSED, though they didn't plan it that way, debutantes Allison Fennelly (1) and Gwen Osborne were among the young people at the party.



• ST. LUKE'S Woman's Board member Mrs. English Walling (1) chats with the young Brace Pattous. Guests boarded Super Chief and were guided through commissary where food served on Santa Fe trains is prepared.



• FUTURE ST. LUKE'S fashion and show models, Audrey Fentress (1) and Edith McBride are among this season's debs. Santa Fe will provide the stage setting for this year's St. Luke's fashion show on Oct. 17 at the Medinah Temple.

• YOU... whose m... show cor... Addingt

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WOMEN

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CHICAGO DAILY TRIBUNE

Wednesday, August 1, 1951

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Party Aug. 23 Will Be Benefit for Anchorage

BY KATHRYN LORING

The first large benefit to be sponsored by the board of the Florence Crittenton Anchorage, a cocktail party and fashion show Aug. 23 in the Wedgwood room of Marshall Field & Co., is assured of a large turnout by the board's president, Mrs. Horace O. Wetmore. She cannily invited representatives of 23 charitable and civic organizations to model!

Since members of each of these groups and the husbands of the married models will want to be on hand, reservations will go to the early birds. Only 280 tickets will be available to the public, and these may be obtained by calling the Anchorage, at NEvada 2-1606. Proceeds will go to the organization's program of aid to unwed mothers.

W. English Walling II, was the lone man at a luncheon party the Anchorage board gave yesterday in the Racquet club for some of the models and other representatives of cooperating organizations. "He represents the Anchorage, but he isn't going to model," said Mrs. Wetmore when introducing him, and added, "He's our treasurer!"

Mrs. Walling was present as a representative of the St. Luke's hospital board. Among others present were Mrs. Ralph Mills for the Lighthouse for the Blind; Mrs. Frank A. Hiter for the Child Care society; Mrs. Lee Winfield Alberts for the Presbyterian hospital; Miss Ann McArthur for the Chicago Junior League; Miss Margaret Goehst and Mrs. Samuel A. Dean Jr., for the Service club, and Mrs. Homer P. Hargrove and Mrs. Loyal Davis for Passavant hospital.

Gold-Diggers Ball Aug. 24; 'Benefit Mad' Set Aug. 23

Beards and boots for the men, and feather-trimmed silks and velvets for the women will be in order Aug. 24 when the Saddle and Cycle Club is turned into a gold rush dance hall for the Gold Diggers Ball.

The benefit, sponsored by the Passavant Cotillion auxiliary, is speeding up the return of the young set from vacations everywhere.

Jeanne Brucker and Betty MacFarland, co-chairman for the party, and their committee have set the gold mining days of '49 as the theme. Guests will come dressed in any imaginative way that the term gold digger suggests.

SHERIFFS will be "pardners" with gamblers, grizzled prospectors and pioneer men and women will be out to see the boom-town glitter, and dance-hall can can girls will be only too ready to part the miner and his gold.

The invitations committee, including Joan Muldoon, Diana Gammie and Joan Hauser, has been working late hours to get the bids ready for mailing Wednesday.

Polly Clancy, Peggie Dushane, Gloria Green and Margaret Mary Barry are on Mrs. Ford Van Hagen's committee handling reservations.

Decorations will be simple, along the '49ers theme. Luigi Horne and Katrina Boyden, in charge, haven't quite completed their plans.

Katrina is tentatively planning to come to the party dressed as the heroine of a Western ballad, "Sweet Betsy from Pike."

Judy Hargrave and Joan Peterkin, who have been traveling in Europe all summer, will dock in New York the day before the party, and will fly home immediately to attend.



KATRINA BOYDEN

Goes 'Benefit Mad'

Florence Crittenton Anchorage displays a touch of whimsy in its elaborate plan for a party called "Benefit Mad" on Aug. 23 in Marshall Field's Wedgwood Room.

Because men like to groan "not another benefit" when their wives drag them off to the charity parties, they'll make a special effort to amuse them at this fashion showing.

EACH OF THE 23 models, representing as many welfare groups, will parade on the runway garbed for a distinct benefit, and creating the impression that all are being given on successive days in September.

Mrs. Horace A. Wetmore, the president, explained at Tuesday's luncheon at the Racquet Club,

"The poor men they can't abide benefits. But neither can they escape them."

Mrs. A. Watson Armour III will model in the show for St. Luke's and Ann McArthur will do her stint for the Junior League. Wesley Hospital's representative will be Mary Louise Gardner.

One of the Cotillion debts, Mrs. Loyal Davis of Passavant reported, will be the star of the show. The number of tickets available is limited at 280.

Among those at Tuesday's luncheon were Mrs. Robert A. Carr, Mrs. Scranton Gillette, Mrs. Homer Hargrave, Mrs. Billings McArthur, Mrs. English Walling, and—a lone man, Mr. Walling, who is treasurer of the Anchorage board.

SOCIAL WHIRL

Mary-Go-Round

By Mary Dougherty

A VERY clever coup has been executed by Mrs. Horace Wetmore. She has persuaded 26 other charity organizations to provide models for the fashion show which she, as president of the Florence Crittenden Anchorage, is arranging for the benefit of that home for unmarried mothers.

The show which is to take place Aug. 23 in the Wedgwood Room of Marshall Field & Co., is to be a sort of Little Show with the idea of providing some gay entertainment as well as the showing of Field's advance fall fashions. The members of the board will prepare a rough sketch of the type of gags they think would make for the most fun and will then turn their script over to a professional writer for final polishing.



MRS. WETMORE

The various boards which arrange benefits for their own charities realize that more is to be gained through cooperation than competition, so they all have entered enthusiastically into the project. Mrs. A. Watson Armour III, top model for the annual St. Luke's Fashion Show, will represent that board. Handsome Mrs. Edgar Stanton will appear for the North Avenue Day Nursery; piquant "Kiki" Dahlstrom is the current bud chosen to represent the Debutante Cotillion Committee of Passavant Hospital.

Mrs. George Douaire Jr., who is a stunning model, tall and slender and a perfect size 14, is the entry of the Community Fund committee. The Presbyterian Hospital's Woman's Board, which is giving its own fashion show Sept. 20 at the Palmer House, the Junior League, the Service Club, and Children's Memorial Hospital, are among the other groups who will participate in the program. Since the Wedgwood Room seats only 300, Mrs. Wetmore believes there will be a demand for more tickets than can be supplied. Reservations can now be made by telephoning NEvada 2-1606.

* * *

Chicago Sunday Tribune

THE

WORLD'S

GREATEST

NEWSPAPER

AUGUST 5, 1951

Marge Takes a Look at Mackinac Island

By Marge of Sunrise Mountain Farm

DEAR FRANK: Well, you'll have to tell Eleanor Page that as a society reporter I am a complete bust. Remember, she told me that since I was going to be in Upper Michigan anyway, I might as well go over to Mackinac island and see Mrs. Edward A. Cudahy and find out about their Island Flower show. Now, here is what happened.

I got into St. Ignace Saturday noon and first thing I went right down to the dock to see about a boat over to Mackinac island which is the only way anyone can get there unless he has a helicopter or hydroplane. You

should have seen the mob of tourists getting aboard. More tourists than seats, I could see, and on a boat I like to have a seat because . . . well, never mind. So I waited until Sunday morning and I was right there when the 8:15 boat pulled in to load up. Just then rain came, so I rushed back to the car and got my raincoat and umbrella. You see, I was all dressed up with a hat and a clean dress and I had my white gloves in my pocket for somewhere I read that a society reporter uses hundreds of white gloves. So then I was stuck with the rain-

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Marge Makes First Trip to Mackinac Isle

[Continued from page 1]

coat and umbrella for the sun came out hot a minute later.

It is a 45 minute ride over to the island and the nearer you get the more beautiful it is, for its steep sides are covered with cedars, with big rocks sticking out here and there, and away up on top of the bluffs are big, fine homes, all with cupolas, and mammoth hotels all looking out over the water and all with flags waving. So I was very glad Eleanor had sent me, and I got off the boat expecting to hop into a taxi and go up to Mrs. Cudahy's with my white gloves on. And what do you know? No taxis.

I wandered up to the main street and there was a lineup of old time carriages drawn by horses. I thought they were having an Old Settlers' parade but when I asked someone where I could get a taxi, he pointed to a surrey with fringe on the top hitched to a big fat sleek brown horse. No automobiles allowed here, he said.

I climbed into the back seat of the surrey and asked the driver if he knew where Mrs. Edward A. Cudahy lived and said: "Yup! Up in Hubbard Addition. Knowed Ed since he was a boy."

So we clippety-clopped, like in "Aule Train," around narrow winding streets, with familiar names like Hamady, Burrows, Edginson, and MacDonald, in front of big beautiful homes, and at the Grand hotel with its handsome blue-green swimming pool that Esther Williams used for picture and then still higher to the nicest place of all and that is the Cudahy home. Up to the moment I rang the bell, it hadn't occurred to me that 9:30 on Sunday morning is awfully early. Most of the "moneyed people" as we call them in Arkansas, wear dungarees and get up earlier and work harder than anybody else.

Maybe Mrs. Cudahy is like that, for she was having breakfast on a little table in the living room. Only she didn't have on dungarees. She was wearing a gold flannel housecoat trimmed with bands of velvet in purple, rose, and green and she is tall and slender with grayish hair and she looked just lovely. And I wish you could see her living room. The walls were white wood half way up, and above that, was wallpaper with big red roses and green leaves on a wide trellis. Tall delphiniums in purple, white, and rose, and a smaller bouquet of red roses and blue bachelor buttons stood about, just like a magazine cover, only prettier.

Of course, I asked about the flower show and Mrs. Cudahy said they weren't having one this year. Last year they had Daisy day, as a fund-raising venture for the mission hospital, but they are having trouble getting a nurse and if they do, they will probably have a rummage sale.

Then she told me about the house guests she was expecting: the Henry Bartholomays, S. J. Walkers, Scott Linns, Junior John T. Piries, and Clarence Prentices and I have news for them. They'd better take their garden trowels

Chicago Sunday Tribune

AUGUST 12, 1951

Gold Diggers Ball Scheduled for Aug. 24

By Thalia

THE GOLD DIGGERS BALL which will be given by members of the Passavant cotillion auxiliary on Friday evening, Aug. 24, at the Saddle and Cycle club will be one more proof that fun and philanthropy are often the happiest playmates. Even being a member of the auxiliary proves it, for each of the 70 auxiliaryites won her right to be called one and to wear the medallion which is a tangible proof of her membership not only by being presented at either the first or second Debutante cotillion but by doing actual work in the hospital under the auspices of the Woman's board.

The medallion has a replica of the hospital on one side and "Serve" on the other, the succinct motto of the auxiliary. The young girls take their work very seriously, and one statistically minded member of the Woman's board estimates that the hours of service which they donate would cost the hospital between \$800 and \$900 a month.

• • •

They do everything that willing hands and hearts can do: Carry trays, feed those too ill to feed themselves, read to patients convalescing from eye operations and run errands for doctors and nurses besides helping in the hospital's gift and tea shop as saleswomen, waitresses, dishwashers, and soda jerkers as two of the pretty girls proudly call themselves when they are "tending [soda] bar."

The auxiliary held its first benefit last year, a "Flapper" party, and its success enabled the group to purchase (with the help of the Woman's board) a new electroencephalograph for the hospital.

This summer's Gold Diggers ball they feel sure will net enough to finish paying for it, that is to pay back the

amount which the Woman's board advanced toward its purchase. In case you don't know what that long worded machine is, it measures brain waves and is of the greatest aid in diagnosing and helping those suffering with epilepsy or diagnosing brain tumors, among other uses. By the way, the members of the Illinois Epilepsy league took a block of seats for the All-Star football game of Aug. 17 at Soldiers' field and their friends are doubling what the seats cost as a donation to the remarkable work which the league is doing.

• • •

For the Gold Diggers ball every Passavant cotillion auxiliary member who is in town as well as all of the guests, will "dress up" in the spirit of the '49ers, and the decorations will be of the same period including a skillfully drawn "face on the barroom floor." The young women and their friends are doing everything themselves with Jeanne Brucker and Betty MacFarland as co-chairmen, and Luigi Horne and Katrina Boyden in charge of decorations.

Mrs. Horace O. Wetmore, president of the Florence Crittenton Anchorage which will benefit from the fashion show to be given in the Wedgwood room of Marshall Field on Tuesday, Aug. 23, had a really novel idea when she invited each of 23 other Chicago welfare groups to cooperate in the fashion show by supplying the models. Among the participants will be Mrs. A. Watson Armour III who will model for the Woman's board of St. Luke's hospital which will hold its 25th annual benefit fashion show [the biggest and most successful in the country] on Oct. 17 at Medinah Temple. Mrs. Lee Winfield Alberts [whose father, Dr. Earle B. Fowler, is one of the most

[Continued on page 6]

Gold Diggers Ball Will Be Held Aug. 24

[Continued from page 1]

beloved of the hospital's doctors] will model for the Woman's board of Presbyterian hospital which will have its first benefit at the Palmer House on the evening of Sept. 20, a dinner dance and import fashion show. They are only two of the amateur models who will show the new fashions to 280 lucky ticket holders for that is the room's capacity.

One fashion show which no suburbanite on the north shore ever misses is the one given for the benefit of the Children's Memorial White Elephant shop, and those who look forward to it eagerly each year are ransacking homes, gardens, and wardrobes for a ticket, for the way to get into this now famous fashion show and tea, which is given by the Lake Forest members of the White Elephant shop committee is to donate something valuable which can be resold in the shop. Already the north shore is being alerted for the party which takes place in mid-September each year, usually in Mrs. Mark Cummings' lovely garden. The day and hour of the occasion will be officially announced next week.

Speaking of fashions, and what woman doesn't think of them when she sees the first scarlet tinged ivy on a city wall, as we all did yesterday, one of the country's most famous designers, Charles James, whose "home" is still listed in the social register as Chicago, came from New York as a guest at the luncheon given by Daniel F. McMahon Jr. launching the rejuvenation of "Madame Marguerite's" as everyone called the house which made the debut party, and even less glamorous gowns which two or even three generations of Chicagoans have worn.

Door County Summer Home of Chicagoans

By Betty Becker

Fish Creek, Wis. [Special]—So great is the lure of Door county that many seasonal residents sacrifice traveling hours each week to spend a few leisure hours at this northern Wisconsin retreat.

James W. Rogers, one of Fish Creek's faithful devotees, commutes each week-end to the Rogers summer home where Mrs. Rogers, in spare moments, is writing the script for the St. Luke's Fashion show. Their son, Bernard [Beans], has been host to Miss Sharon Kelley, Miss Judy Hargrave, Jack MacInness, and Miss Lynn Covington at their home this season.

Mr. Rogers' Yale university roommate, Joseph Belden of Lake Forest, also enjoyed hospitality at the Rogerses during a recent week-end stay. Unable to share the luxury of cool Fish Creek evenings, the Rogers' daughter, Mrs. William Clay [Mary Jane Rogers], has written for the family fan, which she hopes will stir up some air near Camp Stewart, Ga., where she and her husband are living.

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—SOCIAL WHIRL—

MARY-GO-ROUND

By Mary Dougherty

JEAN HAMMOND AND ANDREW PEABODY, whose fall wedding will unite two leading Lake Forest families, met in a style that Hollywood script writers get paid to dream up as movie plots.

Love walked in when Jean and Andy met at the Golf Shop in Lake Forest one day last spring. Andy accidentally tripped attractive Miss Hammond as he turned around quickly from the sales counter after making his purchase. When Andy got through apologizing he asked Jean for a date. The wedding will be Sept. 22 at St. Matthew's Congregational Church in Bedford Village, N.Y.

The couple's decision to marry this fall changed Jean's plans to "come out" this year. The daughter of Mrs. Luther S. Hammond Jr. and the late Mr. Hammond was scheduled to have a September debut as well as a bow at the Debutante Cotillion in December.

Andy, the son of Mr. and Mrs. Howard Peabody, graduates the day before the wedding from naval officers school in Newport, R.I. which is the reason the wedding is taking place in the East. The church is near the home of Alfred H. Hunt Jr., who is giving the reception. Hunt and the late Mr. Hammond were Andover and Yale classmates.

Among the Lake Foresters who will attend the ceremony are the Graham Aldises, the bride-to-be's uncle and aunt. On the way the Aldises will stop in Dobbs Ferry, N.Y. to visit their daughter, Ruth, and her husband, Ellsworth L. Timberman.

PAUL S. MOYER JR. and his bride of last Friday met in Naples, Fla., where their families have winter homes. Paul, the son of Mrs. Paul S. Moyer of Lake Forest and the great grandson of the late John Villiers Farwell, a pioneer merchant, was recently awarded the Purple Heart for wounds suffered in Korea. He has been discharged from the Army after three years' service and plans to enter the University of Colorado in the fall.

The evening wedding ceremony was small and simple and was performed at the Rose Tree Fox Hunting Club, a fashionable club outside of Philadelphia. Mrs. Patrick Welsh and Deborah Lukens of Philadelphia were the bride's only attendants. Paul's half-brother, John F. Millet was his best man.

Mrs. Moyer's brother, Albert Day Farwell, and Mrs. Farwell of Lake Forest went East for the wedding as did Mr. and Mrs. Arthur Burrows of Winnetka. The couple are honeymooning in Bermuda.

MRS. ERIC OLDBERG left Friday on a Caribbean cruise—but only after she saw to it that her pet project at St. Luke's Hospital—the gift shop—had a new paint job and was open for business again. The shop, divided into a gift section, a tea room and a lunch counter, has made \$33,500 for St. Luke's children's department since it was established 12 years ago.



MRS. OLDBERG

As soon as all of the members of the hospital Woman's Board and fashion show committee return from vacations, plans for the annual St. Luke's Fashion Show will move into high gear.

In the meantime the board members are dropping the word every chance they get that the show is Oct. 17 at the Medinah Temple.

Mrs. John Farwell has been working all summer long lining up models for the big event.

WHILE ON THE SUBJECT of hospital benefits, the board of Presbyterian Hospital has a long and impressive list of patrons and patronesses for its benefit dinner dance and fashion show Sept. 20 in the grand ballroom of the Palmer House.

The Armour clan leads off the roster of financial supporters with A. Watson, Laurance, Philip Jr. and their wives, and Philip Sr., whose marriage to Mrs. Dorothy Braman is set for Sept. 26.

Still others are Mr. and Mrs. Ralph A. Bard, Mr. and Mrs. T. Kenneth Boyd, Mr. and Mrs. Champ Carry, Mr. and Mrs. Alfred T. Carton, Mr. and Mrs. James A. Cathcart, and of course, Philip R. Clarke whose wife is the patrons' chairman.

"SUMMER FORMAL OPTIONAL" is the way invitations to the Anthony Eden dinner read, which means that socialites who are bemoaning the fact that "people don't dress for dinner any more" have their chance Monday night.

What's more they will meet and dine with the handsome Briton in the Crystal Ballroom of the Palmer House.

Among the dinner guests will be Mr. and Mrs. Meyer Kestnbaum (he is dinner chairman), Mr. and Mrs. Denison B. Hull, Wells Farnham, Mr. and Mrs. Oscar Mayer, the Fred A. Poors, Alfred Shaw, Mr. and Mrs. Milton J. Krensky, Mr. and Mrs. Harold Vance and Mr. and Mrs. James Nance.

ABOUT 500 FRIENDS of Mr. and Mrs. Jackson Wyman Smart

TRIBUNE
THURSDAY -
AUGUST 23, 1951

Fashion Party Tonight Benefit for Anchorage

BY KATHRYN LORING

Mrs. Horace O. Wetmore, president of the Florence Crittenton Anchorage, and her board members are expecting to ring up at least \$2,500 at their benefit fashion show and cocktail party at 6 o'clock tonight in the Wedgwood room of Marshall Field & Co. The gay audience will be reminded of 23 other benefits as the show gets under way, for each of the chic women invited to model will represent her own favorite charity and will give a plug for her particular organization.

For example, Mrs. Lee Winfield Alberts will wear something elegant and suitable for the Presbyterian hospital dinner dance and import fashion show Sept. 20 in the Palmer House; Mrs. John Barclay will wear beneath a sleek full length dark mink coat a day time ensemble suitable for a board meeting of the Chicago Commons association; Mrs. Edgar Stanton Jr. will don an outfit suitable for the North Avenue Day Nursery's annual benefit; Mrs. Vernon Olsen will represent Northwestern university settlement; Miss Mary Louise Gardner, daughter of Dr. and Mrs. George H. Gardner, will remind the audience of Wesley Memorial hospital's history of bridal photography show Nov. 30 in the Drake, and Mrs. A. Watson Armour III will remind spectators of St. Luke's fashion show Oct. 17 in the Medinah temple.

Among the many who will have guests tonight are the J. Thomas Callaways and the Scranton Gillettes, who will entertain at supper later in the Callaway home; the Walter Krafts, and the Charles S. Connells. Among those of the younger set in the party Mrs. Mark Oliver will give for her sub-debutante granddaughter, Lee Oliver, will be Mrs. Wetmore's son, Dick Spencer III, Miss Babby McKenna, and Miss Mary Ann Taber.

#4766 1951-31

Mary-Go-Round

By Mary Dougherty

THIS season of the year may find many otherwise energetic socialites in doldrums. But members of the board of the annual St. Luke's Fashion Show are as busy these days as cherry pickers in June. Actually their activities more nearly resemble a number of Florenz Ziegfelds picking a new Follies' cast.

Like Ziegfeld, the board members know that a fine figure and a pretty face are essential to a good show girl. Like the great showman, they are also fully aware that the public's interest is always attracted by the mention of a well known name. With this in mind, they are currently involved with the casting of their Fashion Show Oct. 18 in Medinah Temple.

Suzanne Searle and Marie Rose Connors, who led the grand march in last year's Debutante Cotillion, were immediately chosen from the young crowd. Unfortunately, Marie Rose cannot accept as she will leave for Switzerland to enter the University of Geneva before the date of the show.



SUZANNE SEARLE

★ ★ ★
A GREAT MANY of the beautiful young matrons and girls who have appeared in previous shows will model again this year, but it is the selection of the newer members of the cast which has the committee on the alert just now. One prospect who, it is believed, will be a real hit of this year's show is Mrs. Edgar J. Uihlein Jr. of Lake Bluff. The mother of four small children, Mrs. Uihlein has not appeared previously in this show, but she finally has been lured into accepting an invitation. She is tall and dark and, while quite reserved in manner, is the type immediately singled out of a crowd by a discerning observer.

Another newcomer will be the bride of William B. McIlvaine III who, until last June 16, was Adele Alice Arrowsmith of Short Hills, N.J. Her mother-in-law, Mrs. William B. McIlvaine Jr., is one of the most famous of the show's models. She is gracefully slender, decidedly chic and wears clothes with a very definite flair. Curiously enough, her daughter-in-law has exactly the same diminutive physical proportions and both wear the same size clothing, even to shoes.

★ ★ ★
SPEAKING OF BRIDES, Mrs. Gordon Bent's appearance undoubtedly will be much applauded. She is the very pretty daughter of the William Drakes and granddaughter of Mrs. John B. Drake. Her other kinfolk, who will doubtless be on hand to observe her stage appearance, will be her aunts, Kay Drake and Mrs. George Harvey, the former Elizabeth Drake. Her second cousin, Daphne Drake, daughter of the Rev. Francis Drake, is one of this year's debutantes.

Until her marriage to Gordon Bent a few weeks ago, Susan Drake spent the greater part of her time in Elkhart, Ill., where her family lives on a farm. She is tall and blonde and has a gracious warm air which makes her immediately attractive.

The young wife of Charles H. Percy, youthful head of the Bell & Howell Co., also will be a star attraction. The Percys live quietly in Wilmette, or at least as modestly as so dynamic a personality as Percy can in his private life. Mrs. Percy is the former Loraine Diane Guyer of Altadena, Calif., and is reputed to be the flawless type for the role of a St. Luke's mannequin. She is in her early 20s, and fits the average size of figure required for that role—approximately 5 feet 6 or 7 and 124 pounds top weight.



MRS. PERCY

★ ★ ★
INCIDENTALLY, though the typical figure is most sought in candidates for the St. Luke's show, very frequently girls and women of much lesser stature have appeared. One of these is dainty Mrs. Philip Block Jr. She is dark, vibrant in personality and purposeful in action. In short, she wears clothes and carries herself with that

same air of efficiency with which she disposes of the manifold responsibilities she undertakes in many community projects. Last spring she appeared as one of the models in the fashion show staged by the Children's Memorial Woman's Board.

In the same cast was her little niece, Barbara Mayer, whose mother, Mrs. Frank Mayer, is president of the Visiting Nurses Assn. In addition to serving as a model whenever called upon for a benefit performance, Mrs. Block is an energetic worker in Community Fund drives and so is a familiar figure in many circles.

Smart Set

28—Thurs. Aug. 30, 1951 ★ Chicago Herald-American

View Fashion Show



(Herald-American photo by Arnold Tolchin.)

● **ON THE CAPABLE** shoulders of Mrs. Herbert C. DeYoung, center, rests the big job of chairman of St. Luke's 25th annual Fashion Show (Oct. 17 at Medinah Temple). "Ginny" DeYoung is making it a point to see all the early showings of Fall styles . . . at a recent one she shared a table with Paul W. Oliver and Mrs. Edgar Stanton, who has modeled in St. Luke's shows ever since her debutante days.

HERE AND THERE IN SOCIETY

Rica Owen Gives Up Her Broadway Career

Rica Owen is back in town—for good, she says. The Lake Forest posidob, who two years ago forsook calm suburban life for the glamor and glitter of Broadway theater, has decided she "just couldn't put up with the rat race any longer."

Chicagoans saw her professionally when she played in "Lend an Ear" last season.

She's going to relax for awhile, and help her mother, Mrs. Thompson McKinney, move from Lake Forest to an Astor st. apartment.

On Oct. 17 she'll model in the St. Luke's fashion show.

THE Thomas Abbott Baldwins

of Evanston and their daughter Gertrude will sail Sept. 25 for Europe.

From Rome they'll fly to Ankara, Turkey, where Gertrude is to be married in mid-October to Maj. Thomas McKee Tarpley stationed there with the American military mission.

Maj. Tarpley is the son of Dr. and Mrs. H. M. Tarpley of Quincy, Ill. He is a West Point graduate. His fiancée finished at Manhattanville.

The Baldwins will spend most of their six months abroad with her aunt and uncle, the Count

CHICAGO DAILY NEWS - TUESDAY SEPTEMBER 4, 1951

How Socialite Mrs. Armour Keeps Looking Trim and Lovely

Tells Routine for Beauty

By Cholly Dearborn

THERE must be many young matrons in their middle or late 30s who have been married some 15 years, are mothers of families and still stay as young and slim as they were on their wedding day.

But, I happen to know only one who is even slimmer than she was on that February day in '36 when she became Mrs. A. Watson Armour, III.

(She wears a size 11 or 12 now; then, I'm sure she was at least a 14).

Born into a family of great wealth, Jean Schweppe Armour could have taken the easy way and become almost plump, for as a child and young girl she was on the chubby side. But she hasn't a lazy bone in her body, nor a lazy mind, two qualities that are ruinous for the girl who would keep her figure and her youth.

Rigid Schedule

Long ago I learned that if I wanted to get Mrs. Armour on the telephone I'd have to get up early to do it. Up and away to the tennis courts on her own Lake Forest estate, to the golf links at Onwentsia or Shoreacres after an early swim in the pool at the close-by estate of her parents, the late Mr. and Mrs. Charles Schweppe, is the first rule on Jean Armour's rigid schedule for keeping fit.

In Fall it's riding, another sport she has excelled at since she was a little girl. Winter, it's skiing at Sun Valley or Aspen, and skating at the Winter Club with her two children.

And after a day of outdoor sports she has been known to dance late into the night even tho' her engagement book shows an early date for golf with her husband, a nother all-round sportsman.

Counts Calories

As for diet, Jean says she loves to eat, but mentally calculates her calories before ordering. Items that her children and her husband might fancy, and need, such as potatoes, breads and desserts, are not for her. Lots of salads, broiled meats and fruits supply the energy she requires.

"Now what about beauty-secrets?" I asked. And the modest answer-with-a-question was "What Beauty?" Seems the soap-and-water treatment, followed by a good astringent, a specially-blended face powder, and lipstick of just the right color to go with her hat and gown, is about all there is to the beauty routine.

Her brown hair is done regularly by the best operators in one of the smartest Michigan av.



MRS. A. WATSON ARMOUR III

shops (with a branch in Lake Forest) and is always shining.

But even more shining than her hair, Jean Armour's brown eyes are her most remarkable gift-of-the-gods. Good health and good humor give them a brightness and awareness remarked by everyone who meets her. And the good reading she finds time for is probably another reason for the intelligence with which those dancing eyes look out on a troubled, but for her, a very full world.

Champion of Charity

An untroubled conscience, they say, is reflected in a happy face. In the case of Jean Armour that must be copiously true. As the heiress of her grandparents, the late Mr. and Mrs. John Shedd, and of her parents, the Charles Schwepes, who left

SUNDAY TRIBUNE When Chicago Was Young

By Herma Clark

[Letters from Martha Freeman Esmond to her friend Julia Boyd of New York.]

Chicago, Nov. 12, 1903.

Dear Julia: Because you are so interested in your Episcopal hospital in New York, I want to tell you about the great plans St. Luke's here in Chicago is making for expansion. I think I took you to see St. Luke's once when you were here, so you will probably recall that it is over on Indiana av. and its main building is quite old. I was pleased to learn today that there is to be a new building erected, adjoining the old building at the rear, but facing Michigan av. This new building will be the last word in luxury, and profits from its operation will enable the hospital to do more charity work in the old building.

The new building will cost, it is estimated, about \$250,000, which seems a large sum, but a number of wealthy people have promised \$150,000 if others will first raise \$100,000. Of this \$100,000, I hear about \$75,000 is sight, and the remaining \$25,000 will have to be raised by some entertainment. The committee proposes to offer a grand charity ball at the Auditorium in December. Mrs. Ogden Armour,



Lily Langtr

#4766 1951-33

Smart Set

10—Thurs., Sept. 13, 1951 ★ Chicago Herald-American

Cholly Dearborn

'Jimmy' Sampsell, Off for Washington, Mysterious About Her Assignment

CHICAGO SEEMINGLY ISN'T DESTINED TO SEE MUCH of the popular "Jimmy" Sampsell for she takes off for Washington Monday where she will share a house in Georgetown with Barbara McClurg. Last Winter the attractive young widow took her young daughter, Anne Sampsell, to Paris for a lengthy sojourn.

Anne is going to Washington with her mother, too. She's to be a pupil at the Potomac day school for girls. Both "Jimmy" and Barbara, who is Mrs. Freeman Hinckley's younger daughter, are to work for the government. Not even "Jimmy's" closest kinfolk know in what capacity—she turns a look upon an inquisitor which suggests he is Stalin himself. Barbara is still at Prout's Neck, Me., with her mother.

Even though she is deserting Chicago for the Winter, "Jimmy" is still very conscious of obligations to the charitable cause in which she is most interested—the St. Luke's fashion show on Oct. 17 and will return to help out with plans for the benefit before she settles down to her capital job.

Smart Set

8—Thurs., Sept. 20, 1951 ★ Chicago Herald-American

Cholly Dearborn

Newcomer Mrs. L. B. Norris a Veteran of Washington Society Shows

MEMO TO THE ST. LUKE'S FASHION SHOW COMMITTEE: If your models for next month's show are not all chosen you might want to consider Mrs. Leo Brison Norris Jr., who is becoming a Chicagoan this week. One of Washington, D. C.'s first families socially, Lt. Cmdr. Norris Jr., who is a doctor, and his pretty wife, Frances, will live here while he is stationed at Glenview Naval Air Station.

Blonde Mrs. Norris is chairman of the annual flower show held in conjunction with the Charles County (Maryland) Fair and she will return East for that occasion on the 26th. The Norrises own Longevity Farm with its 160 acres and a beautiful farm house near La Plata, Md. They bought it last year and plan to lease it for the duration of his tour of duty rather than succumb to any of their tempting offers to sell.

8—Mon., Sept. 17, 1951

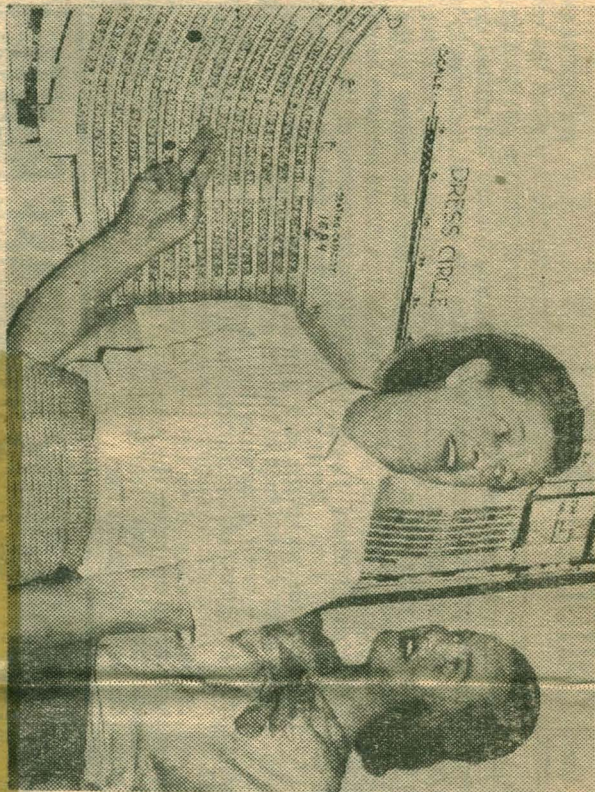
★ Chicago Herald-American

Smart Set

• MRS. CHARLES H. PERCY (l), wife of young business tycoon, will be new to show. Mrs. Paul Hollinger is ticket chairman, Mrs. Cyrus H. Adams III co-worker.



• ANOTHER NEW FACE among the fashionable models at the Oct. 17th show will be Mrs. Robert E. Cuddey's. Here she is shown diagram of Meindub Temple site of show by Mrs. Robert McCormick Adams.



• TICKET OFFICE in Palmolive Building headquarters was opened this morning by Mrs. Gordon Lang (l) and Mrs. Mar- shall G. Sampsell, pillars of St. Luke's shows.



• TWO MORE new mod- annual show this Fall—Mrs. Norman Vance Jr.



AMONG THOSE PRESENT . . . At Opening of St. Luke's Fashion Show Ticket Office

By A

Among the many beautiful fashion shows to date, and many more are still coming with St. Luke's hospital benefit on Oct. 17, the most glamorous of the future, the Presbyterian evening will take its place as one of the most successful as well as most novel. Its success financially was insured by Marshall Field & Co., which paid all of the expenses of the evening, thus siphoning into the charity fund of the hospital every cent which was taken in from the ticket sales. As a fashion show the evening was unique in that many of the designs were created especially for the occasion and everything especially selected for it.

An international fashion flavor was insured not only by the presence of the designs of great foreign couturiers but by examples of the most famous of the American designers and a personal fashion note by the presence, with their favorite models, of designers Howard Greer and Irene of Hollywood. The dramatic finale was characteristic of the entire evening's fashion spirit. It was a grouping called "Can Can" of four evening gowns all with the same influence from Irene, Mr. Greer, Balenciaga of Paris [out of Spain], and Norman Hartnell of London.

The audience couldn't have been more distinguished and everybody took home the handsome 88 page souvenir program to read about what their evening's pleasure would do for the hospital in helping with its free child care, the highly successful Well Baby clinic [which over 2,500 babies visited last year], the distribution to those unable to buy them of expensive drugs like insulin which must be taken continuously, often for a lifetime, or like aureomycin, nicknamed the "golden" drug because it costs so much. They will read about the work of the social service department, the first one west of Philadelphia, by the way, when it was established in 1909, which gives efficient friendly care both outside and in the hospital, and of the many extras in care and comforts which the woman's board has helped supply for hospital patients,

[Continued on page 6, section 2]

Hospital Will Benefit from Fashion Show

[Continued from page 1]

not the least of which is the circulating library of 4,000 volumes.

The Presbyterian hospital's drive for 5½ million dollars for building expansion is, I hear, well on its way with 3½ million already pledged. The first unit in the expansion, the nurses' home, is 80 per cent completed. Intensive work on collecting those other two millions will be resumed immediately, and that work when completed, will be one of the most spectacular fund-raising jobs in hospital history. Mrs. Allie K. Ingalls, former president of the woman's board shares honors with Mrs. A. B. Dick Jr. for the women in special gifts division and Mr. Dick is head of the general fund raising committee.

The question of who will be owning the glamorous clothes shown at benefit fashion shows was answered by many of the amateur models in the annual stock-raising fashion show and tea which the White Elephant shop committee of the Children's Memorial hospital gave on the lovely lakeside lawn of Mrs. D. Mark Cummings' estate in Lake Forest. Among the 125 models were many who will be among the glamor parade at the St. Luke's fashion show on Oct. 17 at Medinah Temple. The audience, all of whom had "bought" a ticket of admission by the gift of something of value to be sold in the White Elephant shop on East Ohio st., was made up of their friends and neighbors and there was much exchange of banter between models and guests.

I overheard Mrs. Howard Linn, who was sitting on an aisle, say often to a model "You look divine in that. You ought to buy it," and her reply, "I'm going to."

Chicagoans looking for heirlooms as well as the city's smartest antique dealers never miss a trip to the White Elephant shop where fabulous bits of silver, old jewelry, and ornamental objects turn up to be sold for the benefit of the charitable work of the Children's Memorial.

St. Luke's Models: 1951 and 1927



Mrs. Clive Runnells as she looked when she appeared in the first St. Luke's fashion show in 1927 (in oval) and shown in the living room of her Lake Forest home, as slim and chic as she was when she modeled for the hospital 25 years ago.

Personalities That Make The St. Luke's Show

CHICAGO

For

SECTION TWO



MRS. ERIC OLDBERG

In view of the many interests and activities Mrs. Oldberg enjoys and participates in, one wonders where she finds the time and energy to accomplish each so well. As president of the woman's board of St. Luke's it is her job, together with fashion-show chairman Mrs. Herbert C. DeYoung, to co-ordinate the work of all board members and to see that the show is finally presented in smooth-running fashion. She has an appreciation of the endless details and decisions involved in such a task. Two years ago she was chairman of the show, and is now in her second year as board president. Of all her St. Luke's duties, the hospital shop, where she works on Saturdays, is her major interest. Her recreational activities are varied, but she confesses that her main hobby is the West. She and her family make many visits throughout the year to their home in Estes Park, Colo. She is an energetic mountain climber in the summer and a winter sports participant. Gardening is another of her loves and her rock garden in Estes Park is filled with Alpine flowers. An accomplished pianist, she shares her love of music with the rest of her family. Her husband, who is a neurosurgeon on the staff of St. Luke's, is also a pianist, and their son, George, plays the French horn.

Women at Work --5 Profiles

BY ANNETTE DARLING

The fabulous fashion show annually presented by the woman's board of St. Luke's hospital is a major social and financial success. It is one of the outstanding charity functions in the country.

What are the women like who produce it?

It is not the sort of charity function to which a society woman can lend her name or casual presence for purposes of prestige.

* * *

THE 65 BOARD members, each of whom has a fashion show job, work for St. Luke's because of their love for and their loyalty to the hospital and its contribution to the community.

An essential requirement of every board member is that she have an objective interest in the show. In other words, she must work for the success of the show and St. Luke's with no thought of personal gain.

She must have experience in working with people, for in putting the show together, she may work with mannequins or stage technicians, exhibitors or program advertisers, and she must deal with all of them with tact and understanding.

She has gained such experience in her social life or, in some instances, from a background in business; from minor committee tasks to major executive jobs in other charity groups.

She must have creative ability and imagination in some jobs.

* * *

FINALLY, she must have time to devote to her job. Her private life must often take a secondary role. There's not a board member who doesn't feel that St. Luke's hasn't a priority on her time during the months of planning before the show.

The continuing success of the show has depended in large part on the board's policy never to compromise on quality in presenting the leading fashion merchants of the city.

It has depended, too, on the board's ability to do a professional job in its production and still retain much of the charm and fresh quality of a noncommercialized fashion show.

But mostly the show's success is due to the personalities behind it, and their co-operation and unselfish devotion to their individual tasks.

Five of those personalities are

#4766 1951-36

ST. LUKE'S HOSPITAL FASHION SHOW

ROOM 332 PALMOLIVE BUILDING, 919 NORTH MICHIGAN AVENUE

MRS. ERIC OLDBERG, PRESIDENT OF THE WOMAN'S BOARD

TELEPHONE: SUPERIOR 7-2898

SEPTEMBER 24, 1951

PRESS RELEASE

CHAIRMAN OF THE FASHION SHOW MRS. HERBERT C. DEYOUNG

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MRS. J. BEACH CLOW
MRS. HERBERT C. DEYOUNG
MRS. STANLEY KEITH
MRS. HUGH NESBIT KIRKLAND
MRS. GORDON LANG
MRS. ERIC OLDBERG

ADVISORY
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MRS. JOHN S. SCHWEPPE
MRS. THEODORE A. SHAW

CONTINUITY
MRS. JAMES W. ROGERS

The SantaFe Railroad realizing the importance of the 1951 Fashion Show as the twenty-fifth in the series presented by the Woman's Board of St. Luke's Hospital, has made a most appropriate gift in the design of the stage set.

The magnificent silver curtains forming the background are butterfly draped at the center to reveal a turquoise room, from the ceiling of which is suspended a silver medallion of the SantaFe Chief's head. The models will parade on a turquoise stage, masked with silver sage brush.

The Woman's Board feels that this background, striking in its simplicity, exciting in its use of color, will be a most suitable background for the display of 1951 fashions.

Mrs. Gordon Lang, Chairman
Publicity Committee

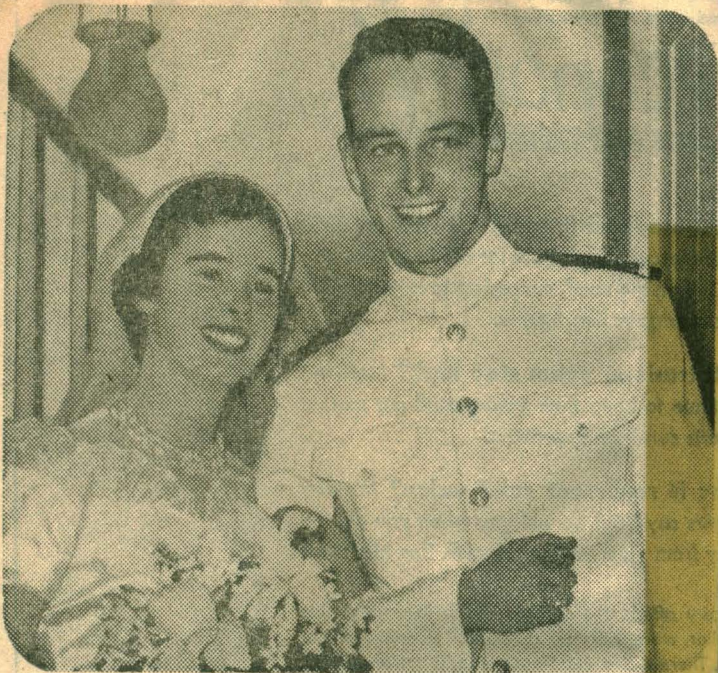
TWENTY-FIFTH ANNUAL FASHION SHOW, WEDNESDAY, OCTOBER 17, 1951
to be held at MEDINAH TEMPLE, 600 NORTH WABASH AVENUE

Smart Set

10—Tues., Sept. 25, 1951

Chicago Herald-American

LET'S HOPE THE ST. LUKE'S FASHION SHOW COMMITTEE has better luck with the handsome silver curtains that are to be part of the '51 show's stage setting than it had with the



(International News photo.)

• **NEWLY MARRIED** Mr. and Mrs. Andrew L. Peabody. They were married Saturday in Bedford Village, N. Y. She is the former Jean Hammond, the daughter of Mrs. Luther S. Hammond of Lake Forest. Andy's parents are the Howard B. Peabodys of the same suburb.

black velvet curtains it bought for its first show. When the Stevens Hotel, where the shows were then held, was turned over to the Army the velvet curtains were sold with other equipment that changed hands at the time. The committee never has been able to find out what happened to its curtains. It even put ads in the papers in their search.

The silver motif, in honor of St. Luke's Fashion Show's 25th anniversary, will be combined with the turquoise blue in the Super Chief's Turquoise Room as a bow to the sponsor of the '51 show.

When the first St. Luke's show was presented, fashion shows were not the dime-a-dozen benefits they are today. In fact, it was such a novel idea that when the first committee members presented it to the stores they were a little hesitant. Field's was the first approached and the first to accept, though even the late James Simpson, then the head of the store, did not want to be committed for more than one year's show.

However, immediately after the tremendous success of the first performance, he agreed that Field's would participate in the following year's show. Another State st. store declined the invitation to participate that first year, but afterwards begged to be included in the next year's benefit.

It is interesting to note how participation in the show is continued in a family. For instance, there are daughters or daughters-in-law of the original mannequins who will participate in the '51 performance on Oct. 17. They are Mrs. Gordon Bent, whose mother is Mrs. William Drake; Mrs. Vernon Armour, the daughter of Mrs. James A. Cook; Mrs. John A. Runnells, Mrs. Clive Runnells' daughter-in-law; Barbara Finlay, the daughter of Mrs. Jane Scriven Finlay Aresi of New York, and Mrs. Henry Wheeler, whose mother is Mrs. Russell Forgan,

since the beginning of St. Luke's benefit-giving.

Mrs. Armour, in fact, has given her time to the hospital since 1916. Mrs. Willis came along three years later.

Mrs. Edward A. Cudahy has been on the board since 1922.

Board members and models rose to pay homage to Mrs. Eric Oldberg, St. Luke's president, and Mrs. Herbert C. De Young, who has devoted the entire summer to her job of fashion show chairman.

THE SUBJECT: ST. LUKE'S



No one could have more interest in St. Luke's silver anniversary show Oct. 17 than these two—Mrs. Paul Willis (left) and Mrs. A. Watson Armour—who chatted together before lunching in the Casino Monday. Mrs. Armour has been a benefactor of the hospital since 1916, and Mrs. Willis became interested three years later.

CHICAGO DAILY NEWS - TUESDAY SEPT. 25, 1951

CHICAGO SUN-TIMES, TUESDAY, SEPTEMBER 25, 1951 Sec. Two-2

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

A ROMANTIC BACKGROUND symbolizing the 25 years of its existence will highlight St. Luke's Fashion Show Oct. 17 in Medinah Temple.

The Woman's Board met at luncheon at the Casino Club Monday to give a preview of the stage set designed for the occasion by the Santa Fe R.R., sponsor of this year's show.

The model revealed that a pair of silver curtains hung across the stage will be adorned with a huge butterfly. When the orchestra strikes up the opening note the butterfly will spread its wings and as the curtains are parted a magnified jewel case in a turquoise blue room will create a subtle backdrop for the vivid costumes which will be shown on stage. The blue is St. Luke's color and the silver signifies the 25th anniversary of the Woman's Board benefit.



MRS. A. W. ARMOUR III

THE PATH AROUND the stage which will serve as the runway for the models will be edged in silver sagebrush as a sentimental tribute to the Santa Fe's own path across the Western plains. One other touch will be a silver medallion of the head of an Indian chief which is the symbol of the Santa Fe's most famous train.

Guests of honor at Monday's luncheon included mannequins and board members who have been with the show since it was inaugurated in 1926. Board members included Mrs. A. Watson Armour, Mrs. Charles F. Glore, Mrs. Frank Hibbard, Mrs. Stanley Keith, Mrs. John C. Pitcher, Mrs. Seymour Wheeler and Mrs. Walter Wolf.

Others present included Mrs. James A. Cook, who appeared in the 1927 show, and her daughter, Mrs. Vernon Armour, who will model this year; Barbara Finlay, daughter of the former Jane Scriven; Mrs. Robert Hixon Glore, daughter-in-law of Mrs. Charles F. Glore; Ghita McLallen, Mrs. John V. Farwell, Mrs. T. Clifford Rodman and Mrs. Louis Sudler.



THEY WERE THERE



Mrs. Edward A. Cudahy (left) and Mrs. Morrison Waud at luncheon given yesterday in Casino club by women's board of St. Luke's hospital.

Stage setting theme for 25th anniversary show was told. Mrs. Gordon Lang (left), Mrs. R. H. Glone were guests.

Mrs. Eric Oldberg (left), Mrs. W. English Walling II, and Mrs. Marshall G. Sampsell (right) apparently approve plans.

Miss Barbara Finlay, one of amateur models who will appear on runway during show Oct. 17 in Medinah temple. [TRIBUNE Photos]

St. Luke's Show Setting Sketch Is Exhibited

BY ELEANOR PAGE

The draperies which will form a background for the St. Luke's Fashion show models in Medinah Temple Oct. 17 will be silver this year because the hospital's woman's board is to present its 25th annual show that day. When the shimmering draperies are pulled back to permit the mannequins to parade on the apron front of the stage, a turquoise backdrop and the familiar Indian head associated with the Santa Fe railroad will be revealed. The railroad is giving the stage setting to the board as its contribution to the hospital this year.

A sketch of the setting was on view at luncheon in the Casino yesterday when all who have worked for the show for 25 years were feted. Also present were daughters of some who modeled in the first show who will model next month.

Mrs. James A. Cook was one of the early models present. Her daughter, Mrs. Vernon Armour, and Miss Barbara Finlay, whose mother, Mrs. Rinaldo M. Arese of New York City was in the 1927 show, represented this year's crop of mannequins. Some dozen board members who have served the hospital 25 years or more were present, among them Mrs. Edward A. Cudahy, Mrs. Seymour Wheeler, and Mrs. John V. Farwell.

Go East for Wedding

The Farwells and the Wheelers will be in New York City Thursday for the marriage of Miss Harriet Bermingham, daughter of the Edward J. Berminghams of Chicago and Dubois, Wyo., and Dr. Robert E. Carroll. The bride will wear the 95 year old wedding gown which originally belonged to her great-grandmother, Mrs. Ralph N. Isham, an early Chicagoan.

Mrs. Bermingham and Mrs. E. Ogden Ketting are other family brides who have worn the gown. The ceremony will be held in the chantry of St. Thomas' church, with a reception following in the apartment of the bride's uncle and aunt, the Arch Berminghams.

There will be a dinner at the St. Regis Thursday night for out-of-town guests. Also going east for the wedding are the W. Roy Carneys, the Henry Ishams, Mr. and Mrs. James C. Hutchins, the Bryan S. Reids, Mr. and Mrs. Donald B. Douglas, the R. Douglas Stuarts, the Laurance H. Armours, the Champ Carrys, and perhaps the William H. Mitchells.

McCandless-Dennehy

Mrs. Allyn D. Warren, another long time St. Luke's worker, was telling friends about the wedding in New Haven, Conn., last Saturday of her stepgranddaughter, the former Jane Dennehy, to William J. McCandless Jr., son of Mr. and Mrs. McCandless of Cicero. W. Press Hodgkins, the bride's stepfather, and a Yale alumnus, arranged for the wedding at noon in Dwight Hall chapel. That afternoon the bridegroom, a high ranking scholar and football player, scored a spectacular touchdown in the Yale-Bates football game.

David Welles of Lake Forest was best man at the wedding and his wife attended the bride.

The wedding breakfast took place in the Welles apartment. Among the wedding guests were the bride's stepbrothers, Robert and William Hodgkins Jr., Yale classmate of the bridegroom.

Because she was married at noon, the former Miss Dennehy, became the first of the 1951 debutantes to be married. Her fellow Lake Forest bud, the former Jean Hammond, and Ensign Andrew L. Peabody were married in the afternoon. Mr. McCandless and his bride will live in New Haven until he finishes his studies next June. Her father is Thomas C. Dennehy Jr.

Front Views & Profiles

By LUCY KEY MILLER

Strike Up the Band

The music, the fashions to be displayed by more than 150 models, the tickets, lights, and potential profits of the 25th annual St. Luke's fashion show in Medinah temple, Oct. 17 may seem important to other members of the woman's board but not to Mrs. Allyn D. Warren and Mrs. Edwin Ryerson. They have eyes and thoughts and heart only for the finale—that stirring procession of student nurses of St. Luke's hospital that rings down the curtain on every year's production.

To these women, the only strains of music worth listening to are those of "Strike Up the Band," heralding the nurses' entrance. This year they again will stand in the wings, as they have done so many times before, counting the beats, launching the first timid girl stagewards. Are the caps on straight? Are the uniforms sufficiently starched? Will those who shuffled during rehearsal remember to keep time to the march? These are the questions always uppermost in their minds.

But there is never a need to worry. Like actors sniffing greasepaint, their nurses will

parade as if they had done nothing else during their period of training. They always have . . . and as long as there is a St. Luke's or a fashion show, they always will.

Silent Soviets

"The loneliest people on this ship are Gromyko and his henchmen," wrote Mrs. Max Pray, Europe bound on the Ile de France. "We see them everywhere on the ship, always watching the gaiety, always silent, attending the movies every day. Never in dinner jackets but in dark suits and dark bow ties, they stand on deck peering in at the dancers, joining no one, taking no part in games or festivities.

"Maybe we could change them, if we could get at them—somehow. I don't think they relish this trip back to the Kremlin, after the Japanese peace conference."

Glass Menagerie

The new building at 860 Lake Shore dr., now known as the Glass Menagerie, is proving to be quite a conversation piece. It provides a fine springboard for argument between advocates of modern design and conservative souls who prefer a little masonry between them and the elements.

Most of the future tenants anxiously preparing to move into the glass and steel structure favor interiors harmonizing with its radical architecture, but the Malcolm Franklins plan to furnish their apartment with English antiques. On the other hand, Dave Garroway says his decor will be "more modern than tomorrow afternoon," and a stock broker named Arthur Wiechelt has ordered everything in black: Linen, carpets, draperies, and furniture.

The few already installed in their goldfish bowl have hung sheets over uncurtained windows. Sometimes the sheets fall, and there is neck craning by dog walkers and strollers in the neighborhood, bent [almost backward] on seeing what goes on "up there."

Smart Set

16—Wed., Sept. 26, 1951

Chicago Herald-American

Cholly Dearborn

Nephew Stricken by Polio,
Mrs. Herbert Young Carries on

THE REASON MRS. HERBERT DE YOUNG, CHAIRMAN of this year's St. Luke's Fashion Show, seemed so distraught at luncheon meeting Monday was that the illness of her 3-year-old nephew, Robert Byers Wilcox, had been diagnosed as polio just that morning. Mrs. De Young begged to be let off as far as speeches were concerned, so upset was she. To add to the strain, the boy's baby sister is also ill and, of course, everyone fears the worst.

OH-1561 1951-40 #4767

**THEATER AND MUSIC
MOVIES
NEWS FOR HOMEMAKERS**

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
SEPTEMBER 30, 1951

Luncheon Provides Preview of Stage Setting for St

By Thalia

WHEN THE chic and eager audience at the silver jubilee benefit for St. Luke's hospital walks into the Medinah Temple on the afternoon of Oct. 17, silver will greet them dazzlingly in the curtain, woven of a special glitter and in the silver sprinkled sage brush beside the runways. The runways will echo the color of the backdrop, a brilliant turquoise in honor of the Santa Fe railway's Turquoise lounge on the Super Chief.

For the second time in four years the Santa Fe is the "angel" of the St. Luke's benefit fashion show, in providing the stage set which, as one of the board members recalled last Monday at the luncheon at which we had a preview of the stage set, "used to take a sizable nick out of the net" until someone had the bright idea of inducing some organization to provide that part of the exciting show.

Mrs. Walter B. Wolf and Mrs. Frank Hibbard, who had the idea for the first St. Luke's shows, now nationally famous, were both at the luncheon. When the first benefit was given, just 25 years ago, it was the first time that young society women had ever acted as amateur fashion

mannequins and the "very idea" was on everyone's lips.

Now it is the dream of every debutante to be invited to "walk" in the St. Luke's show, and the very idea has been copied all over the country. There were 63 mannequins in that first show. Last year there were twice that number and this year even more will tread their chic way thru the silver sage.

At the announcement luncheon Mrs. Eric Oldberg, president of the woman's board, explained the charming little bouquets and boutonnieres which were worn by some of the guests. They adorned 15 members of the board who had worked for their favorite charity for the past quarter century, four of the chic mannequins of 1927 who are now members of the board, five daughters of that first group of mannequins who are following in their mothers' footsteps this year, three who are daughters or daughters-in-law of 1927 board members, as well as six members of the press who had reported or photographed the fashion shows thru the years. It was a gala luncheon, from which the board members dashed to the ticket headquarters to

[Continued on Page 5, Section 2]

Preview Given of St. Luke's Show Setting

[Continued from page 1]

answer telephone and letter orders.
[Address 919 N. Michigan ave.,
telephone, SUPERior 7-1119.]

How exciting that first benefit fashion show was a quarter century ago is a matter of record, not only socially but financially. It was the first time any fashion show had netted for charity the really fabulous sum of \$32,305.39, as it was proudly announced. The 1949 and 1950 benefits each went over the \$50,000 mark, and this year's proceeds promise to top all previous ones.

The original benefits were held both in the afternoon and the evening in the Stevens hotel. It is a tribute to the year around work of the committees that the recent one afternoon showings have been able to add so lavishly to the charitable work of the woman's board of St. Luke's hospital.

Members of the St. Luke's fashion show committee always are among the interested audience at the first matinee of THE TRIBUNE's annual Fashion Show, which this year falls on Thursday, Oct. 4. Evening showings of the 47 prize winning designs will be held on Wednesday, Thursday, and Friday, and there will be a second matinee on Friday.

The fashions shown are all made from original drawings submitted by American designers who compete for three major prizes of \$2,000, \$1,000, and \$500. Each of the 47 creators of the designs chosen for fabrication in the finest materials and by the country's most skilled makers received \$50. The choice of the winners of the grand prizes is unique in that it is made by vote of the audience, not by any group of professional stylists.

Mrs. Walter B. Wolf always takes a block of seats for her friends, most of them members of the St. Luke's fashion show committee. This year, the moment the date was announced, many of them telephoned her to make sure that she was including them.

CHICAGO DAILY NEWS *For and about* WOMEN

SECTION TWO

WEDNESDAY, OCTOBER 3, 1951.

reg. U.S. Pat. Off.
★ PAGE 29

The Models Get Their Cues



Heat seemed to bring beauty into blossom Tuesday, when models for the fabulous St. Luke's fashion show met at the Casino for their first rehearsal. Seated at a banquet along the north side of the Casino's ballroom were models (left to right) Mrs. Gordon Bent, wearing a silk print with dark accessories; Christine Lasater in herringbone tweed suit with shocking pink hat; Mrs. Stuart Sherman in charcoal sheer wool complemented by a veiled profile cloche of soft, furry velour, and Rica Owen in pink linen dress and grey flannel, white-fringed stole. The four were listening to Mrs. Herbert de Young brief them on their role in the forthcoming show in Medinah Temple on Oct. 17.



Caught between two posts by photographer in this overall shot was blond Mrs. John Runnells. Other models seen as they got first instructions for their appearance in the year's biggest show are (starting at right foreground and going left along wall) Mrs. Henri Bouscaren, in print dress; Mrs. Gordon Ware, in checked hat and suit; Mrs. Edgar Uihlein Jr., face partly concealed; Mrs. Gilbert H. Schribner Jr., Mrs. John McGuire and Rica Owen. In front of Miss Owen is Mrs. Kelly Irving. Others in background are Mrs. Vernon Armour, Mrs. Silas Cathcart, Mrs. Gordon Bent, Mrs. Robert Isham, Mrs. Henry P. Wheeler, Mrs. James W. Kinnear and Ruth Cummings.



Mrs. Gordon Lang (left), who heads the publicity committee for the 25th annual show, long acclaimed Chicago's most extravagant social and fashion event of the year, chats with a member of her committee, Mrs. Marshall G. Sampsell (right), before the two went into the Casino ballroom to see the young women rehearse.

AMONG THOSE PRESENT

--- At St. Luke's First Fashion Show Rehearsal

By



• FIRST REHEARSAL for socialites who will model at St. Luke's fashion show Oct. 17, brings out Mrs. Harry B. Clow (left), among 156 others. Her teacher is Mrs. Herbert C. DeYoung, chairman of show.



• GLANCING AT OTHERS in the show, models Mrs. John Rummells (left) and Ruth Cummings make attractive sights themselves. Rehearsal was held at Casino Club.



• MANNEQUIN COMMITTEE member, Mrs. Joseph Sampson, registers Mrs. James Davis (left) and Mrs. George Van Hagen. The prospect of modeling the most exclusive clothes cheers them.



• RETURNING Holloway (right) her services with

Smart Set

14—Wed., Oct. 3, 1951 * Chicago Herald-American

Cholly Dearborn

Mrs. Merrill Meigs Adds a Third

Engagement for Her Hectic Oct. 11

UNTIL ANOTHER SOCIAL "MUST" HAS BEEN ADDED to Oct. 11, already a crowded date, making it one of the most hectic days of the season, especially for Mrs. Merrill Meigs, who is closely involved in two of the happenings. As chairman of the Arthritis and Rheumatism Foundation Women's Committee, Mrs. Meigs is giving a luncheon that day at the

WINNETKA TALK

OCT. 3, 1951

St. Luke's Show to Include Many North Shore Models

Among the models who will appear at the St. Luke's Hospital Fashion Show, to be held at 2:30 in the afternoon on Wednesday, October 17, at the Medinah Temple in Chicago, will be many North Shore women and girls.

These models include Mrs. Henry Bartholomay III, Mrs. Hill Blackett Jr., Mrs. C. Foster Brown, Mrs. Darwin Curtis, Miss Jean Bunge, Mrs. Winfield T. Durbin II, Mrs. Paul W. Guenzel, Mrs. Hunt Hamill, Miss Isabel Lindsay, Mrs. Kendall I. Lingle, Mrs. Franklin J. Lunding, Mrs. Edwin R. Moore, Mrs. George Plamondon, Miss Susan Searle, Mrs. Stewart Sherman, Mrs. Edgar Stanton Jr., Mrs. William Stenson, Mrs. Carl Von Ammon III, Mrs. Robert Avery and her daughter, Margaret, Ann Walling, and Elizabeth Van Alyea.

Tickets for the fashion show still are available, and may be obtained from the offices at 19 North Michigan Boulevard, Chicago.

Among the local women on the Woman's Board are Mrs. Herbert DeYoung, who is chairman of the show, Mrs. Paul Oliver, Mrs. Richard Jurgens, Mrs. Samuel W. Bodman, and Mrs. English Walling, whose daughter is making her debut as a model.

Group to Hear Mary Garden in City Oct. 23

BY ELEANOR PAGE

Looming brightly on the Chicago Drama league's schedule is an afternoon program Mary Garden, celebrated diva, will give Oct. 23 in the Crystal ballroom of the Blackstone hotel. Mrs. Arthur Houser Jr., league president, announced plans for the program and reception for Miss Garden at the league's opening breakfast. At the same time she announced that the league is starting its 38th season with more than 900 members.

Mrs. Merrill C. Meigs heads the program committee. Other officers of the league include Mrs. John L. Kellogg, Mrs. Frank A. Hiter, Mrs. Robert McKenna, Mrs. Horatio B. Hackett, Mrs. Laban J. Brady, Mrs. Russell D. Hobbs, and Mrs. Robert Griffin.

Russell-Moore

Miss Mary Louise Moore's engagement and approaching marriage Nov. 17 to Dr. Philip Everett Russell, son of Mr. and Mrs. Horace Russell of Glencoe, has been announced by her parents, Mr. and Mrs. George Edmund Moore of Johnson City, Tenn. Miss Moore was graduated from Salem college, Winston Salem, N. C., and received a degree in medical technology from Bowman Gray Medical school, Winston Salem. Dr. Russell, an assistant resident physician at Grady memorial hospital, Atlanta, Ga., was graduated from Duke university and its medical school.



Mary Louise Moore

On the Calendar

A tea to complete plans for the "Happy Horizons Hours" benefit party Oct. 13 in the Racquet club will be given at 2 p. m. today in the House of the Good Shepherd, 1126 Grace st., by the auxiliary planning the affair. Mrs. Conrad E. Niehoff, auxiliary president, will serve as party chairman. Miss Eunice Kennedy heads the junior group. The home has 215 girls who are educated there thru their high school years and then helped to find jobs. Proceeds from the benefit will go toward a new building fund which has a goal of \$250,000.

The Woman's Board of St. Luke's hospital will entertain at a tea following the first rehearsal of the St. Luke's Hospital Fashion show at 2 p. m. today in the Casino club. The show will be held Oct. 17 in Medinah temple.

CHICAGO TRIBUNE - TUESDAY OCTOBER 2, 1951

THEY WERE THERE



Mrs. Frederick B. Carson viewing Chicago Tribune's 12th annual fashion show yesterday.



Mrs. Robert F. Smith, also at the afternoon presentation in WGN studio.



Mrs. Max Schwarz, another in the audience entranced by show.



Attractive Mrs. Douglas Buchanan (left) and Mrs. Howard Linn discuss merits of glamorous costumes and models.



Mrs. Frank Hibbard (left) and Mrs. Walter B. Wolf. They and others in audience cast votes for favorite costumes to determine prize winning designers.

Mrs. proved Ameri

- ★ White Collar Girl
- ★ News of Hollywood
- ★ Mary Meade Cookery

Chicago Daily Tribune Today with Women

Friday, October 5, 1951

F Part 3—Page 1

Chic Chicago Women Heap High Praise on Tribune Fashion Show

BY JUDITH CASS

TRIBUNE SQUARE WAS A BUSY SPOT yesterday afternoon as baseball fans gathered to watch the World Series opener on two giant TV sets and fashion show fans gathered for the opening matinee of THE CHICAGO TRIBUNE'S American Fashions competition. Obliging show guests quoted late scores and any exciting actions to ticket takers and ushers as they went to their seats in W-G-N Studio 1. But once the lights dimmed for the appearance of the two little Indian boys in the program, talk was of nothing but fashion.

Here was assembled a capacity audience of chic Chicago women who were there for one purpose: To see a collection of American-designed clothes custom made for some of the country's top modeling models.



Mrs. De Young

Walter B. Wolf, who has seen almost all if not all of them. "It is exquisite in every detail."

"Absolutely perfect," seconded Mrs. Frank Hibbard, who originated the St. Luke's show.

"Where did the models get those marvelous sequined veils?" asked Mrs. Paget K. Cady. "I'd like to have about a dozen."

"I'd like to have everything in the show," said Mrs. Harris Haywood.

"That blue coat would be nice

TRIBUNE - wednesday OCTOBER 3, 1951

Rehearse for St. Luke's Show



Mrs. Royal E. Peterson II (left), who has appeared as a model in previous St. Luke's hospital fashion shows, giving pointers yesterday to Mrs. Thatcher Waller, who will be making her bow on the runway at this year's 25th anniversary show Oct. 17 in Medinah temple. They were among the several score amateur models who were at the show's first rehearsal in the Casino club ballroom. Mrs. Herbert C. De Young is fashion show chairman. Helen Ticken Geraghty will direct the show's intermission feature. The rehearsal was followed by tea.

(TRIBUNE Photo)

in Tribune Style Show

Chicago Daily Tribune
Today with Women
Thursday, October 4, 1951 H* Part 4—Page 5

Lake Forester 14151
Oct. 4, 1951

LF Models Listed For St. Luke's Show In Chicago October 17

Lake Foresters figure prominently in the list of models slated to participate in St. Luke's 25th fashion show to be held October 17 in the Medinah Temple.

Combining forces for the affair will be the Santa Fe railroad and the hospital's woman's board, the same duo which sponsored the show three years ago.

Local models for the event include Mrs. A. Watson Armour III, Mrs. William C. Bartholomay, Mrs. George A. Bates, Mrs. Gordon Bent, Mrs. Lloyd W. Bowers, Mrs. Silas S. Cathcart, Mrs. Jerome R. Cerny, Mrs. George S. Chappell, Mrs. Harry B. Clow Jr., Mrs. Michael Cudahy.

Mrs. Walter M. Cushman, Miss Ruth Cummings, Mrs. Francis G. Fabian Jr., Mrs. James Fentress, Mrs. James R. Getz, Mrs. Howard F. Gillette, Mrs. Robert Hixon, Mrs. Arthur G. Hailand Jr., Mrs. Garfield King, Mrs. John T. Landreth, Mrs. Robert T. Isham, Mrs. William K. Meyers, Mrs. J. Hampton Monroe, Mrs. Charles H. Morse Jr., Mrs. William B. McIlvaine Jr., Mrs. William B. McIlvaine III, Mrs. Donnelley Norris.

Mrs. Howard B. Peabody, Mrs. Stewart T. Peck, Mrs. Clive Runnells, Mrs. J. Stuart Scudder, Mrs. Edward Byron Smith, Mrs. Edgar J. Uihlein Jr., Mrs. Gardiner B. Van Ness Jr., Mrs. J. Harris Ward, Mrs. Henry P. Wheeler, Mrs. B. Botsford Young and Mrs. T. Clifford Rodman.

Chic Crowd to See Style Show Today

BY JUDITH CASS

WHATEVER her autumn chores — Community Fund, St. Luke's fashion show, Junior League, Infant Welfare, Arden Shore, or a dozen other worthy endeavors—the chic Chicago woman is dropping them for two hours or more this afternoon. In that time she will be found in the smart little W-G-N studio in Tribune square watching the annual showing of THE TRIBUNE'S American Fashions Competition.

The opening matinee has become one of the smartest gatherings for women with a flair for fashion. Mrs. Herbert C. De Young, chairman of the St. Luke's fashion show Oct. 17, will leave her duties in the St. Luke's office, 919 N. Michigan av., to watch the Tribune show.

Mrs. Byron Harvey Jr., head of the women's division of the Community Fund, will take her fashion show guests to luncheon in the Harlequin room, arriving at the studio promptly by 2:30 p. m. to watch the interesting prolog. In it will be Paul Jonali, 9 year old New York model and television star, and Ronald Baatz, 10, another TV star and model. The two boys, resplendent in Chippewa Indian costumes, with feather head-dresses and buckskin trousers, will be followed by three models wearing modern gowns inspired by the artistry of the Chippewas.

Luncheon Parties Listed

Mrs. Robert R. McCormick and her daughters, Miss Alice and Miss Anne Hooper, will entertain

54-151-45
#47

Pages from the Scrapbook of St. Luke's First Fashion Show

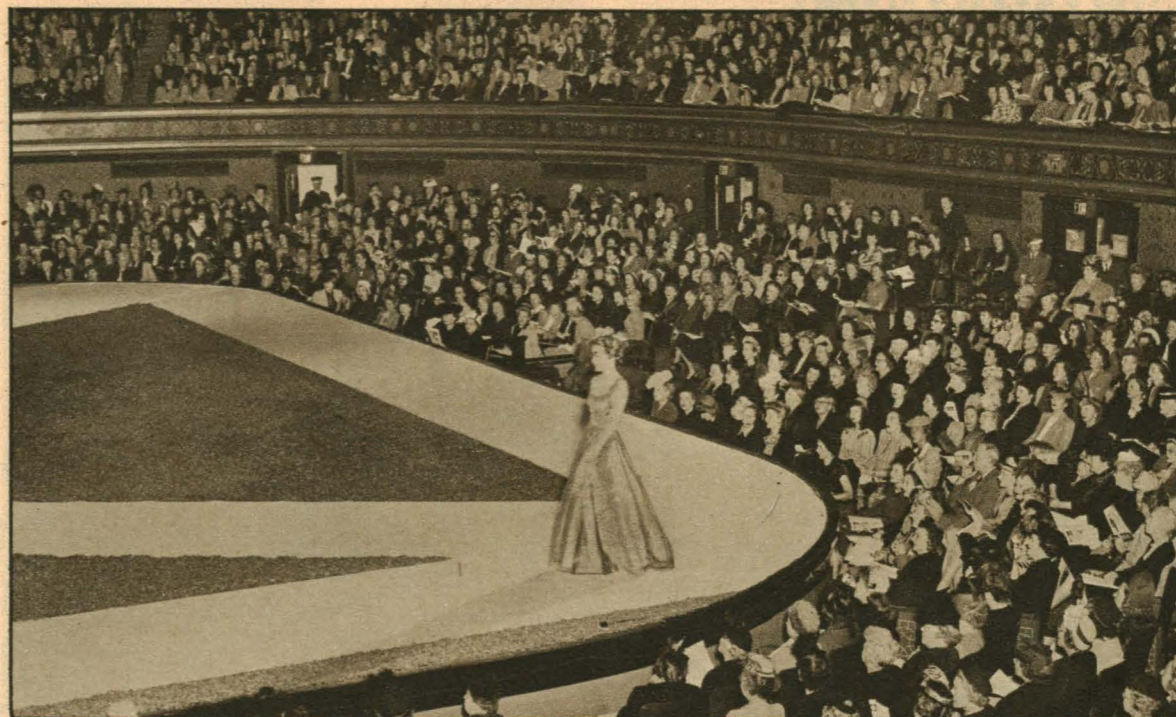
OCTOBER 6, 1951



TWO of the women who staged the first show, Mrs. Stanley Keith, still active on the board, and Mrs. Henry Faurot. RIGHT—The crowd of 4,000 in Medinah Temple in 1948.



THEN very chic



Carson

Pirie

Scott & Co

Bonny loves a bath...

OCTOBER 6, 1951

SOCIETY

It All Started 24 Years Ago



SEATED (left to right) are Mary Shumway, James Gamble Rogers, Frederic Stephenson and Henrietta McCormick. Standing: Mrs. Norman Williams Jr., Charles B. Pike, Harold F. McCormick, Catherine Eddy, Stanley McCormick, Mrs. Harold F. McCormick, Norman Williams, Pauline Koblsaat, Francis Maitland, Mrs. Charles B. Pike, Elbert Harvey and Mary Ryerson.

BY WILLIAM KIEDAISCH

"SOCIETY turned a critical eye on itself, appraising its matrons and debs with an eye to pulchritude, grace and fine points . . . to find out who among the elite are noted for their beautiful arms and necks, for their delicately modeled feet and their chic street apparel." This is the way a clipping from the scrap book of the first St. Luke's Fashion Show announced 24 years ago that society women would serve as fashion models.

On Oct. 17, the silver anniversary of the benefit, the city's first ladies will again saunter down

the runway at Medinah Temple wearing the latest offerings of the best shops.

How the affair has grown is indicated by its financial success and by the fact that it has been copied across the country. The first show replaced a charity ball, one of the most important social functions in town, which annually brought in \$10,000. Last year's afternoon showing netted more than \$50,500. ABOVE—Mrs. Cyrus McCormick Adams' prized picture of a group at the charity ball in 1903.

#4766 1951 47

FASHIONS IN ACTION

The Little Hat Takes the Spotlight



Texture interest is cleverly embodied in Mrs. English Walling's profile shape worn back of the hair-line. In gray yarn with contrasting band of "poodle" stitch.



Mrs. Robert Hixon Gloré, who will be a mannequin in St. Luke's Fashion show Oct. 17, wears a new interpretation of the beret in gold velour with yellow veil.



Like a jockey's cap, a dashing shape for fall in a dashing wool check . . . bright green and white, is part of Mrs. Louis Sudler's four-piece costume.



A tailored crocheted hat with feather quill drawn through the brim is Mrs. Morrison Waud's choice, one of the many small shapes for fall.



Elaborate jewel studding in rhinestones and silver bugle beads trims this head-hugging elegant little cap of white felt, cut way back and worn by Mrs. Franklin.



Veils continue to be important and flattering, judging from the smart appearance of Mrs. Clifford Rodman, above. She chooses hers in brown.

Store Dresses Up Monday Night Style Shows

BY PEG ZWECKER

Starting tonight and every Monday evening at 6:30 an audience of career women will view a fashion show as guests of Finchley's in the store's sixth floor salon (the other floors are monopolized by male customers).

Heretofore only casual clothes and sportswear were featured. Dressy suits and

five clothes have been added along with the "little touches" such as jewelry, handbags, scarfs and belts.

CRINOLINES and extra taffeta petticoats, which are in the fashion headlines, are there to make it easier for the busy shopper who needs a versatile wardrobe.

The fabric news to go on parade goes all the way from

rustling taffeta and shimmering satin.

The silhouette story divides its interest from the slim to the full underscored with several petticoats. An important suit in the show is a small patterned check wool (Forstmann) with just-below-the-elbow sleeves on the fitted jacket worn over a full box-pleated skirt.

Colors both muted and vivid will enhance the show but don't



SOCIETY IN

Prince

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New Y

Tight S

Attenda

From all indic
Trianglers here f
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at late debutante p

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Jan. 2.

They may not
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Cycle, the Fortnigh
social hubs of the c

TWO PARTIES
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date for its Chicag

Five of the ye
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The first, to be
William A. Ryans
will fete the Ryans
Haggerty, and Di
Mary Ann Taber.

The other will
Mr. and Mrs. Fra
of Winnetka for
Adrienne and Gwe

MEANWHILE,
staff is just gettin
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and money-maker,

That 1934-35 sh
to the biggest so



Mrs. Helen Young
Herald American

Mr. Edward McGill
Chicago Tribune

Miss Mary Dougherty
Chicago Sun Times

Mr. George Peebles
Daily News

Mrs. Isabel Rice
Herald-American

Miss Helen Wells
Herald-American

Mrs. Lois Barnes
Women's Wear Daily

The above members of the Chicago Press were photographed at the Casino Club Press Luncheon, September 24. They are the veterans who have participated in twenty-five years of St. Luke's Fashion Shows.

Mr. Charles Meller of the Herald-American was unable to be present.

K =

MARY-GO-ROUND

By Mary Dougherty

SINCE THE ROSTER of the models in the St. Luke's Fashion Show has come to be practically the official catalog of the young and the beautiful in Chicago's fashionable world, the assembling of the cast is a major operation.

The chairmanship of this year's Mannikins' Committee fell on the shoulders of Mrs. John V. Farwell III, and hers has not been a happy lot these past few weeks. However, this week's rehearsals indicate she is somewhat of an amateur version of Florenz Ziegfeld.

THE FIRST REQUIREMENT of a model acceptable to the exhibitors is that she must be 5 feet, 7½ inches tall and proportioned for a size 12 dress. It is not particularly difficult to locate attractive young girls of those approximate measurements, but making their assignments to exhibitors, keeping them in line for fittings and rehearsals, and finally making certain they will be on hand at show



MRS. ROYALE E. PETERSON II



MRS. CLYDE DORAN



MRS. JAMES KINNEAR III

time is a monumental undertaking. Any number of girls whose appearances have been scheduled specifically have from time to time dropped out of the cast. Some decided to go off on vacation trips, others made unexpected decisions about college work and not a few young matrons suddenly announced that impending stork arrangements would not permit them to appear in the show.

IN ADDITION to these complications Mrs. Farwell had to meet a few other unexpected demands. For example, one exhibitor who will show a heel-less slipper that is attached to its wearer with a fish-net stocking, asked for a model who could wear a size 5 shoe. That was a poser, because the average girl tall enough to meet the other requirements usually wears a much larger size shoe.

For a time the committee was stymied. Then Mrs. English Walling remembered a most attractive young woman whom she had met at a recent dinner and particularly recalled the daintiness of her feet and ankles. A telephone call was put through and in no time the Cinderella was persuaded to model the shoe. She is Mrs. Clyde Doran, who wears a three-and-one-half size slipper.

THE NEXT DIFFICULTY arose when it became necessary to find an attractive little 5-foot, 3-inch girl who could appear as attendant to the bride, whose identity is still a secret. Since the original call had been for the larger girls, there was no small person on the reserve list. Just before Tuesday's rehearsal Marianne McDonald, who is



BARBARA FINLAY BETTY MacFARLAND MRS. GORDON BENT

known as "Peanuts" to her friends, was discovered to be available for that part. The committee is especially pleased, since she is the niece of Huntington B. Henry, the hard-working president of the board of

Smart Set

28—Thurs., Aug. 30, 1951

★ Chicago Herald-American

• ON THE CAPABLE shoulders of Mrs. Herbert C. DeYoung, center, rests the big job of chairman of St. Luke's 25th annual Fashion Show (Oct. 17 at Medinah Temple). "Ginny" DeYoung is making it a point to see all the early showings of Fall styles . . . at a recent one she shared a table with Paul W. Oliver and Mrs. Edgar Stanton, who has modeled in St. Luke's shows ever since her debutante days.

Gordon Drake carries Mrs. beauty,

of her runway.

MARY-GO-ROUND

By Mary Dougherty

AFTER FIFTEEN MONTHS' RESIDENCE in Japan during which they spent most of their time in the Imperial Hotel in Tokyo, Mr. and Mrs. John O. Merrill are back in Chicago and about to set up housekeeping in a converted coach house back of 1443 Astor. Since architectural designing is Mr. Merrill's profession their new home, which in its rejuvenated state is called a maisonette, undoubtedly will be one of the more charming small homes in that fashionable area.

Happy as they are to be home again they recall their stay in Japan with pleasant memories. They report that social life in the occupation colony in Tokyo is most pleasant.

A GREAT DEAL of Mr. Merrill's time was spent on Okinawa where, as a member of the architectural firm of Skidmore, Owings & Merrill he was engaged on plans for a series of projects aimed at providing family quarters, bachelor diggings, chapels, recreational centers, schools and such buildings as are necessary for stores and offices.



MRS. DE YOUNG

Mrs. Merrill, who accompanied her husband on one of his trips to the island, reports the climate there is somewhat like Miami and that for the most part the country scenically is remarkably beautiful. For those who have grim recollections of the tragic events on Okinawa during the war it is interesting to hear from the Merrills that an assignment to Okinawa in the future should be a pleasant experience.

WHEN THE MODELS assembled in the Casino Club last week for their first rehearsal for the St. Luke's Fashion Show, Mrs. Herbert C. De Young, who is the 1951 benefit chairman, gave the cast some very sound advice: "When you are on stage, act either as though you are showing your parents the most beautiful dress in the whole wide world, or as if you are a saleswoman in a Paris shop who has to sell three copies of the gown you are showing."

At another point she urged the young ladies to be completely cooperative with the press. "We have raised three-quarters of a million dollars for our work in St. Luke's Hospital through these shows and it must be remembered that throughout its history the St. Luke's Fashion Show has been generously supported by the press. Without their aid we could not carry on this project," said Mrs. De Young.

MARGARET MARY MORAN, who is to be married on Oct. 20 to Gerald Samodt, will be honored at a luncheon to be given by Mrs. Robert W. Martinez Saturday in the Regency Room of the Drake Hotel.

WHEN MRS. ROBERT SCHILLER makes her speech Tuesday as the new president of the woman's board of Lawrence Hall on the occasion of the celebration of its 10th anniversary, she does not plan to be too profound. She prefers to talk of the trials and errors and the triumphs the board has experienced in its brief existence, on the assumption that any group as sturdy as the members have proved themselves will be stimulated to greater efforts by recalling the hazards they have survived.

She recalls with particular chagrin the second meeting of the group when only six of the 50 women who had signed up at the first meeting appeared. In their early efforts to raise money for Lawrence Hall, which is a home for boys from broken families, the woman's board started making and selling such things as aprons and coat hangers.

ONE DAY, SOMEONE had the bright idea of starting a raffle. An electric blanket and three pairs of nylon hose, which were rare and highly prized in those days after Pearl Harbor, were obtained by some members and the whole committee set forth to sell chances. All went well until word of the venture reached the ears of Episcopal Bishop Conkling who immediately put a ban on the project.

Another time the board decided to give a Christmas party for the housemothers and the boys. For table decorations they got some popcorn trees and candy canes. Everything seemed fine until they discovered that the rounded ends of the candy canes would not fit into the oval holes of the receptacles. After trying several methods of shaping the canes they discovered



MRS. MARTINEZ





Music during the Junior League luncheon and then members moved to the Harlequinade Room to the Harvey House Grill (across the street), setting for all three parties. Mrs. Stanley Williams (wearing a light-colored dress and matching sequined hat) participated in "Furbelows" (right) and Mrs. Thomas L. Deuell (both on luncheon) in the wardrobe room for the promenade.



TOP—Every touch of the dramatic and sparkling decor for the luncheon was under the supervision of Mrs. Alan J. Carey (in veiled hat). She and Katherine Reynolds look over the program to decide on quick changes in decoration to be made between the cocktail carnival (Friday afternoon) and the ball, which will be Saturday night.

BOTTOM—Before going into her act at the fashion show Mrs. John R. Hurley gets the final nod of approval by three other models, Mrs. John Alden Morgan, Mrs. Theron Chapman and Mrs. Richard K. Juergens (left to right). Mrs. Juergens heads the committee for selecting the lovely clothes that will be worn in St. Luke's show Oct. 17.

Well in advance of their trio of benefits this weekend the Chicago Junior League started cueing members for their exits and entrances. And each was a star in her part. Sustaining members staged the first party, Friday's luncheon. It was great fun for Mrs. Hill Blackett (above), one of the many attractive young women who served as cigaret girls wearing masks and crinoline costumes.

Masked Party Tops '3 Acts' of Benefit *Fashion Parade and Carnival Provide Other Gay Settings*

BY ATHLYN DESHAIS

The Junior League's weekend of benefits is more than just a trio of scintillating parties and a chance to raise about \$15,000. It is good theater.

The players—an attractive collection of members, both active and inactive—dashing off to a fashion showing at 1400 Lake Shore dr.

Smart Set

20—Wed., Oct. 10, 1951 * Chicago Herald-American

Cholly Dearborn

Treasured Heirlooms Brought Out for Historical Society's Exhibition

THE SCENE: THE CHICAGO HISTORICAL SOCIETY. THE cast: Members of the society's Guild, which numbers some of our most important socialites. Prologue: Preparing for "My Favorite Heirloom" exhibit which opens at the Historical Society on Nov. 6.

For a cameraman, Mrs. Cyrus H. Adams III tries on the black satin Quaker bonnet that belonged to Mrs. Cyrus Bentley's great-great-grandmother, then puts it carefully back into its original box, gayly decorated with wall-paper and in astonishingly good condition.

"My father-in-law, Cyrus Hall Adams Jr., was christened in it in 1881," Harriet Haynes Adams, turning away from the Quaker bonnet, explains to an inquiry about the exquisite christening dress that is her own donation to the exhibit. Made in France, it has much embroidery and shirring down a panel inset. With it is a coat of fine flannel and to insure that baby was completely warm, a cape of the same material to go over the coat. Harriet Adams' son, Cyrus IV, was baptized in the outfit in 1939.

"Oh, you're wearing the pin," someone exclaims to Mrs. Carroll Sudler, looking first at a large oil portrait of Mr. Sudler's great-grandmother, Mrs. Alfonsa Cummings Black, and then at the same cameo brooch at Mrs. Sudler's neck.

"Yes," says Mrs. Sudler, and taking it off points out the exquisite detail of the cameo against the coral background. The Sudlers also have the twin portrait of Mrs. Black's husband, both done by an itinerant painter in 1880 at Smyrna, Del.

Across the room Barbara McClurg is showing a friend a mahogany travel desk and vanity case that her mother, Mrs. Freeman Hinckley, is lending to the exhibit. It was owned by Gov. Christopher Gore of Massachusetts and given to his niece, Mary Gore, Mrs. Hinckley's great grandmother. Barbara's own contribution is an unusually beautifully bound book, "Golden Treasury of Songs and Lyrics," which her grandfather, Gen. A. C. McClurg, carried all through the Civil War. So greatly did he treasure it that in 1896 he sent it to the Dove Bindery in London, famous for its work. They kept it for two years and returned it with the original cover in a special case.

Miss McClurg is also showing a silver trophy that was presented in 1866 to her great-great-uncle, William B. Ogden, Chicago's first mayor, by the North Western Railway of which he was the first president.

I WON'T USE THEIR NAMES, BECAUSE THERE STILL might be the tiniest chance of a reconciliation, but one of our young marriages seems to have hit the rocks. The attractive couple, married in June, 1941, have three little daughters. When they were married it was not with the best wishes of their families and the young man even left his family's business and stepped out on his own to prove he did not need their approbation. Now he's back in the family firm.

JUSTIN DART JR., MRS. CHARLES R. WALGREEN'S grandson, is studying on a scholarship at the University of Houston (Tex.), awarded him last year in a competition among 2,000 freshmen. He's the young man, you know, who was stricken with polio. His wife of little more than a year, Suzanne Sloan Dart, is studying nursing so she can care for him better while he learns to walk again.

LENNY GIESELMANN, THE YOUNG ARTIST, HAS done a life-size portrait of Oscar Mayer's granddaughter, Louise Collins, which is to be unveiled this week at Mr. Mayer's home on Sheridan rd. The young woman is the daughter of Mr. and Mrs. Edward Collins.

AMONG THE ST. LUKE'S FASHION SHOW CUSTOMERS this year are the wives whose husbands are attending the National Conference of Ophthalmology and Otolaryngology, in session next week at the Palmer House.

I HEAR THERE IS TO BE A BIG SURPRISE AT THE Lighthouse for the Blind's big party tomorrow at the opening of The Steven's new Park Row. It has something to do with the serving of the food. There is to be special entertainment provided by the Songsmiths, Louise Hoff, the dead pan comedian, Jody Miller, the singer, and the Galen Williams trio.

THE TREAT THE WOMEN'S COMMITTEE OF THE

conveys. CHICAGO DAILY TRIBUNE - OCTOBER 10, 1951

From the Society Notebook

AT A TEA at 4:30 p. m. today in the Lake View av. home of Mrs. Edward A. Cudahy, a preview will be given of the St. Luke's fashion

show's "special feature" this year. The show will be presented next Wednesday in the Medinah temple, and news comes from the nearby Woman's Athletic club that reservations were



Mrs. Cudahy

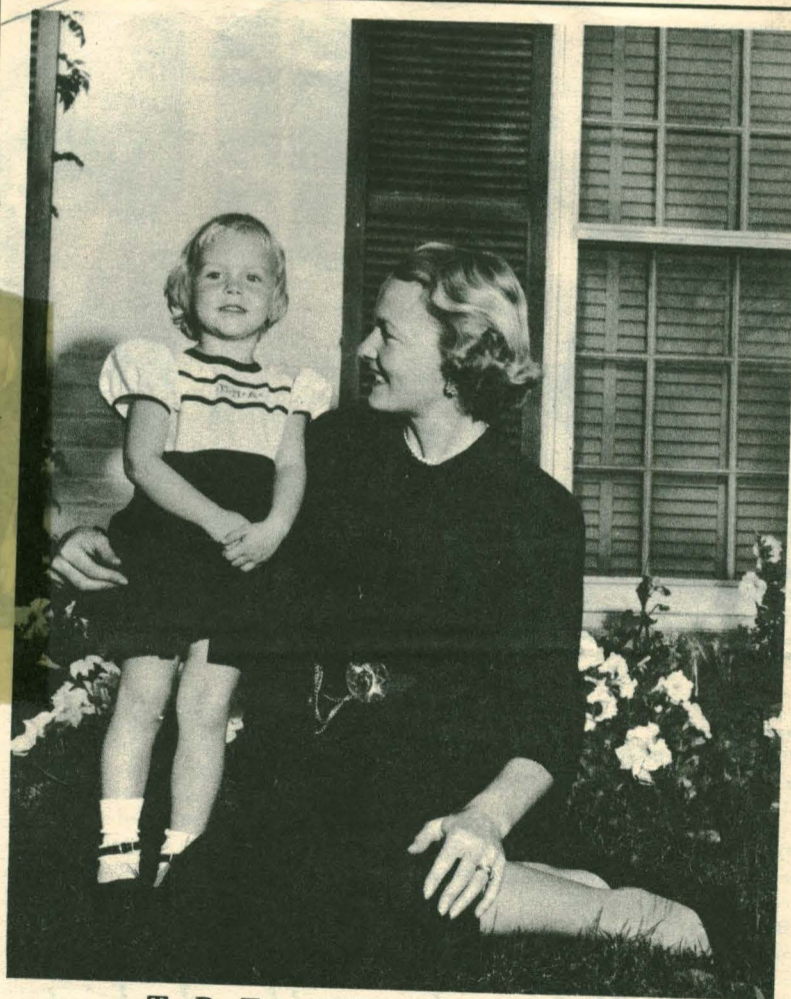
quickly filled there for pre-show luncheons on that day. . . . A dog house and some French lingerie were among the last minute contributions of rummage

for the annual Christ church rummage sale to be held from 8 a. m. to 6 p. m. tomorrow in the parish house in Winnetka. The lingerie was donated by Mrs. Arthur Oehl, who also contributed articles made for her grandmother by nuns in French convents.

Altho Mrs. Philip G. Lenz has moved to the country—Hickory Hill, Mokena, Ill.—she has not given up her activities with the Women's Western Golf association and will be among sports minded members at the association's annual meeting and luncheon today in the Racquet club. . . . The James R. Offields have invitations out for a cocktail party from 5 until 8 p. m. Oct. 19 for their daughter and son-in-law, the James H. Van Hornes [Betty Offield] of Pasadena,

WINNETKA TALK

October 11, 1951



To Be Featured at St. Luke's Show

One of the mother-daughter teams to be featured at the St. Luke's Hospital Fashion Show will be Mrs. Robert Avery and her daughter, Margaret, of Winnetka. The show will be held at the Medinah Temple in Chicago on Wednesday, October 17. Tickets may still be obtained at Room 332 in the Palmolive Building, Chicago. (Staff Photo)

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

WITH RAFAEL KUBELIK starting his second season as musical director and conductor, Thursday night's concert opening the Chicago Symphony Orchestra's season should be an especially gala affair. He will share honors with Friedrich Gulda, a young Viennese pianist who will be making his first appearance with an orchestra in America.

Through the years the Chicago Symphony Orchestra has been warmly supported by the music-loving members of the most distinguished families in Chicago. For two or three generations there was seldom a seat to be bought for the Friday concerts. Subscribers occupied the same seats year in and year out and as new generations came along the seats of the original owners were passed on to them.



MRS. KUBELIK

Now the Thursday night list is almost as exclusive and the Tuesday afternoon audience includes almost as many fashionables as the other performances.

Edward L. Ryerson, president of the Orchestral Assn., and Mrs. Ryerson will have in their box Henry T. Heald, who will leave the presidency of the Illinois Institute of Technology to take over the chancellorship of New York University, and Mrs. Heald; Mr. and Mrs. Telfer MacArthur, Mrs. Rafael Kubelik and Percy B. Eckhart. After the concert the Ryersons will give a small supper party at the Casino Club for the trustees and their wives.

A TEA AND FASHION SHOW will be given by the Nathan Goldblatt Society for Cancer Research at 3 p.m. Thursday in the Wedgwood Room at Marshall Field & Co.

Mrs. Harold Gordon, vice president of the group, which now has more than 1,200 members, is chairman of the affair. New members of the society will be guests of honor and will be introduced during the tea.

In the three years of its existence this organization has contributed more than \$69,000 for research and equipment in the Nathan Goldblatt Memorial Hospital. Proceeds of the fashion show-tea will go toward the \$50,000 that the group has pledged to the University of Chicago's fight against cancer.

THERE ARE TWO SURPRISES in store for guests at the tea and cocktail party to be given in the Park Row Room of the Stevens Hotel Thursday afternoon. One is that no one will be asked to make a donation or even to act as a volunteer worker for the Chicago



Skit To Liven St. Luke's Fashion Show

In a preview of the St. Luke's Fashion Show Wednesday afternoon in the apartment of Mrs. Edward A. Cudahy, it was revealed that an exciting skit for the show is under rehearsal. The skit will be presented during intermission by a number



MRS. CUDAHY

of prominent Chicagoans under direction of Mrs. Helen Ticken Geraghty.

Since the show, to be held next Wednesday at Medinah Temple, is being sponsored by the Santa Fe Lines, Mrs. Ames W. Rogers has written a script depicting the arrival in Albuquerque of the crack Santa Fe train, "The Chief."

A stage set of the station will be revealed when the shimmering silver curtain is pulled back. On the platform a group of Chicagoans in the Indian makeup will be milling about offering silver, blankets and Indian trinkets.

The actors hope they will be so

well disguised that members of the audience will not recognize them, but Mrs. Cudahy let it be known that Paget Cady, James Waller Rogers, Lawrence Williams and Kellogg Fairbank would be somewhere on the stage.

PASSENGERS LEAVING the train will include Mrs. Scott Linn as an inquisitive British tourist seeing the wonders of America's Wild West. Mrs. Thomas Brittingham's part has not been finally decided upon, but she will imperson-

ate some character familiar to Santa Fe travelers.

Just before the whistle blows, signaling the train's departure, the orchestra will break into the strains of "The Atchison, Topeka and the Santa Fe" and the whole cast will put on a singing and dancing finale.

As a curtain-raiser for the fashion show, Mrs. Charles Cutter and Mrs. Josephine Seidlitz will do a special act, but Mrs. Geraghty has decided to keep the nature of it a secret until it is presented on-stage.

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UNCLAIMED FURNITURE

Smart Set

28—Thurs., Oct. 11, 1951 ★ Chicago Herald-American

Cholly Dearborn

Former Chicago Socialites Due
Back for St. Luke's Fashion Fete

WHAT BETTER EXCUSE THAN THE ST. LUKE'S fashion show to bring former Chicagoans back to the city for a whirl? Mrs. James Miller Symes, wife of the Pennsylvania Railroad big wheel, is coming from Philadelphia with her daughter, Jeanne, to the delight of friends the Symeses made here when they lived at 1242 Lake Shore dr. They will be accompanied by one of Philadelphia's grande dames, Mrs. Isaac Clothier Jr., an imposing figure in Philadelphia social circles. That name is familiar, of course, to anyone who has shopped in Philadelphia and visited the famous department store which carries it.

Though Mrs. Clothier is in her 70's she is amazingly energetic. When she was here last Summer for the Arlington opening she breezed through that festive day, an evening of parties and the next morning was on the Art Institute steps waiting for the doors to open so she could see our famous collections before returning home.

For the St. Luke's excursion she and Mrs. Symes and Jeanne Symes are to be the guests of Mrs. Robert Carr who will also entertain Mrs. Frederick Woodruff of Joliet, Mrs. Wayne Johnston and Mrs. Herman Pevler, first at luncheon at the Casino and then as guests in her box at Medinah Temple.

Mrs. Pevler came here from New York recently after her husband was appointed vice president of the Pennsylvania Railroad in charge of its western region. They have taken an apartment at 1448 Lake Shore dr.

AT MRS. EDWARD A. CUDAHY'S CHARMING LAKE-view av. apartment yesterday afternoon the St. Luke's fashion show committee gave a preview of the special feature of its show. As Mrs. Cudahy said yesterday, the special feature will show that the Santa Fe Railroad, which is providing the setting for this year's show, has a sense of humor as well as a generous spirit.

The feature will enlist some of the husbands of committee members to depict a typical tourist scene as the Super Chief stops at a New Mexico station. Kelly Fairbank and Paget Cady, among them, will be the modern day Indians, dressed in blue jeans and chewing gum. On the distaff side Mrs. Scott Linn will pose as a visiting English woman, at last beholding the Indian about whom she has heard so much. Mrs. John C. Murphy will be the inevitable schoolteacher on a holiday. There is even to be a movie star, complete with press agent and personal maid. It should be good for some laughs, sandwiched in between sighs, as the magnificent fashions are paraded.

MANY PHILANTHROPIC CAUSES AND IN PARTICULAR, Chicago Lying-in Hospital and the Chicago Child Care Society, lost a friend in the death of Mrs. Frederic Woodward this week. Known for her kindness and generosity, she had served on the boards of those two organizations for more than a quarter of a century. For many years she took convalescent youngsters into her home from children's hospitals for care before their return home. A handsome, distinguished woman, she was always smartly attired and ranked among the top socialites of our city.

Her daughter, Mrs. Wilbert W. White of San Francisco and Mr. White cut short a European holiday to fly back here when they received word Mrs. Woodward was failing. Another daughter, Mrs. David Ditterline, lives here. Mrs. Woodward will be buried at Lake Geneva where she has had a home for years.

AFTER THE OPENING PROGRAM OF THE CHICAGO Symphony season this evening Edward L. Ryerson, head of the Orchestral Association, and his wife will entertain the symphony's conductor, Rafael Kubelik, and Mrs. Kubelik at a small supper at the Casino. They have also invited those trustees and their wives who attend the Thursday evening subscription concerts.

In the Ryersons' box for the opening concert will be Dr. Henry T. Heald, president of the Illinois Institute of Technology and Mrs. Heald who are to leave Chicago when Dr. Heald assumes championship of New York University. Also in the Ryerson box will be Talfer MacArthur.

St. Luke's Prepares For 25th Style Show In Chicago Wednesday

Silver has been, appropriately chosen as the color to highlight the stage settings for the 25th St. Luke's fashion show to be given next Wednesday.

Silver and turquoise will be the two colors used, and featured in the background will be a huge silver medallion fashioned as the head of an Indian chief, the badge of the show's sponsor, Santa Fe Railroad.

In addition to its some 38 models slated to participate in the show, Lake Forest is well represented among the early box-holders for the event.

Among those who will attend are Mrs. Cyrus Adams Jr. of East Onwentsia road, Mrs. Ogden Armour of North Green Bay road, Mr. Philip Armour of Green Bay road, Lake Bluff, Mrs. Laurance Armour of North Green Bay road.

Mrs. A. Watson Armour of North Waukegan road, Mrs. A. Watson Armour III of East Deerpath, Mrs. Ben Leslie Behr of North Waukegan road, Mrs. DeWitt Buchanan of North Green Bay road, Mrs. William Roy Carney of North Green Bay road.

Mrs. James Cathcart of Rose-

mary road, Mrs. Harry B. Clow of Moffett road, Lake Bluff, Mrs. Joseph Cudahy of North Green Bay road, Mrs. A. B. Dick Jr. of North Green Bay road, Mrs. Stanley Field of Moffett road, Lake Bluff, Mrs. Robert A. Gardner of Meadow lane.

Mrs. Huntington B. Henry of North Green Bay road, Mrs. Stanley Keith of North Lake road, Mrs. Donald R. McLennan of North Lake road, Mrs. James Norris of West Deerpeth, Mrs. Clarence

(Continued on page 10)

CHICAGO DAILY TRIBUNE

Thursday, October 11, 1951

Part 4—Page 6 F

Mrs. Cudahy Tells Plans of St. Luke's Show

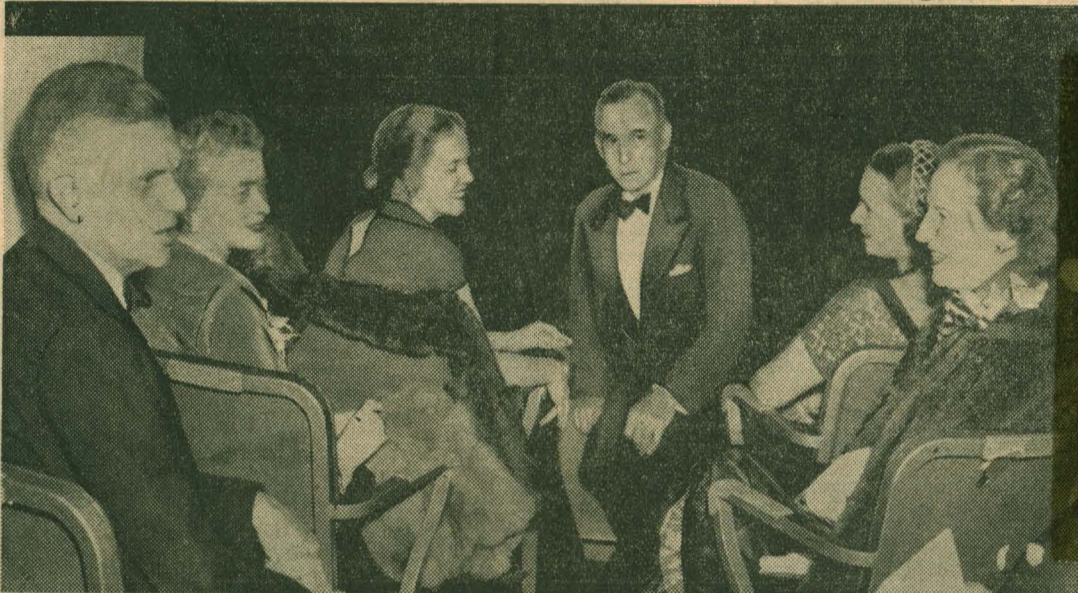
BY JOAN VAN BUREN

Taking a cue from travelogs, the special intermission feature of the 25th anniversary St. Luke's fashion show to be held Wednesday afternoon in Medinah Temple will depict a typical tourist scene with a western flavor and an amusing plot. At a tea yesterday in her apartment high above Lincoln park, Mrs. Edward A. Cudahy, who is in charge of the feature, revealed plans to board members and guests.

Against a silver curtain and silver sage brush stage setting provided by Santa Fe railroad the audience will view a quiet patio setting complete with modern day Indians garbed in blue jeans, reading comic books, perhaps even chewing bubble gum. The roar of a train arriving will provide a signal for the Indians to put on ceremonial headdresses, pull out their peace pipes and arrange their souvenir wares for tourists to buy. On stage will appear a cast of typical travelers including a camera fan to be portrayed by Mrs. Merrill Shepard. Mrs. Charles Catter will portray a movie star complete with several French poodles, a personal maid, and admirers. Others to be portrayed are a cowboy and his girl, a sheriff, a honeymoon couple, a Spanish dancer, a Spanish singer, and a schoolmarm, the latter to be played by Mrs. John C. Murphy. The plot will thicken when a mousy appearing tourist is discovered to be a thief. A row will ensue and a riot will be prevented by the bleat of the train whistle calling its passengers back. The Indians will then leave to the jivey tune of "Acheson, Topeka, and Santa Fe." The cast will include the Paget K. Cadys, the junior Kellogg Fairbanks, Mrs. Stewart Harvey, Mrs. Thomas Brittingham Jr., Mrs. Scott Linn, and Mrs. James Hume and a number of others.

Lake Forester - Oct. 11, 1951

10/11/51

Society Turns Out for the Symphony

Symbols of the symphony in Chicago for many years are Edward Ryerson (center), president of the Orchestral Association, and Mrs. Telfer MacArthur (far right), chairman of the woman's committee. Also shown in the Ryerson box are (left to right) Dr. Henry Heald, president of Illinois Institute of Technology; Mrs. Ryerson, Mrs. Heald and Mrs. Rafael Kubelik, wife of the Symphony conductor. They were in the near-capacity audience that heard the Symphony's first concert of the 61st season.



Among those in the first-nighter audience were Mrs. Walter Paepcke (left) and Mrs. Glenn Lloyd, photographed as they entered the Paepcke's box to hear the Symphony play a program of Beethoven and Brahms.



Taking time out from their work to attend the Symphony were four of the mainstays of the St. Luke's fashion show, to be presented Oct. 17. They are (left to right) Mrs. Huntington B. Henry, president of the board of trustees of St. Luke's; Mrs. Eric Oldberg, general chairman of the fashion show; Mrs. Francis E. Bowditch, assistant properties chairman, and Mrs. Gordon Lang, promotional executive.

Find 'Cinderella' For Fashion Show

When Mrs. John V. Farwell III, chairman of mannikins of the St. Luke's Fashion Show, was called upon by an exhibitor to produce a model who could wear a size 5 shoe, she found the commission the most baffling she had encountered in selecting the 150 members of the cast.

She re-examined all her records and discovered that all the girls who had qualified for the five feet seven height measurement had correspondingly large pedal extremities.

In desperation she called on every member of the board of St. Luke's Hospital and every mannikin who had signed up, begging them to find a pretty girl with a tiny foot who would be willing to model the exhibitor's latest design in shoes.

Finally, Mrs. English Walling remembered having met an engaging young woman at a large dinner party some time previously. She remembered that the woman had the tiniest foot she ever had seen, but she could not remember the pretty young woman's name.

After much fencing with her hostess, she finally confessed she would like to get into contact with the guest, and was informed that her name was Mrs. Clyde Doran and that she lived in Evanston.

It required but a telephone call to persuade Mrs. Doran to become the Cinderella of the St. Luke's Show, at Medinah Temple Wednesday.

Mrs. Doran wears a 3½ size shoe. She came here from Seattle recently when her husband, who is an airline official, was transferred to Chicago.



Mrs. Doran and her size 3½ foot. SUN-TIMES Photos by Howard Lyon.

★ White Collar Daily Tribune
★ News of Holly
★ Mary Meade C

with

Friday, October

Symphony Devotees Pack Orchestra Hall for Opening Concert

BY JUDITH CASS

COOL, FAIR WEATHER added its pleasant welcome to symphony devotees who thronged to Orchestra hall last evening for the opening of the Chicago Symphony orchestra's concert season. Such comments as Mrs. William Hirsh's "You see, I was raised with music, practically from the cradle—that's why I look forward so much to the opening of each new season!" seemed to explain some of the aura of expectancy surrounding first nighters as they hurried to their seats.

Mrs. Hirsh, one of the earliest arrivals, was in the sprinkling of those who dressed formally for the occasion. Her floor length gown of navy was accented by an unusual navy



Mrs. Bowditch



Mrs. Kubelik

blue and white striped stole.

There was not much loitering in the foyer, and Mrs. Rafael Kubelik wife of the

conductor, who is starting his second season with the Chicago Symphony, almost slipped into the box where she was a guest of the Edward L. Ryersons, before camera-

men had a chance to photograph her. She wore a tiny wide mesh gold cap over her dark hair, and a floor length gown of black. Also box guests of Mr. Ryerson, president of the Orchestral association, and his wife were Dr. and Mrs. Henry T. Heald, the Telfer Mac-Arthurs, and Percy B. Eckhart.

Still other first nighters included the William M. Spencers, the Cyrus Adamases, the George B. Youngs, the Francis M. Knights, she in a black ankle length evening gown and dark mink jacket; the John Nuveens, the William Averys, Mr. and Mrs. Julian Collins, the Otto Eitels, Mrs. Frederick Roe, Mrs. Millard Kennedy, Mrs. John Buist Sadler, and Mrs. Kelly Irving.

On the Calendar

The women's committee of the Chicago Symphony orchestra will lunch at 12:15 p. m. today in the Mayfair room of the Blackstone hotel and hear a concert by Geraldine Vito, harpist with the orchestra.

Mrs. Malcolm J. Boyle, long an ardent worker for Cuneo Memorial hospital, has been named chairman of the auxiliary's 1952 Easter Saturday benefit tea and cocktail party. The annual fete will be held April 12, and the Casino club, as always, will be the setting. Mrs. Boyle, incidentally, just has welcomed her husband home from Alaska where he spent the last three weeks hunting kodiak bears.

Edward Frederick Lindley Wood, known in England as the earl of Halifax, will arrive here next Wednesday with his wife to take part in the inauguration ceremony the following day for Lawrence A. Kimpton, the University of Chicago's new chancellor. The visitors are among the many who will attend a cocktail party and black tie dinner in the Grand ballroom of the Stevens hotel after the inauguration.

Mrs. Bowditch Returns

There were welcomes on all sides for Mrs. E. Francis Bowditch of Boston, formerly of Lake Forest, who flew in to Chicago yesterday to be the house guest of Dr. and Mrs. Eric Oldberg until after the St. Luke's fashion show, in which she will model. She arrived for the concert with the Oldbergs, as did Mrs. Gordon Lang and Mrs. Huntington B. Henry.

Among the many others glimpsed in the audience were the Walter Paepckes, she in royal blue brocade, and their guests, the Glenn Lloyds; British Consul General Berkeley E. F. Gage, Paul Stasevich, and Frederick von Furstenberg, chief of the commercial sec-

Martin Detmer's Bride

BY KATHRYN LORING

THERE WILL BE ROMANTIC atmosphere at the family dinner party the James Allen Turners will give at home in Highland Park tomorrow, for they have chosen that occasion to announce formally the engagement of their daughter, Jan-Ann, to Martin J. Detmer, son of the Howard F. Detmers of the same suburb.

Young Mr. Detmer, now stationed with the army at Fort Leonard Wood, Mo., will be home on a three day pass for the party and to slip a sparkling ring on the third finger left hand of his pretty fiancée. Miss Turner, one of the prettiest of last season's debutantes, bowed both at the Passavant hospital Debutante cotillion and at a garden tea at home last year. She is a member of the Service club and will model in St. Luke's hospital fashion show next Wednesday.

Her fiancé was graduated cum laude from Williams college last year.



Miss Turner

Chicago Tribune - Oct. 13, 1951
Jan-Ann Turner to Be

Models Rehearse For St. Luke's Fashion Show



Rehearsals are being conducted daily for the fashion show to be staged Wednesday in Medinah Temple by the Woman's Board of St. Luke's Hospital.

1 Mrs. Marshall G. Sampsell considers whether Mrs. William S. Dilworth shall appear as suit model while latter's measurements are taken by Mary Irene Hartigan of the Martha Weathered shops.

2 Mrs. Walter M. Cushman tries on a star sapphire and diamond necklace, with matching ring and bracelet, from the collection of Spaulding & Co., one of the exhibitors at the show.

3 Mrs. Charles W. Zimmerman poses in formal attire. Fashions used in the rehearsals are not the ones modeled at the show.

4 Mrs. Joseph Sampsell tries on a cocky hat by Bes Ben. Headgear must be chosen carefully for costume with which it will be worn.

5 Mrs. Thomas Lynch tries flowers as a head-dress arrangement. SUN-TIMES Photos by Howard Lyon.





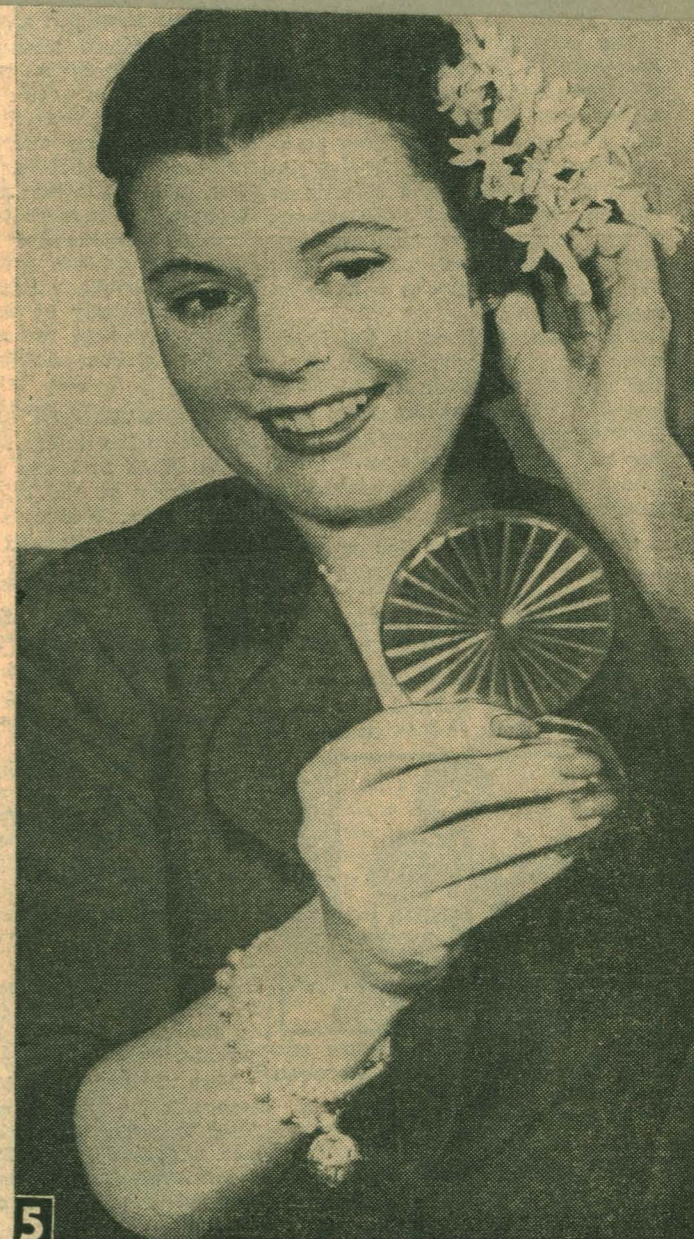
shops.

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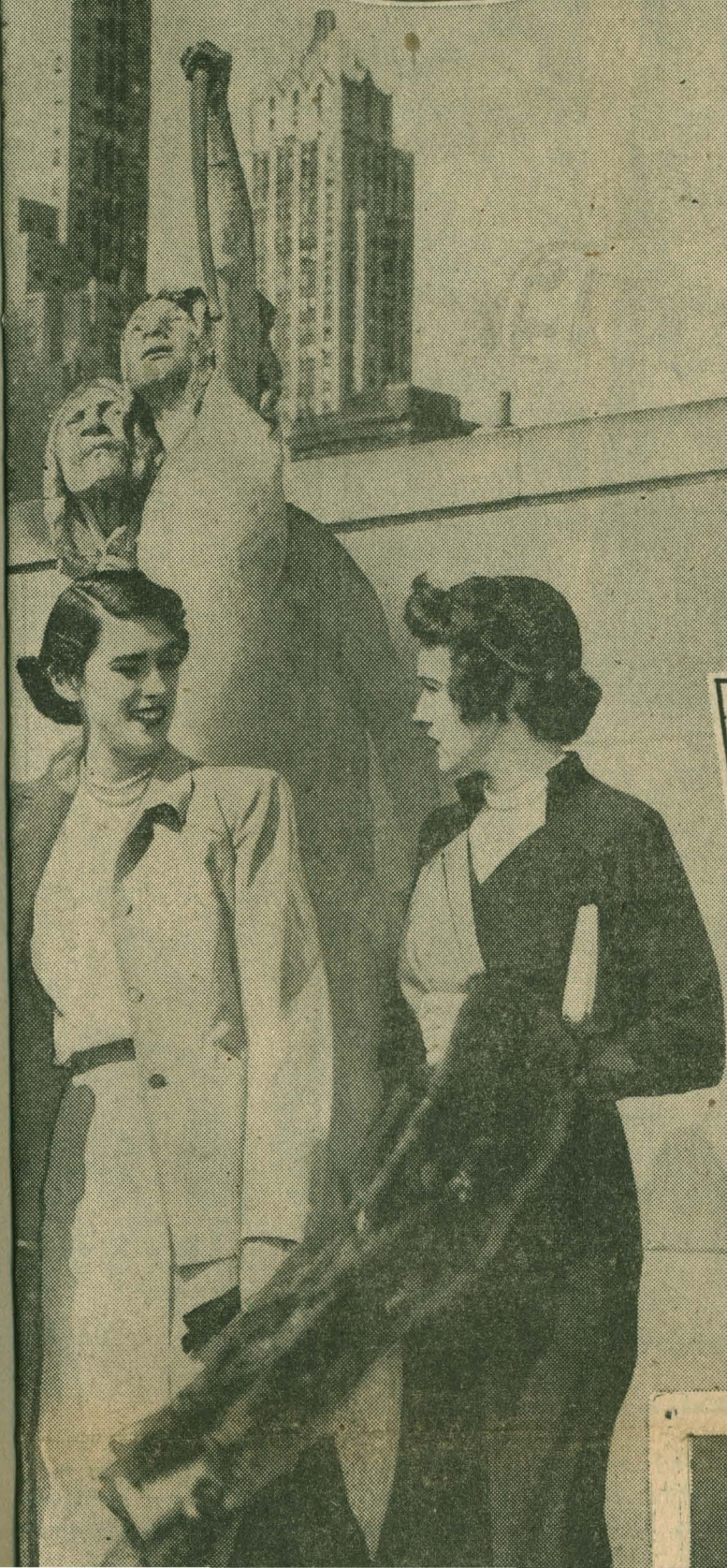
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5 Mrs. Thomas Lynch tries flowers as a head-dress arrangement. SUN-TIMES Photos by Howard Lyon.



The SMART SET



Herald-American

PART 3—Sun., Oct. 14, 1951—35

Society—Clubs—Fashions
Austine—Hauser—Travel
Eleanore King—Beauty
Cholly Knickerbocker



THESE two charmers—Rica Owen, left, and Mrs. A. Watson Armour Jr., are assured a big hand from the fashionables filling Medinah Temple, when they step down the runway in St. Luke's silver anniversary show.





ways distinguished for the chic young women chosen
an Hill, left, Gwen Ellis and Mrs. Walter M. Cushman
e 25th annual style parade at Medinah Temple. The
overlooking the Art Institute's patio.



American Photos by Charles Keller and William Allison.)

John A. McGuire, left, has been one of the loveliest
the former Carlotta Lagorio and another stunning
Jr., watch a rehearsal of the show in the Casino.
service for needy patients.



VERROCCHIO'S 15th century Venetian General Colleoni, at the Art Institute,
gazes down on two young socialites who'll appear in 25th St. Luke's Show.
Mrs. Roland Merrell Jr., left, is a newcomer to Chicago from Pittsburgh,
while Mrs. Tom Lynch, the former Rita Rend, is a "second year" model.

OBJECT of pretty Betty Mac-
Farland's affection is Carl
Milles' bronze baby moose
at the Art Institute. Betty is one of
147 modeling in Wednesday after-
noon's fashion extravaganza.

Cholly Dearborn Observes - - -

DON'T EVER try to tell members of
the Woman's Board of St. Luke's
Hospital that European travel isn't
broadening . . . and in the end, profitable.
If their Mrs. Frank Hibbard hadn't gone to
France in 1926 and sat in on a fabulous
fashion show at Cannes, some 4,000 people
wouldn't be paying to see the St. Luke's
Fashion show in Medinah Temple Wednes-
day.

Like a lot of the young marrieds of her
day, Dorothy Robbins Hibbard felt that the
formal ball the board gave every Winter
was getting to be a little stuffy and they
didn't make a terrific lot of money on it,
anyhow.

SO WHEN she saw the mannequins on
the Riviera parading in the newest
offerings of the great Paris dressmakers,
and realized the possibilities of getting a
three-way revenue from the same kind of
show here, Mrs. H. talked the very con-
servative board into trying it . . . just once.

With some misgivings the board agreed,
but found it no chore at all to convince the
smart shops and department stores to pay
them for the privilege of having the newest
Fall fashions shown before a ballroom full
of well-to-do women.

And selling space in their program was
only a little more work. As for the sale of
tickets and boxes . . . that was done with
ease.

When they made approximately \$30,000
on the first show, the ladies knew they had
something there and this year they'll be
giving their 25th show and celebrating the
Silver Anniversary. (Silver in the hair of
the original committee, many of whom are

Continued on Page 36

Show To Be Held in Medinah Temple Wednesday



25th St. Luke's Fashion Show on Wednesday

[Continued from page 1]

ance in the evening at dinner showing, and the St. Luke's benefit fashion show's future was secure, especially when the audit showed that \$32,350.39 had been added to the treasury. Mrs. Walter B. Wolf and Mrs. Frank Hibbard, who suggested the novel idea, still are invaluable members on the St. Luke's fashion show committee. Mrs. John C. Picher and Mrs. Stanley Keith were the vice chairmen of that first St. Luke's show and they, too, are still ardent workers for the benefit's success, as they have been since the first epochal presentation.

Mrs. Keith is this year's chairman of boxes and she has among her subscribers on Wednesday seven women besides herself who have never missed a year as box-holders. Four of them are now woman's board members, Mrs. Cyrus Adams, Mrs. A. Watson Armour, Mrs. Hibbard, and Mrs. Charles H. Morse Sr. The other three are Mrs. D. Mark Cummings [whose energies are devotedly bestowed on the Children's Memorial hospital], Mrs. Donald McLennan, and Mrs. Philip K. Wrigley.

Missing only one of the 25, among six, has been Mrs. Chancy B. Borland, who became a member of the woman's board years ago, when she was Belle McCullough. Her devotion to the hospital takes her there one day out of each week to work in the little shop, the proceeds from which further add to the hospital's aid.

The woman's board's oldest member in point of service is Mrs. J. Ogden Armour, who went on the board 51 years ago. Her daughter, Lolita Armour Wilder, altho living in California, is still an active member, as she was in 1927. To list all members of the woman's board of St. Luke's would be practically to raid the social register.

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

WHEN MRS. JAMES W. ROGERS wrote the skit to be presented during the intermission at St. Luke's Fashion Show Wednesday, she expected the actors and actresses would be amateurs, and that a good part of the fun would be their attempts to disguise their identities from the audience. No doubt this may still add to the merriment, but at the last minute a professional attraction has been added.

Hildegard, the famous night club chanteuse, has volunteered to join the cast. As a special feature, she will sing a new song that has been written for her.



HILDEGARDE
are singled out on stage.

Everything is now so well organized that a group of the members of the board took time out from serious business the other day to laugh over a card. It had been sent to them by a nurse in St. Luke's who had been in attendance on Harold A. Abbott. Mr. Abbott had discovered the card while perusing an old book from the family library.

Apparently the card had been used as a bookmark and had been long since forgotten. It was dated Jan. 15, 1895, and appears to have been the means by which donations were sought by a very early Woman's Board of St. Luke's Hospital. Among the articles requested were cotton, two yards wide, for sheets; cotton, one yard wide, for pillow slips; baby clothes, groceries, jellies, jams, and as a seeming afterthought the card read: "Money is also much needed." The card was signed: "The Ladies of St. Luke's Board."

WELL, TIMES HAVE CHANGED in the nearly 60 years since that method of helping the hospital was in vogue. Today, members of the board are, of course, still "ladies," but the term is outmoded and when show day comes it may even be somewhat of a strain for some of them to play the role.

Mrs. Seymour Wheeler, for instance, who is in charge of properties, by title, will be, in fact, the policewoman of the dressing rooms on show day. She calls herself and her associates the "cellar gang" and aptly so, for not one of them gets even a peek upstairs while the fashion parade is in progress.

Her vice chairmen are Mrs. John A. Prosser and Mrs. Jay Northam Whipple. Their assistants are Mrs. Samuel M. Bodman, Mrs. E. Francis Bowditch, who came on from Boston just for the occasion; Cornelia Conger, whose firm voice makes timid models quake; Mrs. Harold Eldridge, Mrs. Charles F. Glone, Mrs. Sterling Morton, Mrs. I. Newton Perry, Mrs. Harold C. Smith, Mrs. Walter B. Smith and Mrs. John A. Stevenson.



**MRS. E. FRANCIS
BOWDITCH**

She will be one of the "tourists" in the little sketch Mrs. Rogers has written depicting the arrival of the Santa Fe's "Chief" at Albuquerque. She will be a well-dressed tourist, however, as she says she will be gowned in a new Christian Dior dress. But like certain types of tourists who do silly stunts when they arrive in Albuquerque, Hildegard will put on a huge cowboy hat. Until she steps out from the crowd it may be just as difficult to pick her out as it will be to decide which "Indian" is Larry Williams or Paget Cady, or even Kelly Fairbank.

IT IS PRETTY well known in advance that Mrs. Scott Linn is going to be a "snooty" British tourist, but what parts Mrs. Paget Cady and Mrs. Thomas Brittingham and Mrs. Fairbank are taking will be discovered only when they

Hildegard will give time for charity at the St. Luke's fashion show Wednesday in the Medinah temple. Her appearance during the special intermission feature of the show promises to be diverting, for in keeping with the western panorama presented onstage, she will sing "Hopalong Hildegard," wearing a rakish western sombrero with a Parisian frock.

The St. Luke hospital's woman's board has welcomed six new members: Mrs. William J. Carney, Mrs. Carl A. Hedblom Jr., Mrs. Marshall Field Jr., Mrs. Ernst W. Puttkammer, Mrs. Edward F. Swift III, Mrs. George Rich III.

Tonight brings the opening performance of the Ballet Russe de Monte Carlo in the Civic Opera House which will be sponsored as a benefit by the college student activities council of Mundelein college. Tickets for the opening are almost completely sold and proceeds will go to the college's expansion fund. The cover for the souvenir programs was designed by Miss Patricia Winkler.

Mrs. John F. P. Farrar of Barrington, who has charge of gift counters of the new gift shop and snack bar, which opens today in the nurses' residence of Children's Memorial hospital, to benefit the hospital, haunted wholesale houses and buyers's displays for weeks to select costume jewelry, hosiery, bridge prizes, greeting cards and other items. The hospital's auxiliary board, which will operate the shop, will be the first group to lunch there today.

CHICAGO DAILY TRIBUNE - MONDAY OCTOBER 15, 1951

Smart Set

10—Mon., Oct. 15, 1951 ** Chicago Herald-American

HILDEGARDE, WHO OPENED LAST FRIDAY AT THE Edgewater Beach, will don a sombrero to sing "Hopalong Hildegard" in the special feature, a tourist scene, of the St. Luke's fashion show Wednesday. Her entire wardrobe was created by Dior so it will be interesting to see what a Dior "touring costume" will be.

CHICAGO SUNDAY TRIBUNE
OCTOBER 14, 1951

When Chicago Was Young

By Herma Clark

[Letters from Martha Freeman Esmond to her friend, Julia Boyd of New York.]

Chicago, Oct. 12, 1903.

Dear Julia: As you have met dear Mrs. William Gold Hibbard, when you have visited us, I must write and tell you of the death of her husband yesterday. I am sure you will want to write her a note of condolence. The address is 1701 Prairie av.

Will and I hastened to call there yesterday, when we heard of Mr. Hibbard's death, and Mrs. Hibbard herself saw us for a few minutes, gentle and serene as always. I think she lives so much in a higher sphere that death does not seem so fearful to her as to many.

I remember hearing that when one of her children, a baby boy, died, she tried to teach her older children not to fear death and had morning and evening prayers beside the tiny casket standing in the parlor before the funeral. I think that might have been a subject for a painter—the heart-broken mother kneeling with four young daughters.

Mr. Hibbard was one of the pioneers of Chicago and had taken a great interest in the centennial celebration of the building of Fort Dearborn, of which I wrote you last week. He had been ill with pneumonia for some time and so wasn't able to attend any of the ceremonies, a fact which depressed him so much that it probably

society. Yet he was very proud of her work and her business sense.

Now I'll close. Ever with love,
Martha Freeman Esmond.

Footnotes

The Hibbard clan is literally too numerous to mention, including Hibbards, Gregorys, Stirlings, Casselberrys, Buckinghams—all still represented in Chicagoland.

The late Mrs. Robert B. Gregory [Addie Hibbard] gave a charming account of this notable family and of Prairie av. days in her book, "A Great Grandmother Remembers." The house in which she and her brothers and sisters grew up, 1701 Prairie av., has been torn down.

Story of a Downstate Town

From Dr. Mary S. Cole, Richmond, Ill., we have received a little book written by the late Catherine Bigham Brode, who died at Santa Monica, Cal., in 1946. It is called "Life in Chatsworth," and is so full of interest that your editor is again inspired to advise readers of this column to write for their descendants an account of life as it was lived in the days they remember.

Mrs. Brode tells of visiting Chicago in 1881, and being taken by an uncle to McVicker's theater to see a wonderful new way of lighting. Electricity was new then, and children had to see this remarkable sight. As a footnote, Mrs. Brode adds that, as her uncle was a minister, and the theater was "ungodly," they were not permitted to stay for the performance.

Mrs. Brode quotes a verse called "Plaint of the Farmer's Wife," recounting the hard tasks of the farm woman and ending:

*I wish that I were dead and buried
in a row,*

*With a cabbage at my head and
at my feet a hoe.*

*But I can't die, I have no time,
'twould take a day or two,*

*And stop the plow, so I must
wait till the busy days are thru.*

If any reader knows all of this old fashioned verse, send it in and it will be used as a "Poem of the Week."



Mr. and Mrs. William Gold Hibbard

hastened his death, we were told. He came to Chicago in 1849, taking a position in Mr. William Blair's store, and in six years had saved enough to start in business for himself. How he did it I don't know, for I have heard Mrs. Hibbard say that his salary the first year was \$300 plus room and board. He slept in an unheated room at the rear of the Blair store and took his meals at a boarding house, there being no restaurants in the city then.

When he first embarked on the wholesale hardware business, the firm was Tuttle, Hibbard & Co., and after several changes it became Hibbard, Spencer, Bartlett & Co., the name it now bears. The Spencer of the firm was F. F. Spencer, father of Mrs. Arthur Caton.

The fire of 1871 completely destroyed the firm's store building, but within 24 hours the business had been set up again in the Prairie av. home, which had been built two or three years before—the house in which Mr. Hibbard died. In less than a month after the fire, Mr. Hibbard had built a great warehouse on the lake front and shortly had a permanent building at 32 Lake st., the old site. I am always amazed to hear what our merchants accomplished at that terrible time in Chicago's history.

The Hibbards have always been liberal givers to all good causes and Mr. Hibbard has given much personal service to civic and benevolent organizations. He has, for instance, been president of the

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CHICAGO SUN-TIMES, SUNDAY, OCTOBER 14, 1951

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

FASHIONABLE CIRCLES these days are talking of nothing but the fashion show to be put on Wednesday in Medinah Temple by the woman's board of St. Luke's Hospital.

A bulletin just received announces that five members have been added to the woman's board. They are Mrs. Carl A. Hedblom Jr., Mrs.

Marshall Field Jr., Mrs. Ernst W. Puttkammer, Mrs. Edward F. Swift III, and Mrs. George Rich III. Mrs. Emily Fentress Ott has also been restored to membership on the board. She resigned some time ago when she went to California to live, but since she has now returned to Chicago to make her home she will return immediately to her earlier activities in behalf of the hospital.



MRS. DAVID B. PECK

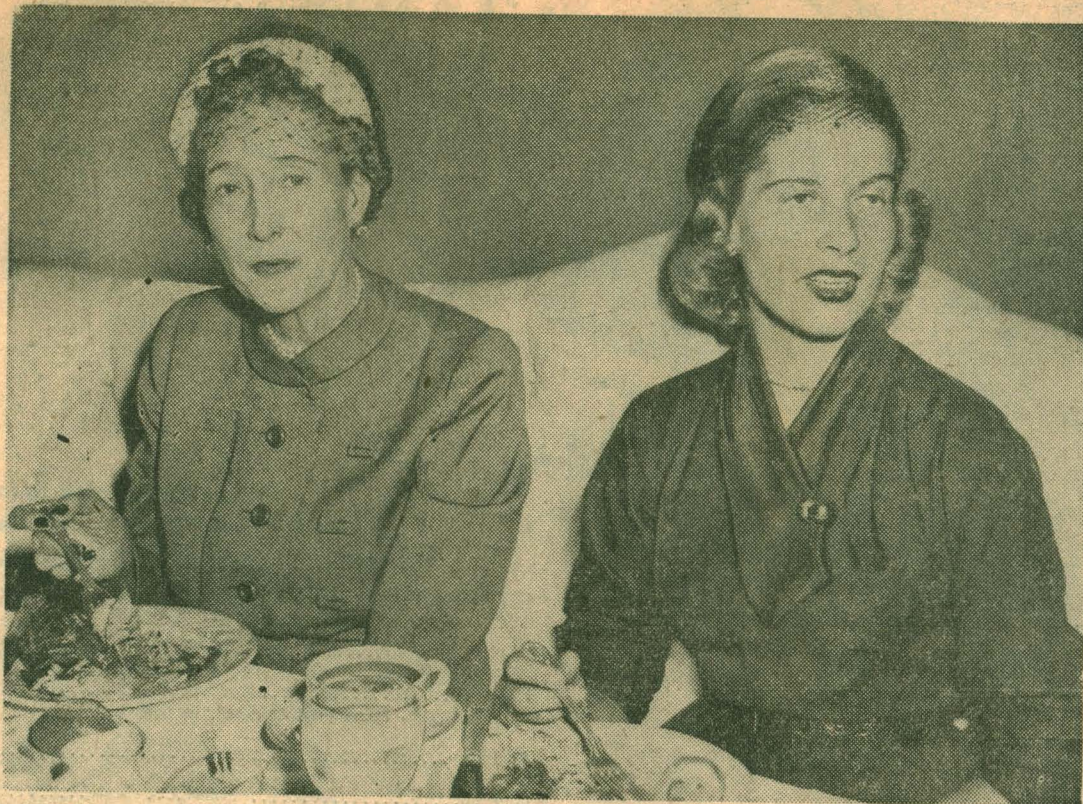
TWO MEN HAVE BEEN dispatched to New Mexico by the Santa Fe Ry. to gather a hand-picked selection of chili peppers and sagebrush with which to create an authentic Santa Fe background for the stage set which the railroad is providing as its contribution to the show.

No advance hint can be obtained regarding the clothes to be shown Wednesday but Mrs. Richard K. Juergens, who is chairman of the committee choosing them, predicts it will be an all-blond show. Gone are the flamboyant and the somber-hued tones. This year's creations, she says, will all emphasize the more delicate shades of color.

The committee on reservations reports that anyone wishing to buy tickets for the show will have to go in person to the woman's board offices on the third floor of the Palmolive building immediately as indications are there will be none available by the time the box office opens at Medinah Temple.

#4766 1951-61

'See You Wednesday ...'



Two very attractive women at luncheon Friday in the Blackstone's Mayfair Room were Mrs. Clive Runnells (left) of Lake Forest and her daughter-in-law, Mrs. John S. Runnells of Michigan City, Ind. Both will model Oct. 17 in the St. Luke's fashion show, annually acclaimed the most successful event of its kind. The luncheon at which they were photographed was sponsored by the woman's committee of the Chicago Symphony Orchestra and took place before the first Friday afternoon concert of the season in Orchestra Hall. A second luncheon will be given for members of the committee and their guests before Tuesday's concert.

DAILY NEWS - MONDAY OCTOBER 15, 1951

Chief, Super Chief In St. Luke's Show

Lawrence Williams, thwarted earlier this year in his appearance as Onwentsia Club's Indian, will relive that vivid role for St. Luke's in the fashion show on Oct. 17.

Riding a white horse, Williams has been seen at the annual Onwentsia Pow Wow in full, colorful Indian dress, contributing to the elaborate antics of the men's golf tournament.

* * *

HE MIGHT have been in same regalia again this year if the club hadn't decided to break the long-standing precedent and forego the tribesman angle.

But fate took a hand and, at the request of St. Luke's board, Mr. Williams will be a part of the crowd of Indians on hand for the special feature of the big show.

The Santa Fe Super Chief will start across the stage of Medinah Temple and viewers of the show will see it stop "somewhere in New Mexico."

Passengers will alight to see the Indians and their wares.

* * *

ONE OF THE Chief's travelers will be done up in a gown by Dior and, if she resembles a certain singer named Hildegard, there will be no doubt of it when she grabs a sombrero from one of the poker-faced redskins and bursts into a song called "Hop-along Hildegard," straight from her own unique repertoire.

When she saw her friend, Mrs. Gardner Stern, working so hard on plans for the St. Luke's show, Hildegard volunteered to do her act before an evening appearance at the Edgewater Beach.

We know that Kellogg Fairbank will be another of the Indians, but mystery still surrounds the identity of another actor in the specialty—the kleptomaniac that Mrs. Edward A. Cudahy, chairman of the stage settings, told about at a preview of the show last week.

Chicago Daily Tribune

Today with Women

Tuesday, October 16, 1951

F Part 2—Page 1

The St. Luke's Coiffure Picture

Styles of 25 Years Ago and Today

BY ELEANOR NANGLE

ONE DAY recently three of the mannequins who will appear on the runway tomorrow afternoon in St. Luke's hospital's always fabulous fashion show converged on THE TRIBUNE color studio for photographs of their 1951 coiffures.

Thru the Looking Glass

All three, Mrs. J. Beach Clow, Mrs. Louis Sudler, and Mrs. William K. Meyers, brought with them photographs resurrected from their scrapbooks of 1927, when they had modeled for the first time in the show that has since developed into one of the most important fashion traditions in this country.

Good Style Dateless

And the photographs, shown here, proved once again that the good style is dateless. Or maybe they just proved that St. Luke's coiffure fashions have come full cycle in a quarter of a century.

Mrs. Clow—she was Debutante Edith Louise Newcomet in 1927—wears her golden hair much the same now as she did when she was first pressed into service as a mannequin. It was gathered in a small knot at the nape of her neck, to be sure, but it was sleek then, and shiny, and the part was the same as it is today.

Pretty much the same is true of Mrs. Louis Sudler, who was amused to find that she, too, had clung to the same basic style. There was the 1927 small knot in back, but the part is still on the right, with hair brought forward in soft waves over the ears. Essentially only the length is different, and chances are that if she models for another 25 years—as well she might—she will remain faithful to her good classic line.

Simple Arrangement

The vivacious Mrs. Meyers, who was Pawnee Wolfe and an outstanding model in the first St. Luke's show, has retained her long hair. Dark and glossy, it still hangs to her waist, but she has discarded the fluffiness that framed her face for the simplest of arrangements that make the most of her natural waves.

The salon director whose staff is already busy creating coiffures for tomorrow's show has this to say about the new styles in St. Luke's: "Hair will be SHORT. Sleek, short, gently waved, not to a shingle in back but to a pretty little flip-up at the nape of the neck."



1927



1951

Mrs. J. Beach Clow



1927



1951

Mrs. Louis Sudler



1927



1951

Mrs. William K. Meyers

CHICAGO DAILY NEWS - TUESDAY OCTOBER 16, 1951

SOCIETY IN CHICAGO

St. Luke's Breaks Precedent—Men to Appear on Runway

Males to Be on Stage as Well As in Audience at Fashion Show

BY ATHLYN DESHAIS

Whoever said this isn't a man's world?

For the first time in St. Luke's 25-year history of fashion extravaganzas, it could well be a man who steals the show.

A coterie of the town's attractive young men have been busily rehearsing for

their appearance on the runway at Medinah Temple Wednesday afternoon.

In the '51 version of sartorial splendor they'll promenade for the delight of the audience which, by the way, never is, at a St. Luke's show, made up exclusively of women.



HERBERT C. DE YOUNG

Two of the most prominent boxes at the show will be occupied by Dr. Eric Oldberg and Huntington Henry and their guests, among whom are J. Beach Clow, Herbert C. De Young (whose wife is chairman), Cyrus Adams Jr., John S. Knight, Gordon Lang, A. Watson Armour Sr., James Reinhold, John Bent, Stanley Keith and C. Gardner Stevens Jr.

They'll go to the show direct from the Chicago Club where Dr. Oldberg will give a luncheon.

#4766 1951-63

Smart Set

12—Tues., Oct. 16, 1951 ★ Chicago Herald-American

Cholly Dearborn

French Beauty to Be Guest of
Tom Underwoods at St. Luke's Show

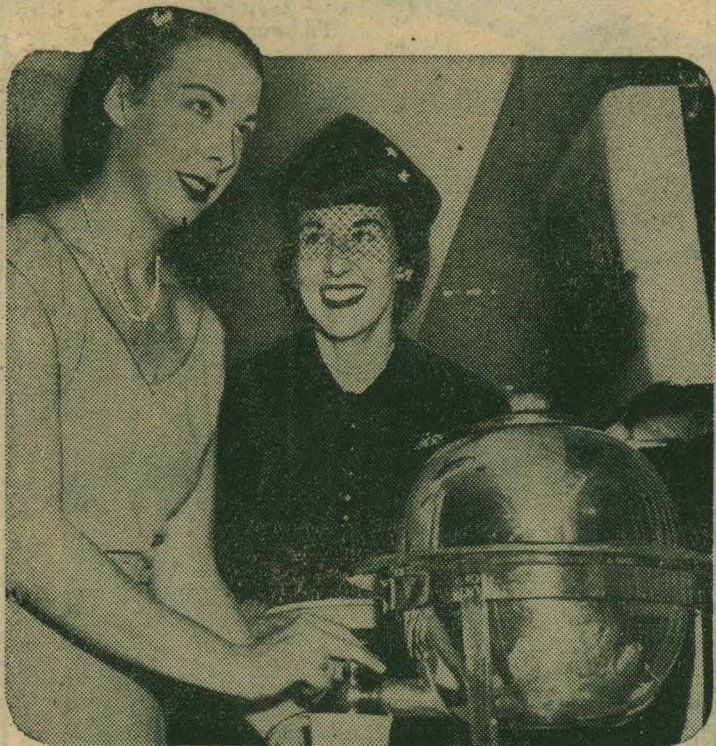
ONE OF THE MOST INTERESTING AND ATTRACTIVE women at the St. Luke's Fashion Show tomorrow will be not one of the socialite models but a guest in the Medinah Temple audience. She is Mlle. Mylene Jabet, a French girl who is staying with the Tom Underwoods for a fortnight. A close friend of the Underwoods' daughter, Nancy (Mrs. Walter Luscher of Paris), she was here two years ago with her uncle and aunt, the Count and Countess de Coral.

In her 20s, she is dark, slender and chic, with a lovely smile. In France she managed her mother's property and took an active part in politics. Now she is learning to speak English and loves Chicago so much she would like to live here. The Underwoods are seeing that she has a whirl—no problem at all because she is so attractive. At a dinner dance in Lake Forest last week she was the most popular one there. Last night it was the theater.

Tomorrow Mrs. Underwood and Mlle. Jabet will dine at the Casino before seeing the show at Medinah Temple. Other reservations at the Casino have been made by Mrs. Bryan Reid, Mrs. Clarence Prentice, Mrs. Errett Van Nice, Mrs. Henry Gross and Mrs. James Offield.

The "before St. Luke's" crowd at the Woman's Athletic Club will include Mrs. Gordon Shorney, Mrs. James Kemper, Mrs. Hays MacFarland, Mrs. Louis Leverone, Mrs. Edward Seipp, Mrs. John Slade and Mrs. Earl Zimmerman.

At the Fortnightly Mrs. Theodore A. Shaw Jr., Mrs. Robert



(Herald-American photo.)

● **JUNIOR AUXILIARY** of Arthritis and Rheumatism Foundation meets at tea given in Ambassador East Hotel by Mrs. Merrill Meigs, president of women's board of Illinois chapter. Among those present were Carol Plamondon (right) and Mrs. Ashton Lee.

Foote, Mrs. Richard Capps and Mrs. E. Lee Strohl are among those who lunch there before going on to Medinah Temple. The Key Club has reservations for Mrs. James Hoskins, Mrs. Robert Bartlett, Mrs. R. C. Cooper Jr., Mrs. Herbert Snyder and Mrs.

Sec. Two—2
CHICAGO SUN-TIMES, WEDNESDAY, OCTOBER 17, 1951

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

AS A SURPRISE FEATURE of St. Luke's Fashion Show at Medinah Temple Wednesday four of Chicago's handsomest young men are to appear in the wedding scene in the role of ushers.

They are David B. Peck III, Richard Needham, who is chairman of the escort committee of the forthcoming Debutante Cotillion, Charles Morgan McKenna Jr., and Homer Hargrave Jr.

Another last minute announcement reveals that Mrs. John S. Runnells will appear as the bride in the show. She will be attended by Kay Bard, Marianne MacDonald, Mrs. Howard Detmer Jr. and Rowena Dick.



MRS. RUNNELLS

WHEN ROBERT G. MEAD III and his fiancée, Jane Kyle, daughter of Mr. and Mrs. Thomas L. Kyle of Washington, announced their engagement they had plans for quite an elaborate wedding some time this fall. However, they suddenly decided to avoid fuss and feathers and notified their parents that they had moved the date up to last Saturday and that they would make the occasion just a family affair.

The marriage service was read in the Church of The Annunciation in Washington in the presence of Robert's parents, Mr. and Mrs. Robert G. Mead, his aunt, Mrs. George Waller Blow and Mr. Blow, and the bride's family.

Later a reception was held at the home of Mr. and Mrs. Blow in Yorktown, Va. Their historic house is a beautiful setting for any sort of a party. Since the Blows bought the house from the State of Virginia the former Kay Cooke has transformed it into a handsome country place.

LONG KNOWN as The Nelson House, it was purchased many years ago by Kay's mother-in-law, Mrs. George Blow Sr.

After restoring it and using it as a place of residence for some time



Mrs. Joseph Sampsell and Mrs. Marshall G. Sampsell are ardent workers for the fabulous St. Luke's Fashion Show held on Oct. 17th.

The Drake
Chicago

Drake-A-Day

The Drake
Chicago

Published Weekly by Mary Anderson
exclusively for The Drake, Chicago

Captain R. T. S. Keith, Capt. W. H. Price, Capt.
M. D. Gilmore, Comdr. C. E. Loughlin, Comdr.
B. C. Jarvis, Mr. and Mrs. E. J. Erdelatz.

Good Luck!

IN GOLD—brooches, money clips,
charms—and for travelers a
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—Novelties in 14 karat gold
from \$3 to \$150—Including 20% Federal tax

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CHICAGO

IN THE DRAKE HOTEL

their product. Swift & Co. served breakfast on Tuesday with waiters dressed a'la Cowboys, blue jeans, etc. Campbell soups decorated the ballroom in fantastic, yet, sumptuous style of farm and garden picture produce. And so it went day after day with a wine tasting party winding up the gala program of events and victuals.

On Wednesday Derek Schreiber registered from Dorking, England.

Wellknown guests are Mr. and Mrs. M. E. Marvin of Rio de Janeiro, Brazil who spent the last half of the week in The Drake.

Elizabeth Arden (Mrs. E. N. Graham) plans to fly out from New York on Tuesday to be here for the St. Luke's Fashion Show on Wednesday, October 17th.

"Beauty through the Ages"

Eileen Cortney, one of those rare personalities who insure a Program Club women like—for this vivacious Grandmother invokes the interest of and imparts a holiday spirit to her audience. Her professional experiences offer educational values of great social advantage. "Beauty through the Ages" has been presented nationally to many civic, social, philanthropic organizations and her experiences include television, radio and educational institutions—ample qualifications as the leading authority on this subject.

EILEEN CORTNEY
Beauty Lecture Bureau

Available for Club Dates
Sayville, Long Island, New York

Lunching in Camellia House for discussion of St. Luke's Fashion Show affairs were assistants Mrs. English Walling, Mrs. Irving Osborne Jr., Mrs. Gordon Lang, Mrs. Grant Laing.



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Volume 31

Number 17

Drake-A-Day

Office, 140-141, The Drake
Mary Anderson, Editor and Publisher

Ever interesting are arrivals in The Drake from 'round-the-world countries. Mr. and Mrs. L. H. Norman were registered from London; C. W. Baker, James W. Malone, Mr. and Mrs. D. E. Darker signed from Oxford, England. Alfred Schaffner came over from Winterthur, Switzerland. The H. J. Bayons were from Nice, France. Johannesburg, South Africa is home to J. K. E. Douglas.

Mr. and Mrs. Lloyd Connell of Juneau, Alaska are here for the month of October.

On from Honolulu, Hawaii came Dr. Philip M. Corboy, Mr. and Mrs. E. H. Thomas, Dr. and Mrs. A. A. Burso, Mr. and Mrs. Hartwell Carter.

Resident guests Mr. and Mrs. Robert P. Messenger entertained Dr. and Mrs. Pol Labbe of Brussels, Belgium at dinner in Camellia House. The great International Harvester Company holds their chief interest.

Dr. H. J. Bhabha of Bombay, India was a guest first of the week. Dr. Bhabha is a member of the United Nations Atomic Science Commission and also is identified with the maintenance of the famed Taj Mahal.

On from our own nation's capital, Washington, D. C., were Richard L. Wilson, J. C. Folger, E. R. Woodward, Miss Lucia Brown, Violet Faulkner, Barbara Holmes, Mr. and Mrs. Donald Bernard, Mr. and Mrs. O. F. Fancy, Mr. and Mrs. B. J. Richards, A. J. Kraemer of the Bureau of Mines, George J. Miner, R. M. Gooding, Harry J. Kirk, John W. Gaskins, E. P. Herges, Mr. and Mrs. W. M. Avres, William J. Dunn, Walter F. Frese, Edward W. Barrett, assistant Secretary of State, E. M. Zuchert, assistant Secretary of Defense.

Gladys Swarthout of the velvety voice registered again on Thursday.

Mrs. Walter M. Cushman had a try-out rehearsal in Camellia House of jewels from Spaulding & Co., to be shown at St. Luke's Fashion Show on October 17th.



SOCIETY IN CHICAGO

4,000 Watch Gala St. Luke's Show

Attend 25th Annual
Fashion Benefit Here

BY ATHLYN DESHAIS

The most-fashionably dressed women in the Middle West, 4,000 strong, converged on Medinah Temple shortly after 2 o'clock this afternoon.

In the town's smartest private clubs and restaurants they had hurried through luncheons of lamb chops, lobster thermidor and fowl under glass to be in their boxes before the silver curtain rose on St. Luke's 25th anniversary fashion show at 2:30.

From all directions they drew up in long shiny limousines or walked in pairs and groups.

FROM the Casino on Delaware came Mrs. D. Mark Cummings, Mrs. Robert E. Wood, Mrs. Frank Hibbard, Mrs. John S. Knight, Mrs. Robert Adams Carr and their luncheon parties.

From the Fortnightly, Mrs. Theodore A. Shaw flanked by her guests—Mrs. John E. Wells, Mrs. William Collett, Mrs. George Overton and Mrs. Robert L. Foote and her party.

LIKE ALL GREAT productions, St. Luke's annual spectacle has a behind-the-scenes story.

Before most members of the audience had even awakened this morning the models had their baks packed and were stepping into train, cab, or chauffeur driven car to get to Medinah Temple and into the basement dressing room at 9:30.

IN THE MIDST of the day's excitement Mrs. Gail Borden had the foresight to bring an umbrella—just in case.

Entering the dressing room she announced, "I always bring a book, which I never read."

Luke's history, escorted the guests—some amateur models and some professional—to sit quietly on stage where Mrs. John S. Runnells was the beautiful bride.

ANOTHER hostess at the Casino, Mrs. David B. Peck, entertained Mrs. Guy Warren, here from Michigan, and Mrs. Orville Taylor. Then she dashed off to join Mrs. Robert Hosmer Morse Jr. and her box guests.

Mrs. Robert Adams Carr, whose party is seated next to the Morse box, entertained both groups at luncheon in the Casino. Next Tuesday the Morses are going to Hot Springs with the Ross Siragusas.

Incidentally, the Pecks' son, David III, anticipates his stint at Chancellor Kimpton's inaugural ceremonies with more than slight trepidation.

Dave is representing Trinity and because it was founded so long ago (1823) he fears his position in the line of march will be too prominent for comfort.

MRS. THEODORE A. SHAW, a St. Luke's board member ever since the beginning of its fashion shows, entertained Mrs. John E. Wells, Mrs. George Overton, Mrs. William Collett, Mrs. William F. Froeschle and Mrs. Lewis Dodd—all co-workers in the woman's guild of St. Chrysostom's—at the Fortnightly.

The Fortnightly was the luncheon choice of Mrs. Robert L. Foote and Mrs. John Baird before going on to see the fashions.

MRS. EDWARD AUSTIN, Mrs. Foote's mother, is absent as she is on a "tour of duty" at Long Island, helping her other daughter, Mrs. David A. Lindsay, move into a charming new house on Oyster Bay with her husband and two young daughters.

Among Mrs. John Slade's guests at the Woman's Athletic Club was her daughter, Mrs. Kenneth McKeown.

AT THE KEY Club Mrs. James Hoskins entertained her two daughters, Yvonne (Mrs. Robert) Squire who leaves Thursday with her husband for Sea Island, Ga., and Jamee (Mrs. Thomas) Barrett, and Mrs. Harry Dingman and Mrs. Walter J. Roney.



#4766 1951-67

Society-Studded St. Luke's Show Tops \$50,000



• MRS. WALTER B. MILLS arrives at Medinah Temple to model in St. Luke's Fashion show.



• ANOTHER MODEL, Mrs. Edwin R. Moore, appearing early for makeup and fresh hairdo before the show.



• MRS. WALTER CHERRY JR. is a veteran St. Luke's model. Show will top \$50,000.



• FAVORITE on the St. Luke's runway, Mrs. Gail Borden is among first to report.



Smart Set

30—Wed., Oct. 17, 1951 ** Chicago Herald-American

Cholly Dearborn

4,100-Seat Medinah Temple Sold Out for St. Luke's Silver Jubilee Show

THE FIRST MANNEQUIN TO COME DOWN THE ST. LUKE'S runway this afternoon at Medinah Temple to inaugurate the silver anniversary show of the St. Luke's Women's Board was blonde Naomi Donnelly Norris, accompanied by a giant Scottish deerhound.

Style Show Mannequins

THE MOST aristocratic cast of any production—the St. Luke's Fashion Show mannequins who bring their innate poise and finishing school perfection to the fashion runway at Medinah Temple this afternoon:

Adams, Miss Mervyn; Appleton, Mrs. Arthur; Armour, Mrs. A. Watson, III; Armour, Miss Laura (age 11); Armour, Mrs. Philip D. Jr.; Armour, Mrs. Vernon; Avery, Mrs. Robert.

Bacon, Mrs. Edward R. III; Bacon, Mrs. William T. Jr.; Bard, Miss Kay; Bartholomay, Mrs. Henry III; Bartholomay, Mrs. William; Bates, Mrs. George A.

Thomas Shevlins Bag 7 Elephants, 16 Tigers

BY CHOLLY KNICKERBOCKER

NEW YORK—The Thomas Shevlins, having just returned from a very successful safari in Africa, are already packing for Palm Beach. We heard that they killed seven elephants and 16 tigers—Tommy's some shot.

The romance between Brazilian rich boy Carlos Guinle and Irene Najjar Morley (once Farouk's girl) is going on as strong as ever.

Irene is now Guinle's guest in Rio and wedding bells may soon be ringing!!!

Well it happened to industrial designer Raymond Loewy.

enough to spoil his entire stay in France.

GEORGE and Florence Shaw (she is the national president of Traveler's Aid) just returned from a European holiday. While in Spain they were the guests of Ambassador Stanton

SOCIETY IN CHICAGO

St. Luke's Models Alerted for Silver Anniversary Show

*Hundreds Gather at Clubs
For Luncheon Before Big Show*

BY ATHLYN DESHAIS

This is the day.

Mrs. Herbert C. De Young, the '51 chairman, is in a state of nervous tension.

So is Mrs. Frank Hibbard, who started it all a quarter of a century ago. Likewise the other charter members—in fact, every member of St. Luke's board.

At 2:30 o'clock Wednesday the silver curtain is opening wide on the Medinah Temple stage, setting for St. Luke's 25th anniversary show.

The name of Runnells still stands high in St. Luke's style show annals—Mrs. Clive Runnells has been a repeater on the runway and this year, her beautiful blond daughter-in-law, Mrs. John S. Runnells, is the bride.

FOR THE first time in history the St. Luke's fashion show committee engaged the services of a top-flight professional modeling agency to instruct the 151 models in the art of graceful walking. This fact poses a question.

From today on, will all 151 models walk with a new glide?

The models, all but the few preferring their own hair-dressers, had a field day at Elizabeth Arden's salon on Monday and up to rehearsal time Tuesday.

Today the salon's expert "combers" have made the rounds in the basement dressing room at Medinah, to give the final touch to the coiffure.

MISS ARDEN is Mrs. Hibbard's luncheon guest in a party of 10 in the Casino where Mrs. James Offield is entertaining a group, including her daughter, Mrs. James van Horne of Pasadena, at another table.

Others who reserved at the Casino were Mrs. D. Mark Cummings, Mrs. Philip Wrigley, Mrs. John S. Knight and Mrs. Thomas Underwood.

Mrs. Robert E. Wood's luncheon party there includes her daughters, Mrs. William H. Mitchell, Mrs. James Addington and Mrs. Frederick A. Preston, and the latter's two daughters-in-law, Mrs. Charles D. Preston and Mrs. Henry Preston.

Their favorite St. Luke's model, naturally, is Mrs. Mitchell's daughter, Mrs. James W. Kinneer (the former Mary Tullis).

is on a "tour of duty" at Long Island, helping her other daughter, Mrs. David A. Lindsay, move into a charming new house on Oyster Bay with her husband and two young daughters.

Among Mrs. John Slade's guests at the Woman's Athletic Club is her daughter, Mrs. Kenneth McKeown.

Mrs. Arthur Wirtz is hostess in absentia in her box at the show.

While she and daughter Cynthia (Mrs. Alex MacArthur) nibble on sandwiches in the dressing room before they slip into the costumes they'll model, her guests are stepping into the Racquet Club for a leisurely luncheon.

Pinch-hitting for Mrs. Wirtz at the luncheon-show party for Mrs. Donald Easter, Mrs. Ralph Mills, Mrs. Edward Leight, Mrs. Wilbur Smith, and Mrs. Ferre Watkins, is her sister-in-law, Mrs. Myron Tremaine.

AT THE KEY Club Mrs. James Hoskins is entertaining her two daughters, Yvonne (Mrs. Robert) Squire who leaves Thursday with her husband for Sea Island, Ga., and Jamee (Mrs. Thomas) Barrett, and Mrs. Harry Dingman and Mrs. Walter J. Roney.

Reservations at the same club were made by Mrs. Robert Bartlett, Mrs. R. Cooper Jr., Mrs. William Tackett.

MRS. JAMES KEMPER'S guests at the show include New Yorker Alice Harvey, sister of George, who soon will relinquish his status as a Chicagoan.

George and his charming wife Elizabeth are moving to Tampa, Fla.

Mrs. William S. Elliott is using the box reserved by her daughter, Mrs. John Schweppe, who couldn't come to the St. Luke's fashion show from her home in Kansas City this year.

Mrs. Sewell F. Greeley and Mrs. John D. Elliott, Mrs. Elliott's daughter-in-law, had luncheon with her at the Kungsholm before going on to Medinah Temple.

ETIQUET

[Acme Telephoto]

Sen. Taft, newly announced Republican Presidential candidate, with Mrs. Taft, their sons and daughters in law, and grandchildren at summer home at Murray Bay, Que. One son, Robert Jr., was not present when photo was taken.

(Story on page 11)

[TRIBUNE Photo]

Northwestern co-eds who will appear in centennial homecoming pageant. Dahm in costumes of 1860 and 1890, Georgette Sheer in flapper dress.

(Story on page 4)



[TRIBUNE Photos]

Some of fashions at annual show of St. Luke's hospital woman's board in Medinah temple yesterday. 1. Mrs. Gordon Bent wears ball gown of blue

with violets. 2. Mrs. Edwin R. Moore in claret red taffeta day dress. 3. Miss Ann Walling wears green velvet dress with white faille. 4. Mrs. Vernon

Armour in champagne taffeta. Blackett Jr. shows red fleece coat.

CHICAGO DAILY NEWS - TH

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#476 1951-70

- ★ Movie Review
- ★ News of Society
- ★ Looking at Hollywood

Striking Costumes in St. Luke's Fashion



- 1 Miss Alice Hooper models swank town ensemble in taffeta and wool in 25th annual St. Luke's fashion show yesterday in Medinah temple. Underdress is of taffeta; circular cut skirted wool dress is in heather tones.
- 2 Mrs. George B. Young in pigeon blood red velvet costume for "after 5." It consists of short dress with sapphire blue satin sash, topped with loose jacket of same red velvet lined with blue satin to match sash. Under all is blue taffeta petticoat.

- 3 Miss Janet Elizabeth Fry wears breathtaking evening wrap of white ermine lined with coal black velvet sewn with dozens of sparkling rhinestones. Dress is of white net with glittering sequin and bead embroidery.
- 4 Mrs. William J. Hagenah Jr. displays ensemble of full sweeping coat over dress of leopard print design silk taffeta. Completely covering coat is of velvet in rich brown lined thruout with matching brown satin.

- 5 Mrs. John A. McGuire in vivid red tulle cut with wide flared skirt to define t
- 6 Laura Armour models bridesmaid dress of white net with rows of double ruchings for layers of matching net. Sash is of white
- 7 Mrs. Ralph E. Ellis in champagne tulle of softest wool. It consists of simple jacket lined and collared in silver f

Front Views & Profiles

By LUCY KEY MILLER

Fun, Glamor, and Sparkle Combined

In
St. L.

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

THE SILVER ANNIVERSARY St. Luke's Fashion Show was a shining success in every sense of the word. Its glitter did not all come from the shimmering silver backdrop on the stage of Medinah Temple, but in practically every phase of the production.

Nearly every model, for instance, wore sparkles of silver or gold dust on her eyelashes or in her hair, and the clothes and jewels certainly outshone those of any show in recent years.

For the most beautiful model I nominate Mrs. Edward Byron Smith.

Her coloring is delicately peaches and creamy, her smile radiant and her figure gracefully girlish. Her greatest charm lies in her complete unstudied naturalness and the warmth of her dimpled smile.



MRS. CRANE

MRS. ROBERT CRANE, with her pale gold coloring, was a close second. Hers is a sort of ethereal beauty. She is fragile in appearance and like Mrs. Smith has appeal.

Suzanne Searle swept on stage like a golden butterfly and until she walked off it was evident that she unquestionably was one of the crowd's favorites.

For the most distinguished matron, Mrs. Clifford Rodman could win the prize in any group. She is handsome of face and figure and her prematurely silvered hair is a flattering foil for her exquisitely chisled features. Those who remember her as a model in the first show 25 years ago were quick to comment on how her beauty has mellowed.

FOR THE INCOMPARABLE model, the one woman who can, by her own personality, give emphasis to any garment she wears, Mrs. Leon Mandel is the one who could carry off the golden apple.

She is vivacious and graceful in every gesture and her milk-white skin and her shining black hair make her the type that should always wear diamonds. Wednesday she was loaded with them. On the back of her hair was a huge bow with streamers all set with diamonds. This she reported is the latest vogue in Paris. She also demonstrated a new way of wearing bracelets.

She slipped two magnificent bands of diamonds high on her right arm in a position where, when the wearer were either dining or dancing or sitting in the theater, the jewels would be displayed to greatest advantage. Her gown was of rustling red taffeta in a color described as Gloriosa Lily. Her apparel of course came from the store owned by her husband and his family.



MRS. RODMAN

THE DARLING of the whole proceedings was demure little 4-year-old Jean Huebner, daughter of Mr. and Mrs. Charles Huebner. As the littlest flower girl, she was completely composed through the wedding procession and was enjoying her role so completely she had to be tapped on the shoulder by a bridesmaid before she got the idea of moving offstage.

Mrs. Charles H. Morse Jr. is a stunning beauty. Her features and coloring are especially handsome and her carriage is superb. She was well chosen to model the beautiful fan made of flowers and silvered leaves because it gave her a chance to appear in a gown which was cut to show off her beautiful shoulders.

YOUNG LAURA ARMOUR and her mother, Mrs. A. Watson Armour III, were both in the wedding scene and it was easy to note the family resemblance. Laura, who is a sub-deb, probably will never have the sophisticated air her mother wears so engagingly, and for that matter probably nobody else ever will either. In any group Mrs. Armour is an outstanding personality.



OTHERS who really made noteworthy appearances were: Blonde and lovely Mrs. George Rich III, her dark haired sister, Mrs. William J. Hagenah Jr.; quaintly pretty Mrs. James Wesley Kinnear III; graceful and slender Mrs. Lloyd W. Bowers; Mrs. Stuart Sherman, looking like a figure from an Edwardian picture book; delicately colored Mrs. Walter Cherry Jr., who walks with unusual grace; piquant Mrs. Vernon Armour; dark, slender and svelte Mrs. Walter M. Cushman; distinguished appearing Mrs. Howard Peabody; Mrs. Arthur Wirtz looking like a French actress.

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

SOCIALLY SPEAKING Wednesday was "D-Day" on the near North Side. The invasion began early in the morning when groups which included some of the best known women in Chicago and Lake Forest arrived at Medinah Temple to make last-minute preparations for the 25th annual presentation of St. Luke's Fashion Show.

Shortly thereafter the 152 maids and matrons chosen to model in the show were to be seen here and there and by noon every table in the exclusive clubs and in the smart nearby restaurants had been taken for early luncheons by those who were determined to get to Medinah Temple in time to see and be seen in the seething crush of fashionables that invariably jams the entrance to the show somewhat in the manner of a Hollywood premiere.



MRS. JUERGENS

MRS. RICHARD K. JUERGENS and her two assistants on the clothes committee worked for long tedious hours before curtain time, checking last-minute deliveries, seeing that fragile dresses were properly hung, tracing delayed deliveries and in many instances unpacking boxes containing garments and the all-important accessories.

One of the early arrivals from the country was Mrs. John Payne Kellogg who had undertaken to pick up a number of personal maids in Lake Forest who had been engaged to help Mrs. Seymour Wheeler and her committee in the dressing room. Elizabeth Arden's most skilled operators were on hand long before the show to help the models with their makeup and to give last-minute touches to hairdresses that had gotten slightly windblown on the way to the show.

Miss Arden herself flew out from New York on an early morning plane. Since she donates the services of her shop to the show each year, she is meticulous about seeing personally that no small detail of service is neglected.

MRS. JAMES W. ROGERS, who wrote the continuity for the show, and Mrs. Helen Ticken Geraghty, who directed the staging, were remarkably calm and collected during the preliminaries and after the show had gotten under way. They had purposely made informality the keynote of the two little skits they prepared and since the actors had entered whole-heartedly into the spirit of the occasion they were not bothered with the misgivings that so often plague the authors of stage productions.

WHEN THE FOOTLIGHTS went on there was a warm round of applause for the shimmering silver curtain which the Santa Fe R.R., sponsor of the show, had put up in tribute to the silver anniversary of the event and to serve the utilitarian purpose of providing a backdrop. The model of the Santa Fe's famous train "The Chief" was the prop around which the opening scene and the intermission playlet were woven.

In the first scene Mrs. Charles Cutter played the role of a temperamental movie actress making a grand-stand event out of boarding a train for Hollywood. She was, of course, accompanied by her pet dog, and a flock of red caps struggled frantically with the animal, countless pieces of luggage and other impedimenta.



MRS. CUTTER

THE SECOND SKIT involved the train's arrival in Albuquerque. As authentic background there were stage Indians hawking their ware on the depot platform, Mexicans offering blankets for sale to passengers who had stepped from the train, cowboys stomping about, singing and telling jokes.

Since some of the roles were played by socialites the audience had much fun trying to identify the various characters. Among them were Mr. and Mrs. Kellogg Fairbank Jr., Mrs. Thomas Brittingham, Mr. and Mrs. Paget Cady, Lawrence Williams and James W. Rogers.

Hildegard, the night club chanteuse, dressed in a Christian Dior creation and wearing a cowboy hat, stepped out of the milling crowd and sang a new song, and as the whistle blew for the train's departure, the whole crowd, passengers, Indians, Mexicans and cowboys, all joined in singing to the tune of "The Atchison, Topeka and the Santa Fe."



THE AUDIENCE represented virtually every first family in Chicago. Since there are a limited number of boxes in Medinah Temple, many distinguished figures were to be seen on the main floor and in the balcony.

Mrs. Frank Hibbard, who 25 years ago got the first idea for the annual St. Luke's Show while attending a similar event in Paris, was as usual with Mrs. Walter Wolf who was her

For and about WOMEN

Reg. U.S. Pat. Off.

SECTION THREE

THURSDAY, OCTOBER 18, 1951.

★★ PAGE 31

can designs, hand picked as the best from the Chicago stores and shops, stepped across the runway, interpreting with silhouette, fabric and color the originality and independence of taste of their land or origin.

There was local color in the Chicago designed originals upheld by hat maker Bes Ben, Marion McCarthy, who dreams up boutique items, dress designers Danny McMahon and Millie B. Oppenheimer, plus top furrier, jewelry and flower creators.

held France. Balenciaga, although he designs in Paris, proclaims for Spain where the inspiration can be recognized.

And for America, which included California and New York, were viewed as Trigere, Carnegie, Rosenstein, Sophie, Traina Norell, Monte Sano, Carrie Munn, Adele Simpson, Jane Derby, Elizabeth Arden, Vera Maxwell, Mangone, Charles James, Sondheim, Jo Copeland, Marusia, Omar Kiam, Jane Derby, Claire McCordell, Martini, Ben Zuckerman, Suzanne Augustine, Blotta, Orry-Kelly, Joset Walk-

to recognize what the best designers in first place and what distinguishes them for fall and winter of 1951.

A designer puts his signature on an individual garment this season by a unique waistline, neckline or sleeve, by a skirt length or treatment, or color (or combinations of colors), or the unusual location of a belt, pockets, buttons or an imaginative boutique item.

Each signs his autograph and it is as identifiable as if the creator's name were there in bright lights.

Illustrated here are some of the fashionable signposts designers have created to flag chic women's attention . . . in this case, the St. Luke's audience that watched the season's prettiest debutantes and young matrons parade down the runway of Medinah Temple.



Christian Dior designs this suit with his famous oval jacket worn by Mrs. Kendall Ide Lingle, left, and the new longer hemline dress with fan pleating in the back modeled by Mrs. Robert Hixon Glone. At Bonwit Teller.



Mrs. Walter L. Cherry Jr. wears an original Jacques Fath coat of gray Mirrak (Forstmann) with black taffeta lined panels. From Frances Heffernan.



Monte Sano uses imported French poodle cloth in red for this fitted coat featuring the new puffed sleeves. Modeled by Mrs. John A. McGuire. At Carsons.



Mrs. Brace Pattou wears Balenciaga's famous siren sheath of black lace with back dipping harem draped flounce of black taffeta. At Blum-Vogue.



Shiny white satin and dull gray flannel combine for full-skirted costume by Traina-Norell. Satin-lined jacket turns Mrs. James G. Torian's decollete dress into street costume. At Powell Inc.



Chicago-born Charles James, internationally known, models this dramatic bouffant model for Mrs. Byron Harvey in white taffeta. All lingerie and foundation are "built-

CHICAGO HERALD - AMERICAN - THURSDAY OCTOBER 18, 1951

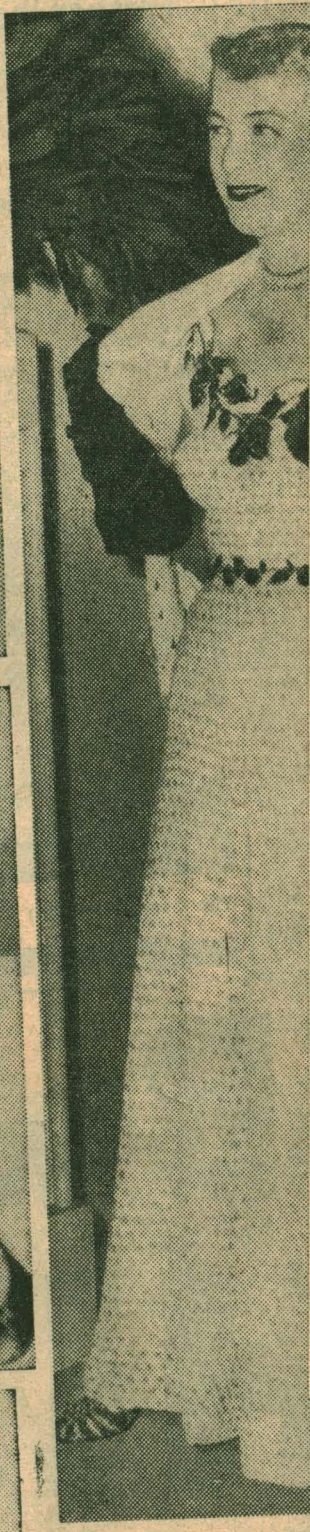
St. Luke's F

MORE THAN 150 of the most glamorous members of Chicago's finest families in the most fashionable clothes of the season made an afternoon of superlatives for the 4,100 present at the 25th anniversary fashion show given by the St. Luke's woman's board. These are just a few of the models who stepped out on the runway at the Medinah Temple for the super-spectacle. It was a once-in-a-quarter-century affair indeed.

(Herald-American photos by Arnold Tolchin)



NO. 93 ON PROGRAM, Mrs. Leon Mandel's costume ranked much higher in actuality. Gloriosa lily red is the shade and rustling taffeta the material in her evening gown. Note the diamond bracelets high on her arm.



"REVERIE" is the title of Mrs. Howard B. Peabody's evening ensemble. It is hand knit of white ribbon and gold lace, with red velvet flowers added for accent.



Smart Set

28—Thurs., Oct. 18, 1951 ★ Chicago Herald-American

Cholly Dearborn

Socialite Models Give Professional Performances at St. Luke's Show

AS ONE OF THE AUDIENCE DEPARTING MEDINAH Temple yesterday afternoon said, "The St. Luke's Woman's Board has gone into show business!" Not that the St. Luke's benefits from the beginning haven't always been much more than just another fashion show, but yesterday's 25th anniversary performance was more the super-spectacle than ever.

One great improvement over other St. Luke's shows was the improved performance of the models. Yesterday it was much more of a challenge to pick out the stars of the show, because most all the models made good theater on the runway. Mrs. Brad Eben and Mrs. Ralph Ellis, professional models, had competition this year.

St. Luke's models fall into at least three categories, it seems to me. They appear sophisticated women of the world, gentle, fragile souls or wholesome, unaffected types. Of the first group as outstanding models, I would nominate Mrs. John T. Landreth, who looked very bored with the world yesterday; Mrs. Clifford Rodman, gray-haired but possessing a most youthful figure; Mrs. Naomi Donnelly Norris, a tiny but dynamic blonde; Mrs. Leon Mandel, dark and exotic; Mrs. Byron Harvey Jr., dark and effervescent; Mrs. A. Watson Armour III, tiny and sparkling; Mrs. William B. McIlvaine Jr., typically hunt-country; Mrs. Phillip D. Armour Jr., tall, blonde and assured, and Mrs. Howard Peabody.

In the sweet, feminine group the best models yesterday were Mrs. Charles Hosmer Morse Jr.; Mrs. Walter Cherry Jr., blonde, at ease; Mrs. Walter M. Cushman, petite, brunette; Mrs. Vernon Armour, a portrait beauty; ditto Mrs. Henry Bartholomay III; Mrs. John A. McGuire (her young daughter, little Carlotta, and her mother, Mrs. Frank Lagorio, among those applauding her performance; Mrs. Arthur Wirtz, whom you would never suspect was a grandmother; Mrs. William S. Dilworth, who has a lovely smile; Mrs. William A. Stenson, Mrs. Philip D. Block Jr., dark and piquant; Mrs. Howard F. Gillette, who has an old-fashioned sweetness; Mrs. Roger McCormick, blonde and gentle; Mrs. Edward Byron Smith, who has lovely dimples; Mrs. Charles Percy, Jean Bunge, Mrs. William T. Bacon Jr., soft and feminine; Ann Walling, a school girl with lovely young shyness; Mrs. Edward Cummings, French and fragile; Ann McArthur, Jane Haggerty, who looks the convent girl she is; Mrs. George B. Young Jr., like an old-fashioned portrait; Suzanne Edwards, Mrs. Garfield King, tiny and gentle; Mrs. Robert Hixon Glore, a dark beauty with a dainty walk, and Barbara Finlay, who evoked cries of "How like her mother," (that great beauty, Jane Scriven).

In the matter-of-fact, wholesome category my choice as the best models would be Mrs. Kelly Irving, bright and pretty; Mrs. Joseph C. Sampson, a great favorite on the runway; Barbara McClurg, who has quiet assurance; Mrs. Harry B. Clow Jr., Betty MacFarland, who has a well-bred air; Mrs. Mark S. Willing, of the beautiful camelia skin; Mrs. Henri Bouscaren, whose brisk walk was refreshingly different after so much gliding and sauntering from others; Mrs. Alexander MacArthur, who gives

#4766 1951-74

The Town Crier

Highbrows' Eyebrows Get A Lift at Style Show

BY TONY WEITZEL

INSIDE CHICAGO: The incomparable and sometimes slightly gauche Hildegard achieved the most impressive bit of eyebrow hoisting in the recent annals of Chicago society Wednesday afternoon. Hildy appeared as a sort of added attraction before 4,000 assembled socialites at the swank annual St. Luke's charity show in Medinah Temple.



HILDEGARDE

She swished onstage in her usual gala manner, delivered herself of a vocal tour de force or two, and then recited a four-lined jiggle on the home life of the bee.

As she delivered the last line, "That's why there are so many sons of bees!" 4,000 pairs of highly social Chicago eyebrows lifted skyward. But Hildy wasn't through. "Do you think," she demanded coyly, "I'm too sexy for television?" (Don't answer that!)

POLITICS: John Leonard East, GOP county chieftain, and his patronage committee called in the county party straw bosses in groups of 10 Wednesday, to "discuss" candidates for the 1952 hustings. Major item on the agenda, a statement all committeemen were asked to sign, "drafting" Bill Erickson (who controls 2,000 county jobs) for the gubernatorial nomination.

ASIDE: Privately, a lot of the GOP stalwarts doubt that Erickson can make it against a foe like Stratton. "In 1947," one of them griped, "the Democrats had the courage to tell Ed Kelly he was through. I wonder if we've got the same kind of guts?"

MOPPET DEPT.: Ezra Stone, who graduated from the Henry Aldrich radio stanza to a TV production job, confides his 5-year-old girl saw two elephants at the zoo. "It's a lady elephant and a man elephant," she told daddy Ezra that night, "but you can't tell 'em apart because they don't wear any clothes!"

G.I. NOTE: During World War II many a parent clipped out the late Ernie Pyle's daily columns and mailed 'em to their boys in service. Fred Sparks, who distills his Pyle-like understanding of a soldier's heart into his Daily News foreign service dispatches, has a more direct link with the doughfoots now. Fred's been made an honorary staff member of the Korean edition of Stars and Stripes, and his intimate combat-side yarns will reach the G.I.s about the same moment they hit you State-side readers.

ADD EZRA STONE: Newest chore piled onto Ezra Stone's ample shoulders is the new Fred Allen TV show, Oct. 28. "I'm excited about this," he writes, "we hope eventually to make this a Chicago-type show, adult sharp wit and high satire using the humorous writings of Twain, Arthur Kober, Ring Lardner, S. J. Perelman, etc." (Betcha Mark Twain never dreamed he'd wind up in TV, huh?)

STUFF: Ross Metzger, the adman, celebrates his 20th stanza with Ruthrauf and Ryan this week. . . . TOWN CLUB will tee off its Thursday night theater party by taking three stars from the "Gentlemen Prefer" cast to dinner. . . . IN CASE you're worried about the meat situation, you can now buy bear meat for 55 cents a pound, but you have to take the whole bear!

ETERNAL FEMME: Irving Sablosky, the music sage, took

CHICAGO DAILY TRIBUNE

All St. Luke's Fashion Show Tickets Sold

BY ELEANOR PAGE

SOLD OUT! These happy words came over the telephone yesterday from Mrs. Gordon Lang and Mrs. Marshall G. Sampson of the St. Luke's hospital



Mrs. Lang

woman's board and constituted what they term their favorite telephone call. It means that no more tickets are available for the 25th anniversary St. Luke's fashion show to be held this afternoon in Medinah temple.

The demand for tickets reached such proportions that all the main floor seats were sold days ago—"nearly to the point of our embarrassment," said a board member, "because we hate to disappoint our long time customers and old friends, some of whom are not up to climbing stairs to the balcony." Now all the balcony seats are gone, too, and the ticket committee will be able to rejoice as its members watch the 152 amateur models taking part in the fashion parade and the additional dozens of amateurs who will appear in the intermission feature. Two professionals, the chanteuse, Hildegard, and the actress, Mrs. Merrill Shepard [Brenda Forbes], also will be in the intermission feature. It is to be a western travelog, with Indians beguiling visitors as they step off a train in Santa Fe, N. M., and a riotous passenger list.

Men to Model

Men have been on-stage in intermission features in years past, but there will be men in the fashion parade for the first time today. They are David B. Peck III, Charles Morgan McKenna Jr., Richard Needham, and Homer P. Hargrave Jr. They will be clad as ushers in the bridal scene which traditionally ends the first half of the show.

New Hospital Head

Mrs. Kellogg Fairbank Jr., who yesterday was elected president of the Chicago Lying-In hospital board, went to the Medinah temple after luncheon to rehearse for her role in the intermission travelog. Mr. Fairbank is among the several men taking part. As president, Mrs. Fairbank is following in the footsteps of the senior Mrs. Fairbank, who headed the board from 1908 to 1943 and who is honorary president now.

Recorded at Random

By Judith Cass

THE AIRPORT at Dallas, Tex., was treated to a rare sight yesterday when eight Chicagoans clad in Hawaiian costumes descended from an airplane to be met by a Dallas couple with their station wagon bar to start off a gay long week-end. The travelers were the Donald F. Boweys, the Richard Snidemans, the



Mrs. Bering

Andrew D. Berkeys, and the Frank Bering and their hosts, the Wofford Cains. All had been together in Honolulu this summer. Mrs. Bering, Mrs. Snideman, and Mrs. Bowey all can play the ukulele and took their instruments along for a little harmonizing. Mr. Berkey's costume was a grass skirt; the others wore muumuus.

ONE OF THE GAY PARTIES of the week: The family birthday party Mrs. Robert E. Wood's children gave for her Wednesday night. Those who live in Lake Forest composed verses to a popular tune to amuse their mother, and the ones who live in Texas made up a song, too. When the contingent from Texas arrived it was discovered that both groups had selected the same melody.

THE PARTY which had the most tired guests: The Huntington B. Henrys' dinner in the Casino club Wednesday night for a number of St. Luke's hospital fashion show workers and their husbands.

AND IN BOSTON one of the outstanding parties of the week was the reception Dr. James R. Killian, president of Massachusetts Institute of Technology, and his wife gave yesterday for two new deans, E. Francis Bowditch, formerly of Lake Forest academy, and Edward P. Brooks, formerly of Sears Roebuck, and their wives.

ANDY FRAIN mopped his brow and neatly summed up the situation as mobs of women fought their way thru the doors of Medinah temple to the St. Luke's fashion show Wednesday. "This is worse than the Kentucky Derby!" he said.

SUGGESTION from a St. Luke's hospital admirer to the St. Luke's fashion show committee: "Why not have the nurses come on to open the show rather than to close it? It must be discouraging to see all the show guests rushing out just as the last model disappears before the nurses begin their parade."

SOME MEMORIES of the show: Laura Armour, eager to sketch Tribune Artist Margot after Margot had sketched her. . . . The effervescent manner in which Mrs. Clyde Doran showed off mesh hose to which her tiny high heeled satin shoes were attached. . . . Mrs. Joseph C. Sampson and Mrs. Thomas Lynch, the only models to appear twice. . . . "Like Theda Bara," said someone of Mrs. Lynch when she appeared in a black sheath strapless gown with a wicked bit of floating panel at the rear. . . . "Like Billie Burke," another said of Mrs. George D. Crain. . . . Mrs. Marshall Field Jr. and little Nancy Rowe both were suffering from bad colds which kept them out of the show. Nancy was to have been flower girl. . . . Mrs. Arthur Appleton, the only former movie star participating, came out in a dressing robe, of all things, instead of being garbed for a glittering premiere! . . . A good model the committee has overlooked in previous shows: Mrs. Franklin J. Lundberg.

BIG CITY SIGHTS: Mrs. Rafael Kubelik, wife of the Chicago Symphony orchestra's conductor, fingering an imaginary violin as she inaudibly accompanied Joseph Vito, orchestra harpist, while he gave a luncheon concert in the Blackstone hotel. . . . Thomas A. Doyle, Civic Opera house usher, cheerfully accepting thanks but refusing a reward from a grateful young woman whose billfold he found on the mezzanine floor the night the Ballet Russe opened. In it were train tickets the young woman had purchased from her first pay check to take her back to her Oberlin college homecoming. . . . Mrs. Edward Morris giving her young niece from New York City a haircut with the clippers Mrs. Morris bought for her miniature French poodle [not many witnessed this scene!].

Women's Wear Daily

THE RETAILER'S DAILY NEWSPAPER

Printed in U. S. A.

★

NEW YORK 3, N. Y., MONDAY, OCTOBER 22, 1951

TEN CENTS

One Year \$12
Payable in Advance

"They Are Wearing"—®

Gray Tweeds Plus Black



Chicago, Oct. 21.—Gray tweed with black accessories made a strong impression with smart guests attending the big benefit fashion show staged by the Woman's Board of St. Luke's Hospital. Example is the dress and jacket costume at the left, the dress full-skirted and strapless, with bodice engraved with jet beading and braid. Jacket is a little cropped

Spencer with three-quarter sleeves. Gray velours hat is also trimmed with jet beading and braid. Accessories are black—polished kid belt, pumps, and bag, and crushed glace gloves.

At the right, another example of gray tweed with black—Dior's boxy jacket costume, again a dress and jacket. Dress has a short V-shaped yoke of black satin.

the new 400

WOMEN'S WEAR DAILY -10/22/51—by d. l. w.

AMID the swirling social changes taking place in our lives the last years, none appears as more interesting to many of us than the emergence of The Store as a Social Factor.

MOST recent demonstration of this situation registers in last week's Bergdorf Goodman Anniversary Dinner.

AS BARRIERS break down, with socialites, theatrical and entertainment people and fashion industry representatives mingling, time and again it is the local store which forms the amalgamating element. It is the local smart retailer who gives the all out play to promotion of visiting ballet, opera, famous stage stars, often in association with local charity benefits. Stores make great todo over regional social events—Veiled Prophets Ball, Mardi Gras, St. Luke's Hospital Benefit. In many cases, the store underwrites much of the cost of the event. And persons who used to be called "storekeepers" mingle with the so called elite of the community. Everybody loves it, fights to get to the party.

YOU can say it's good business for the store. The encouragement to dress up, buy beautiful new clothes is surely part of their job. But I think it goes further than that. It means, to my mind, an increasing recognition on the part of the store of its civic responsibilities in the

community. And from the other side of the fence, it means an increasing recognition on the part of the consumer, of the store's contribution to local interests.

SUCH activities as Lord & Taylor's Design Awards—by now far removed from their original objective of rewarding good fashion design, have been a creative move. Leadership of great store executives in charitable drives of all sorts has been responsible in many instances for their success.

PERHAPS this is one hold the independent store has over its chain competitor. Of course in many instances, it has been regarded as good policy on the part of the chain department store to go along with local activities. But by and large, it is the home town retailer who implements the visit of the opera, the symphony, the great artist, and sees to it that society turns out full force, and that local institutions benefit. And naturally, in the movement of fashion merchandise stimulated by such social events, all fashion retailers benefit, not only the store which is the motivating force.

A FINE state of affairs . . . and more credit to the citizens who accept such responsibility!

FAIRCHILD DIRECTORIES
That's where your ad is seen by buyers when they are at the Point of Buy.—Advt.

HERALD AMERICAN - OCTOBER 19, 1951

Nate Gross

Author Nash Whiles Away Spare
Time Reading About Author Nash

MOST INTERESTED SPECTATOR AT THE ST. LUKE'S Fashion Show was Madame Micol Fontana of the Rome House of Fontana. Herself a famed designer, she exclaimed at the beauty of the models and dresses displayed. But Medinah Temple, where the show was held, impressed her most.

"It is so big," she commented.
Automobileman Jim Moran and restaurateur St. Elmo

"They Are Wearing"—®

Black Coat-Dresses and Suits



T342

"They Are Wearing"—®

WOMEN'S WEAR DAILY - 10/22/51

Black First Choice at St. Luke's Show—Slim Skirts and Full Sleeves and Full Skirts

Luke's Show—Slim Skirts

Sponsored 10 to 1—

Petticoat Dresses Young

Choice.

Star on the Runway at

St. Luke's Annual Ben-

efit Showing in Chicago.

Chicago, Oct. 17.—Black was re-established as an authoritative fashion choice by members of the audience at the 25th annual Woman's Board of St. Luke's Hospital benefit fashion show this afternoon. It was seconded by gray, while navy, which was strongly significant at the same event last year, seemed a carry-over, rather than in the upper fashion echelon.

Black was equally effective in suits, costumes, dresses under furs, and silk ottoman coats. It gave a dressy character even to wide wale corduroy in a princess coat dress. Dark gray flannel appeared frequently, and was most impressive in heavy tweedy fabrics—an exaggerated size herringbone was effective in a dress with its own boxy jacket and in another similar costume with draped cape effect fringed in black yarn.

Slim Skirts First.

A fundamental devotion to the slim skirt was obvious; the ratio of slim to full was about 10 to one. Full skirts appeared only on younger women who chose to wear them with and without benefit of widening petticoat. Generally, full skirted suits appeared to be sans taffeta petticoats, while one-piece dresses, worn under fur stoles and jackets, often had two or three petticoats to billow the skirt.

Gray skies and temperatures just reaching the 60's made suits, wool dresses with furs and coats all equally appropriate, and all were equally represented. Two stand-out coat fashions were noted: One, fitted styles in hairy fleece in both gray and black; two, black silk coats in either fitted or full styles.

Millinery contributed color to the audience and practically every shade was represented—bittersweet, gold, green, gray, platinum, grayed orange and red are examples. The large hat was practically nonexistent; all were little shell types worn back, straight, or to one side. Velours were much in evidence and many were sparked by glitter trimming such as sequins, paillettes, beading, and rhinestones. Face veils seemed less in evidence than they did last fall or last spring.

Chicago, Oct. 17.—Sleeves and skirts were silhouette news in fashions promenaded at the 25th annual benefit fashion show staged in Medinah Temple this afternoon by the Woman's Board of St. Luke's Hospital. Stage set provided by the Santa Fe Railroad made an excellent tie-in, via silver curtain, silver sage brush and the Santa Fe's "silver" Super-Chief, with the anniversary theme. Although attendance figures were not tabulated at press time, it is estimated that today's show played to one of the biggest, if not the biggest, crowds in its history.

After-dark clothes, as in the past, accounted for the major percentage of the fashion displayed. There was a sleeve story in cocktail ensembles as well as in daytime coats and suits. Sleeve cuts with upper width and a smooth fit over the forearm looked especially significant as a forerunner of spring fashions. There were various interpretations of the balloon, the pouff and the cape sleeve.

Full Skirts.

The skirt plot left no argument as to what exhibiting stores and specialty shops feel about the high style importance of the full silhouette. Among the some 150 pieces displayed, there were probably no more than 20 straight, slim skirts. This obtained for many of the suits, where the little short, belled jacket and full skirt registered, as well as for the crinolins silhouette in cocktail and evening gowns.

The "Champagne Wedding," (taking its title from the color of the fashions rather than the pouring of the wine) staged by Marshall Field & Co. reaffirmed this feeling for wide skirts in such fashions as the fleece princess coat worn by one wedding guest, and the champagne taffeta and lace worn by a second.

Textured Fabrics.

Textured fabrics, from the poodle cloth coats which Carson Pirie Scott & Co. underlined by having standard poodles accompany the mannequins, to rich brocades, satins and ribbed weaves for evening, reiterated their style

MISS FULMER: A SMALL NURSE WITH BIG IDEAS

State Group Will Honor Its Founder

Illinois State Nurses association will hold its golden anniversary convention Thursday thru Saturday in the Sherman hotel, Randolph and Clark sts.

The event will include a tribute to Harriet Fulmer, to whom is credited impetus for the organization's birth. Now 91 and free from duties of a career from which she retired in her 80th year, Miss Fulmer is hopeful her health will permit attendance at one of the sessions.

"Nursing has been her life," said Miss Hettie Gooch, long time associate of Miss Fulmer. "She still has not put aside that interest despite her years."

First School Nurse

Miss Fulmer was not afraid to try something new. From her first group of visiting nurses was to be assigned the first nurse to expedite preventative medical measures by examination of summer school pupils, the first school nurse. The first industrial nurse received her orders and assignment from Miss Fulmer. She also worked for the establishment of the first infant welfare stations in the city.

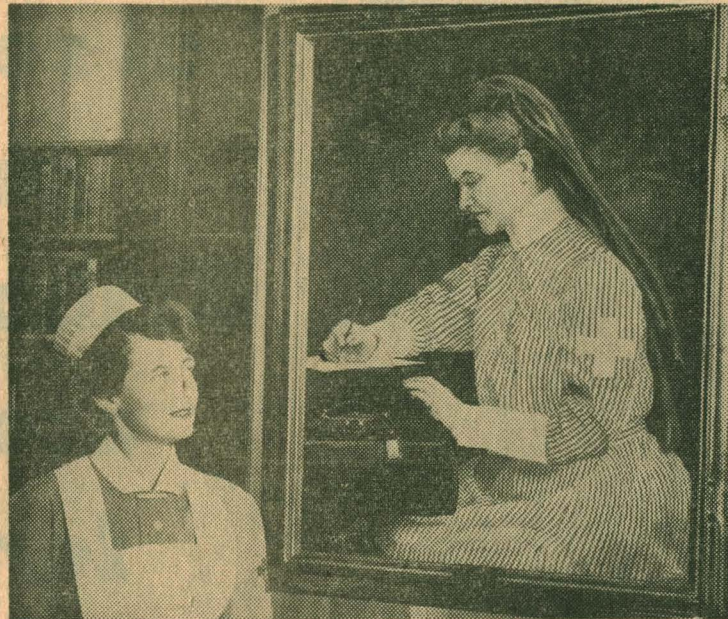
"If Miss Fulmer could not personally head nursing movements and pioneering efforts, she managed to have some part in the achievements," Miss Gooch, member of St. Luke's school of nursing staff, said.

It was while Miss Fulmer was superintendent of the Visiting Nurse association that she decided to do something about state registration of nurses, and demands for recognition of certain requirements for "trained nurses."

Graduate Nurses' Group

To this end, she invited to her offices of the Visiting Nurse association in the Unity building, then located at 79 Randolph st., representative committees from Michael Reese, Illinois Training school, and St. Luke's and other hospital nurses' alumnae associations. Thus in 1901 was born the Illinois State Association of Grad-

Honor State Nurses Unit Founder



Miss Marion Payne, student in St. Luke's hospital school of nursing, admires portrait of Miss Harriet Fulmer, who 50 years ago founded the Illinois State Nurses association. Portrait is by Stanley Gooch of Evanston. [TRIBUNE Studio Photo]

uate Nurses. Miss Fulmer was named president.

"And she knew by name the members of that infant organization," said Miss Gooch. "Today the Illinois State Nurses association has more than 12,000 members."

Then began a fight for state regulation of status, training; standards of employment, and practice. Miss Fulmer went to work and stayed with the fight until six years later, when a regulatory statute was passed by the state legislature.

She was a pioneer in preventa-

tive nursing. Following attendance, as a delegate, at the National Conference of Charities held in 1902 in Detroit, Mich., Miss Fulmer added to her missions that of promoting a program for preventing the spread of tuberculosis.

This resulted in the setting up of a fresh air tent colony for 100 patients on the north shore. The spectacular activity resulted in appointment of a city committee to investigate the extent of tuberculosis in Chicago.

From these beginnings was to evolve the Chicago Tuberculosis

Institute and the Municipal Tuberculosis sanitarium.

Traveled on Foot

When head of the Visiting Nurse association, 1901 to 1911, the small nurse had big ideas. Her seven helpers had to go their rounds on foot—and even then Chicago was miles long and miles wide.

Automobiles were beginning to be popular. Besides they were speedier than footwork—or so it seemed. Never bereft of campaign techniques, Miss Fulmer had herself and fellow nurses equipped with pedometers.

Then she presented in committee a request for automobiles for members of the association. She came fortified with mileage statistics achieved by each visiting

nurse. Her listeners were skeptical.

"How do you know your group has walked that many miles?" they asked.

Ready for Question

Without a word, the mighty little crusader gestured to her nurses and they lifted their ankle length skirts knee high to display the pedometers each was wearing.

They got their automobiles. Her record of achievements is so long, there is not room to chronicle them all. She became the first director in 1917 of the Cook County Rural Health Nursing service, and is one of the creators of the American Journal of Nursing. Miss Fulmer lives at 4727 Ellis av.

- ★ Serial Story
- ★ Clotilde Patterns
- ★ Daily Prize Recipe

Today with Women

Chicago Daily Tribune

Monday, October 29, 1951

F Part 3—Page 3

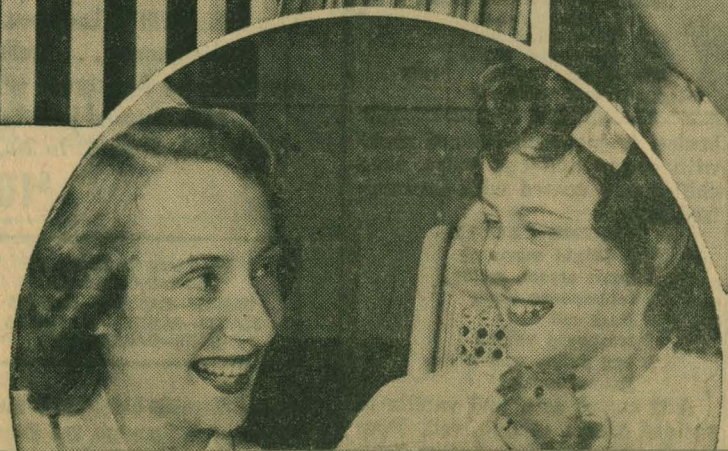
School in Hospital Helps Child Patients Get Well



Miss Ethel Bonfield, bedside teacher at St. Luke's hospital, helps Patient Rodger Walters choose book from children's book cart.



Joan Laird, post-polio patient, continues her art lessons at St. Luke's while Student Nurse Mary Kimball watches.



Studies Keep
Their Minds

#4766 951-79

Chicago Daily Tribune

Today with Women

Thursday, November 1, 1951

F Part 6—Page 1

Bridal Finery for Benefit Is Discussed

BY JUDITH CASS

MOST of the bridal gowns which will be shown at a Wesley Memorial hospital benefit dinner and pageant of brides Nov. 30 in the Drake will

be appearing for the first time since the owner's wedding. Mrs. Louis C. Sudler's knee length 1929 model is an exception, however, as it has appeared publicly twice so far, once in a St. Luke's fashion

Mrs. Keare

show and again at a Saddle and Cycle club costume party.

Mrs. Sudler finds it hard to be sentimental about a dress of that styling, she said at a luncheon for the bride-models yesterday in the Woman's Athletic club. Mrs. George Rich III, on the other hand, said she never expected to take her gown from its wrappings until the day came when her daughter perhaps might want to wear it!

The ivory satin and rose point lace gown Mrs. Philip D. Block Jr., will show has been seen several times—by family friends. It was made for her mother, Mrs. A. K. Selz, and worn also by her sisters, Mrs. Frank Maher, Mrs. John Shoenberg, and Mrs. Oliver H. H. Lebus. Altho Mrs. Lebus, who lives in London and was last to wear the dress, is the smallest of the sisters, Mrs. Block discovered with satisfaction last week that she can still get into it.

Chicago Sunday Tribune

THE

WORLD'S

GREATEST

NEWSPAPER

NOVEMBER 18, 1951

An evening of another flavor will lure party goers on Wednesday when the Service club will take over the Chicago Stadium for the benefit of their charitable fund which gives help not to one charity in the city but to many and is one of the most successful fund raising groups in town.

The St. Luke's Fashion show remains at the top of the list of successful one day benefits. At the meeting of the woman's board of the St. Luke's hospital last Monday the final figures on this year's benefit—the silver anniversary of the famous fashion shows—delighted the board members, for the net of \$53,047.03 was almost \$3,000 more than last year's high. At the December meeting of the board the allocation of these funds will be made.

The work among children is one of the most appealing phases of that work. It has included in the past the purchase of an instrument which throws the enlargement of a page onto the ceiling so that a child flat on its back may read, "talking books" for children who cannot use their eyes, a projector which offers little convalescents the delights of the movies as well as really pretty hospital garments and monthly birthday parties where all of the children whose birthdays come during the month are guests of honor.

Benefit News

At the November meeting of the woman's board of St. Luke's hospital yesterday in Ryerson lounge of the Schweppe Nurses' home, Mrs. Eric Oldberg, board president, announced that this year's 25th anniversary fashion show netted \$53,047.03. The increase in proceeds over last year's show amounts to \$2,847.03, and members feel that it was because the show was a sellout and also because more advertising was sold in the program. Mrs. Herbert C. De Young, fashion show chairman, gave a full report of the show, which was enthusiastically received.

The auxiliary of the House of

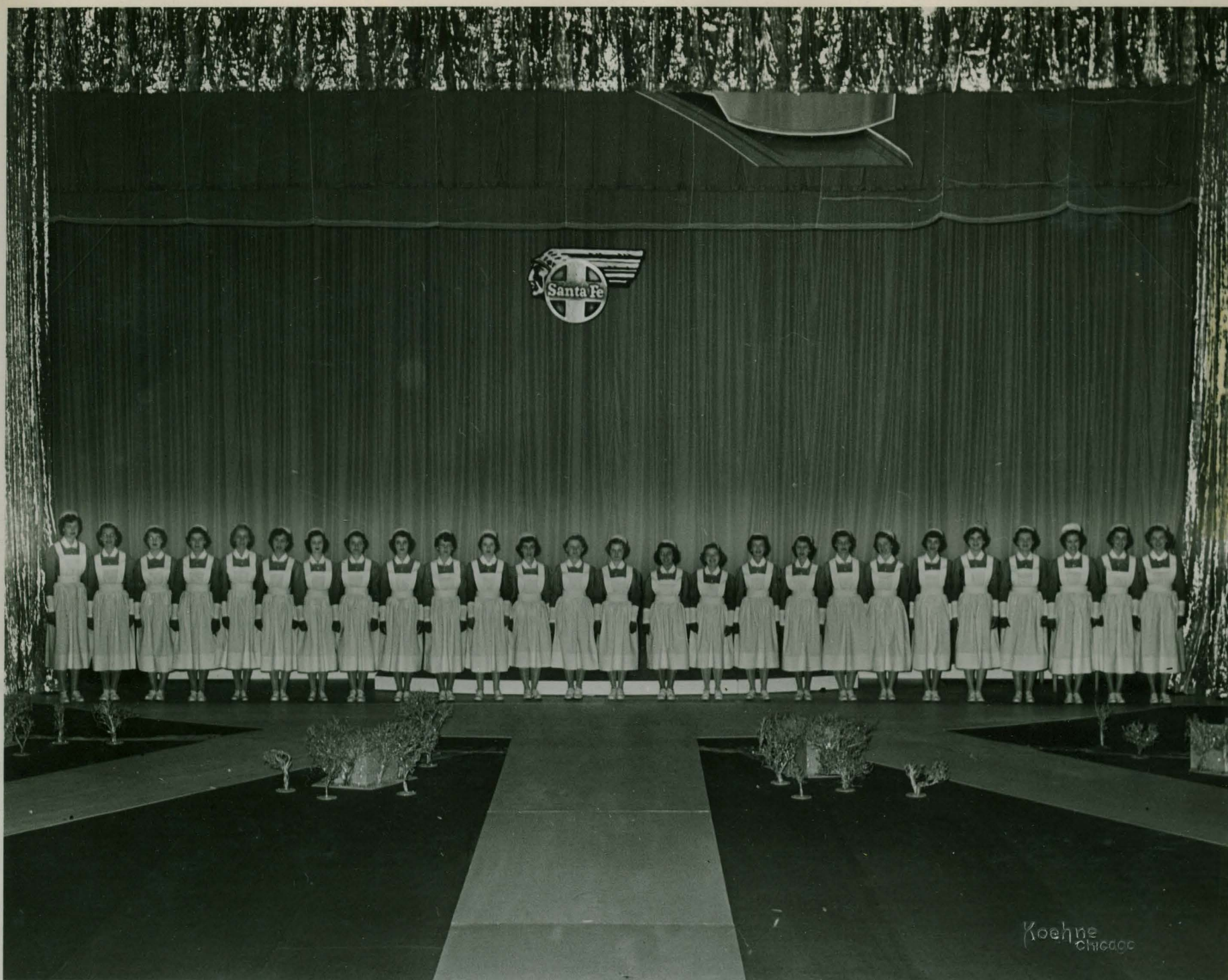
CHICAGO TRIBUNE - TUESDAY
NOVEMBER 13, 1951



Hildegard who donated her services in the Special Feature for the St. Luke's Fashion Show in 1951



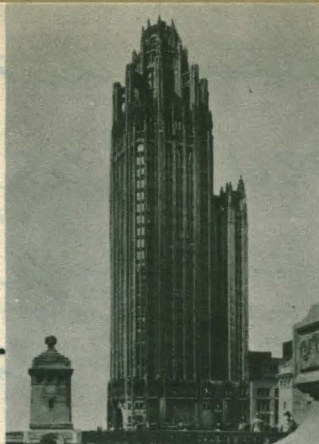
Bill board donated by Mr. Burr Robbins of General Outdoor Advertising Co., which is located on the north side of the Sheraton Hotel.



Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

October 24, 51



TRIBUNE TOWER • CHICAGO

Dear Mrs. Lang:

How pleasant to receive a personal letter from you about the Hibbard story! That is such a fine family, I'm always glad to write about its members. Dear Mrs. Hibbard was a real saint and would have been canonized I think, if she had been a Catholic.

I enclose Whittier's poem "Chicago" written shortly after our disastrous fire of 1871. It isn't very well known, and I think you might like to see it.

You doubtless have divined that "Martha Farnham Esmond" is a fictitious

the solemn sackcloth of thy woe,
And build, as to Amphion's strain
To songs of cheer thy walls again!

How shriveled in thy hot distress
The primal sin of selfishness!
How instant rose, to take thy part,
The angel in the human heart!

Ah! not in vain the flames that tossed
Above thy dreadful holocaust,
The Christ again has preached through thee
The Gospel of Humanity!

Then lift once more thy towers on high
And fret with spires the western sky

John Greenleaf Whittier.

Front Views and Profiles

Chicago Tribune

Dear Farnham-

Thank you for the nice letter! The show was a lovely one this year and a "howling success", I'm sure.

Maybe - now that it over

Will called it.

Sandy bought the box Will and I sat in, and Martha intended to be with us. But Mrs. Harry G. Selfridge begged her to dance in her group, as someone had fallen out, and Sandy urged this, too, tho he found he couldn't go, at the last moment, as Mrs. Tubbs, who lives on N. Clark st., sent for him to assist her ninth child into the world.

Sandy doesn't like social life and his profession is always a good excuse for him, but he is most generous with Martha, and gave her a handsome check for her dress, which was that of a French countess of the 18th century. I thought she looked lovely. Let me describe her dress for you: The petticoat was white gauze with a fine silver stripe, over white satin. The overdress was pale blue satin, laced almost like a corset up the back. Martha had to pinch her waist to get into it, as doubtless did the French countess she was representing. The bodice was trimmed with point lace, some of Mother's, which I had had for years. It is lovely, but point lace isn't worn so much now-a-days and I was so glad it came in well for Martha's gown.

Martha's hair, which, as you know, is heavy and red, was piled high on her head and, of course, powdered. It was finished off with an ornament of white feathers. This coiffure was the work of Hedda Maur, Swedish hairdresser whose customers are many in this Rush st. block. I know Mrs. Cyrus H. Adams employs her, and so do the Charles Garfield Kings.

I really thought Martha's gown was just as pretty as that of Mrs. Harold McCormick, and yet it didn't cost a quarter of Mrs. McCormick's, since Martha had it made in her third floor sewing room by a young Swedish dressmaker she has lately found. Martha is handy with her needle and I went over one day and did a good deal of the finishing on the skirt. Martha herself designed the dress, after a session at the Art institute library.

I wish you could have seen the auditorium as the first quadrille got started. The great room was decorated in white bunting and green southern smilax, and against this background the dancers moved, part of the time to Johnny Hand's music, part of the time to the music of the first regiment band. Johnny Hand's men played all the waltz music. The other band played for the new two-step, a modern dance which I must say I don't admire. Of course, a waltz always looks and is lovely, when it is danced to the strains of the "Blue Danube" or "Tales from the Vienna Woods."

The great success of the ball—it will yield over \$20,000—is due to Mrs. Ogden Armour, chairman, who has worked tirelessly for it. So has Mrs. Patrick Valentine,

long. By 11:45, people were leaving and we made our way out to the tunnel, which leads from the auditorium to the annex across Congress st., and up into the lobby of that hotel. We had instructed the coachman to be in front by 5 minutes of 12 and there he was, faithful as usual. We found Sandy in the carriage. The Tubbs baby had indeed arrived that evening, but early enough so that Sandy could get away and meet us, after the ball. He had telephoned our house and got the coachman to call for him, before going down for us. Martha was so pleased that he took the trouble to come.

Now I must close. This is too long a letter to be read in the pre-Christmas rush. Ever as ever,
Martha Freeman Esmond.

Footnotes

Mrs. J. Ogden Armour, who had so large a part in the success of the Bal Poudre in 1903, lives in Chicago, as does Mrs. Patrick A. Valentine. St. Luke's hospital still is famous for its annual benefit, which now takes the form of a fashion review. Wouldn't it be interesting if a quadrille such as was danced in court costume in 1903 could be revived at a St. Luke's benefit?

Live Out Your Days?

Abelard Press, 381 Fourth av., New York City, has just published a book by George L. Robinson, D.D., who at the age of 87, is living happily and who offers in this book sayings, thoughts, and poems that have comforted him. The book may be had from the Abelard Press at \$2 a copy. Dr. Robinson, archaeologist, educator, and theologian, lives at 2424 Orchard st.

Your editor is almost back to normal, but must acknowledge her indebtedness to Anne Clark Fischer for her good help in preparing today's instalment.

Chell-Runge

Mr. and Mrs. Martin Runge of Davenport, Ia., announce the recent marriage of their daughter, Joan Elaine, to Roger S. Chell, son of Mr. and Mrs. John S. Chell of Evanston. The wedding took place in the First Presbyterian church, Davenport, with a reception following in the Outing club. After a wedding trip to Florida, Mr. Chell and his bride are living in Chicago. Mr. Chell and his bride are graduates of Lake Forest college.

Carr-Everham

Mr. and Mrs. William E. Everham of Wilmette announce the marriage Dec. 8 of their daughter, Helen Hope, to Stephen Denzil Carr of Denver, son of Mr. and Mrs. Denzil R. Carr of Los Angeles. The wedding took place in the Central Presbyterian church, Denver, followed by a reception in the University club there. Mr. Carr and his bride, both graduates of the University of Colorado, will make their home in Denver.

Ideal Sanctum for Honeyymooners. Hotel Moraine, Highland Park, Ill. Phone AM 2-2691.—Adv.

mering brocades. You can find frosty silver white fitted house coats that are the last word in eye appeal. These come in the princess silhouette fastened at the front with a double row of glittering rhinestone buttons. Or you will succumb to the romance of the wide skirted white brocaded house gown, made with bodices that feature picture frame collars and the newest full sleeves.

Other brocaded pieces feature the popular peignoir, the fitted coachman coats, and the pajamas

Some fabulous Chinese brocades make floor length negligees and short coolie types of jackets that can be worn with a gown or lounging pajamas of velvet. Contrast color is also interesting in the brocades, especially the burnished old gold all-over designs against the dull black backgrounds. A varied collection of such rare Chinese fabric made into beautiful negligees and lounging creations is available in one Chicago shop.

This current popularity of brocade also is spotlighted in some

ONCE-IN-A-GIFT-TIME

FROM Stanley Korshak



top-of-the-evening

Shirred-to-mould mat jersey evening blouse that connives beautifully with a pair of white shoulders.
29.95

pearls in mixed company

Exotic jangle of "pearls" massed with green and coral color stones. Necklace, 79.50.
Bracelet, 45.00. Earrings, 25.00. All plus tax.

a jewel in the hand

Gold or silver mesh evening bag completely bedazzled with "pearls" and rhinestones—lined in the grand manner. By Nettie Rosenstein. 110.00 plus tax

Stanley
korshak

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Store hours until Christmas—9 a.m. to 7 p.m.

Fashions for After Dark Wear

Society Models
Evening Elegance
At St. Luke's Show

Shop Monday: 11 A.M. to 8:30 P.M. Oak Park, Noon to 9 P.M.

for a young
and beautiful
line, enjoy



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by Exquisite Form brassieres

*Revolutionary new design
permitting freedom of arm
and shoulder motion with-
out any tension or strain!

A. With Floating Action . . .
in white cotton
broadcloth or rayon
satin. A cup, 32 to
36; B and C cups,
32 to 40. **\$2.50**

B. Without Floating Action
. . . white cotton
broadcloth or rayon
satin. A cup, 32 to
36; B and C cups,
32 to 40. **\$2**



The FAIR — Curve Control Center, Third Floor, and Oak Park

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Order from The FAIR, State and Adams, Chicago 3, Ill.
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Please send me "Exquisite Form" Bras:

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Outside our truck delivery area WE PAY POSTAGE on charge or paid
parcel post orders to 1st and 2nd zones (150 miles from store). Add
postage and insurance beyond 2nd zone. Add 2% Retailers' Occupa-
tional Tax on all orders to be delivered in Illinois.

A GREAT STORE IN A GREAT CITY



ABOVE — Mrs. Vernon Armour in "Polonaise" ball gown of champagne taffeta banded with black Chantilly lace. LEFT — Pale blue satin sheath with dramatic side panel modeled by Mrs. George E. VanHagen III. RIGHT — White net gown with silver encrusted bodice and front skirt with a white ermine cape lined in black velvet and studded with rhinestones — worn by Janet Elizabeth Fry.



AS THE SHADOWS darken the dressed-up dress becomes lighter and one sees the most lavish in fashion.

In the evening, where elegance belongs, the prominence of off-whites, ivory, champagne and pastels turn on the full spotlight of glamor. The fabrics, too, have a festive glow: pure silk brocades, magnificent satin, matelasse, faille and velvet . . . many with exquisite jewel embroidery. The strong, sophisticated contrast of black and white is a favorite for evening ensembles.

But somehow, no one dress or costume looks like another, so differently does each designer manage to give her or his own stamp of originality. This was clearly portrayed in the recent St. Luke's Fashion Show, where members of Chicago's leading families wore the most fashionable clothes of the season.



FASHIONS

GEORGE PEEBLES PHOTOS



WEDDING guest ensembles in champagne with sumptuous trim. Mrs. A. Loring Rowe (left) wears a satin and fleece outfit with fox cuffs. Sheer wool suit modeled by Mrs. Ralph E. Ellis has surprise lining of silver fox.

SLEEVELESS fitted black taffeta coat, worn by Rica Owen, slips over pale ivory dress or crisp poulte de soie.



Ain't Science Wonderful?

Now they're bringing corpses back to life! Yes, sir, we bring dead ties back to life. Complete renovation—retouching, of course special cleaning—guaranteed like new, for only 65c a tie. New life for those top favorites you can't wear any longer—'cause now you can.

BESLEY TIE SHOP

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Slim The Way The Stars Slim

Joan Caulfield says:

"Whenever I step on the scales and don't like what I read, my first thought is Ayds."

Now! Follow the example of famous film stars who reduce the Ayds Way. This specially-made vitamin candy contains no harmful drugs, calls for no strenuous diet.

AYDS

VITAMIN CANDY

SUPERFLUOUS HAIR
 Guaranteed Removed Forever

Madame Louise
 CHICAGO'S LEADING AUTHORITY IN THE FIELD OF ELECTROLOGY

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Starlite Mink

Write

#4766 1951-86

Chicago Daily Tribune Today with Women

Wednesday, November 21, 1951

F Part 2—Page 1

Recorded at Random

By Judith Cass

THE STORY BEHIND THE STORY: Several inquiries have been received about pictures of St. Luke's fashion show models which appeared in a recent Chicago Tribune society page. The interest was not in the young women pictured, but rather in the



Mrs. Farwell

Egyptian love seat upon which some were posed. Mrs. Lester H. Baker of Marinette, Wis., writes that she purchased one like it 10 years ago and would like another, and where can she find it?

Sorry, we can't answer. The settee is in Mrs. John V. Farwell III's apartment, where the pictures were taken. She recalls that it was purchased at an auction in Highland Park some years ago.

Mrs. Farwell would be only too happy to give the name of the manufacturer—if she knew it! However, she has no idea from whom the original owner purchased the attractive piece of furniture.

Smart Set

12—Tues., Nov. 13, 1951 * Chicago Herald-American

Cholly Dearborn

Two Daughters of Lady Clarke
on New York Winter Debut List

A LETTER FROM THE FORMER ELIZABETH COOK Lynch Campbell, now Lady Elizabeth Clarke as a result of her third marriage, concerning the debut of her daughters, Alison and Juliet Campbell, in New York this Winter is first word anyone has had from Colin Campbell's former wife in many a moon.

It also reveals that Elizabeth is continuing her art work and is to have an exhibit of semi-abstract paintings, her tenth show, for three weeks at the Hugo Gallery in New York next month. Shortly after this artist-sculptress-poetess daughter of Dr. and Mrs. W. Albert Cook of Tulsa divorced Levi Leiter's grandson she married Sir Humphry Orme Clarke, son of Sir Orme Clarke of Bibury, Gloucestershire, one of England's wealthiest landowners.

She divorced him several years ago. Their son, Charles Mansfield Clarke, 12, is at school in England. He spends the holidays with his mother in Devonshire or in this country at Santa Barbara.

Alison, the elder of the Campbell sisters, is coming out at New York's Infirmary ball on Dec. 21. She will also bow at the Debutante Assembly and is on the debutante committee for the Grosvenor ball on Nov. 24. Juliet is on the debut lists for this Winter, but her debut may be delayed until next year because she is not 18.

FOR BIGGER AND BETTER BENEFITS TAKE A LEAF from the St. Luke's Fashion Show committee notebook. This year's 25th anniversary fashion show brought in a net of \$53,047.03. Last year's net was \$50,200. New members of the board who attended their first meeting yesterday to hear the good news were Mrs. Marshall Field Jr., Mrs. William J. Carney and Mrs. Ernst Puttkammer.

CHICAGO DAILY NEWS

For and about W O

SECTION TWO

TUESDAY, NOVEMBER 13, 1951.

When! ✓

In 25 years of fashion shows, St. Luke's woman's board has netted \$841,618 for the hospital.

A golden figure—\$53,047.03—was raised at this year's silver anniversary show, it was learned at Monday's board meeting. This amount is \$2,847.03 more than the sum raised last year.

#4766 1951-87

The Drake
Chicago

Drake-A-Day

The Drake
Chicago



Good Luck!

IN GOLD—brooches, money clips,
charms—and for travelers a
St. Christopher medal and key chain
—Novelties in 14 karat gold
from \$3 to \$150—Including 20% Federal tax

SPAULDING & COMPANY

JEWELERS SILVERSMITHS STATIONERS

CHICAGO

IN THE DRAKE HOTEL

The resources and preparation of food was uppermost in everyone's mind all during the past week when food editors convened in The Drake from Monday thru Friday. Any number of the large food purveyors vied with each other in providing special feasts for the ladies of the press who write food features for newspapers all over the country. Discussions and information was given and taken each day in the Walton Room. The Pan-American Coffee Bureau under the direction of Miss Ellen Saltonstall of New York started things off with great prestige in their dinner on Monday night in the Gold Coast Room. Decorations, music and menu were featured in Spanish. In fact, Maitre d' Erik Dahlberg had taken a chef to New York during the summer to plan and execute the delicious Spanish dishes served to the delight of the 150 women guests. The principal favor presented to them over coffee was a tricky little hat fashioned to represent a coffee bean—a true "beanie" if there ever was one.

Before this dinner the C. A. Swanson & Sons Co. of Omaha had been hosts at cocktail time with delicious hors d'oeuvres made from chicken, their product. Swift & Co. served breakfast on Tuesday with waiters dressed a'la Cowboys, blue jeans, etc. Campbell soups decorated the ballroom in fantastic, yet, sumptuous style of farm and garden picture produce. And so it went day after day with a wine tasting party winding up the gala program of events and victuals.

On Wednesday Derek Schreiber registered from Dorking, England.

Wellknown guests are Mr. and Mrs. M. E. Marvin of Rio de Janeiro, Brazil who spent the last half of the week in The Drake.

Elizabeth Arden (Mrs. E. N. Graham) plans to fly out from New York on Tuesday to be here for the St. Luke's Fashion Show on Wednesday, October 17th.



Eileen Cortney

Nationally Known

Fashion - Beauty Commentator

PRESENTS

An Educational and Entertaining Program
Entitled

"Beauty through the Ages"

Eileen Cortney, one of those rare personalities who insure a Program Club women like—for this vivacious Grandmother invokes the interest of and imparts a holiday spirit to her audience. Her professional experiences offer educational values of great social advantage. "Beauty through the Ages" has been presented nationally to many civic, social, philanthropic organizations and her experiences include television, radio and educational institutions—ample qualifications as the leading authority on this subject.

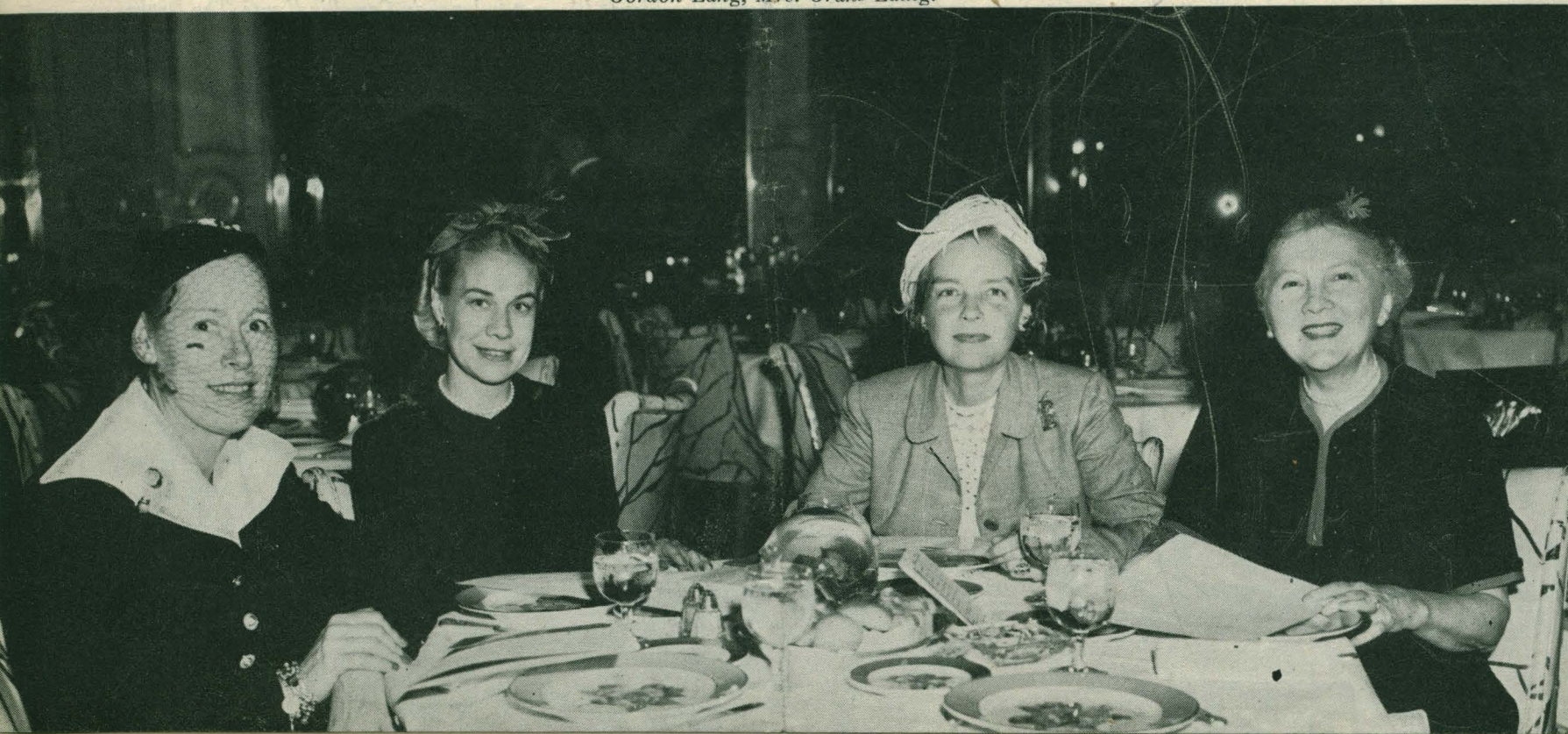
EILEEN CORTNEY

Beauty Lecture Bureau

Available for Club Dates

Sayville, Long Island, New York

Lunching in Camellia House for discussion of St. Luke's Fashion Show affairs were assistants Mrs. English Walling, Mrs. Irving Osborne Jr., Mrs. Gordon Lang, Mrs. Grant Laing.





Mrs. Philip D. Block, Jr. in a Millie Oppenheimer black velvet suit-nipped-in jacket and wide flared skirt.



Mrs. George B. Young, at the left, in a Florentine dress of red silk velvet and Miss Rosemary Turner in a silk brocade dinner costume featuring the new apron skirt. They represented Blums-Vogue.



For Blums-Vogue, Mrs. J. Hampton Monroe wore a blond nutria coat over a short evening dress of black and gold brocade.



Marshall Field & Co. guest arrivals were, from left to right, Miss Diane Glatte in a champagne otter coat, Mrs. George Plamondon in a pale toned tunic suit accented with nutria and Mrs. William J. Carney in a shimmering satin and carrying a princess coat of fleece.



Featuring Sophie gowns from Saks Fifth Avenue were Mrs. Norman Vance, Jr., at the left, in a pink satin brocade ball gown, Miss Isabel Lindsay in a black silk chiffon and Chantilly lace and Mrs. Edward R. Bacon III in a rose ombre net with rose paillette bodice.



Mrs. Mark S. Willing in a pale blue lilac satin accented with a white flash of mink. It was from Blums-Vogue.



The champagne wedding costumes were designed by Jane Derby for Marshall Field & Co. Mrs. John S. Runnells, the bride in a gris-de-loindre jeweled gown, and her bridesmaids in champagne taffeta. They were Miss Kay Bard, Mrs. Howard F. Detmer, Jr., Miss Rowena Dick and Miss Marianne McDonald. Richard Needham was a member of the bridal party.



Mrs. Howard F. Gillette in another Millie Oppenheimer number of black velvet. Introducing the covered-up look for evening.

Koehn Photo

Among Those Who Paraded at the St. Lukes Fashion Show



Mrs. Edgar J. Uihlein at the left, and Mrs. Garfield King modeled for the Martha Weathered Shops. Mrs. Uihlein in a rhinestone bedecked gown of imported white lace and raspberry taffeta and Mrs. King in white and ice blue satin with a glittering rhinestone trim.



Mrs. James G. Torian modeled for Pearlle Powell in an unusual evening costume of oxford grey flannel brightened by rich white satin.



Mrs. Gail Borden and Miss Barbara McClurg represented Saks Fifth Avenue. Mrs. Borden, at the left, in an ivory peau de soie encrusted in pearls and crystal beads. Miss McClurg in a grey gown of heavy satin with pearl and gold embroidery that emphasized her slim waist.



Miss Camille McDonald and Miss Suzanne Searle were other representatives of the Weathered Shops. Miss McDonald in a black with white taffeta sheath relieved by a black lace apron and Miss Searle in an apricot blush strapless gown with gay flower trim on the bodice.



In distinctive raiment for the evening hour were Mrs. Grinnell Burke at the left, and Mrs. Gordon Ware in creations from the N. Hanna Shop in Wilmette.



Mrs. A. Watson Armour III and her daughter Laura were Marshall Field & Co. attired wedding members. Mrs. Armour in a champagne brocade topped with a mink kerchief and Miss Laura as the junior bridesmaid in a champagne net dress touched with white.



Mrs. William A. Stenson, left, and Mrs. Henry Bartholomay III were adorned with Juergens & Andersen jewelry creations that included a sapphire ring of 75 carats.

Koehne Photo